

Horne, Alfred.

I ARRIVED; w, m & © Alfred Horne
9Sep52 EU287219

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Horne, Alfred.

JESUS LOOK MY WAY; w, m & © Alfred
Horne 17Dec52 EU297621

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Horne, Alfred.

LET ME DWELL IN THE HOUSE OF THE LORD;
w, m & © Alfred Horne 9Sep52
EU287217

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LET ME WANDER THRU HEAVEN; w, m & ©
Alfred Horne 9Sep52 EU287218

Horne, Alfred.

THE NIGHT WAS DARK; w, m & © Alfred
Horne 9Sep52 EU287220

Horne, Aline C.

UNDER MEXICAN SKIES m Robert Louis
Carleton © w Aline C. Horne 13Oct49
EU181772

M1630

.2

.M

Horne, Alma, lyricist. .

McNEIL, JAMES CHARLES, 1902-

You're my heart; words by Alma

Horne, music by J. Chas. McNeil.

© Cine-mart Music Publishing Co.,
Hollywood, Calif.; 1Aug46; EP10953.

For voice and piano, with chord
symbols.

I. Horne, Alma, lyricist. II.
Title.

Music Cat.

Horne, Ben, 1899-1945.

M1773 SOONE, MAGNE, 1910-
.2 Vandrevise; [by] Magne Soone [words by]
.S Ben Horne [arr.: Bjarne Amdahl] (Våre
vakre viser, nr.14) © Norsk musikfor-
lag a/s, Oslo; 12Oct51; EF0-11356.

I. Title. [II. Horne, Ben, 1899-1945.
III. Amdahl, Bjarne]

Library of Congress
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FEB 26 1952

HORNE, CHARLES F. SEE
Pearson, Drew. Washington
merry-go-round.

Horne, Cyril Morton. *See*
My little Irish girl.

R

HORNE, DAVID HAMILTON.

The life and minor works of George Peele.

New Haven, 1952. 305 p. illus. (The

Life and works of George Peele, v. 1)

© Yale University Press; 22Oct52;

A72091.

I. Peele, George.

II. Yale University Press.

Library of Congress
Copyright Office



w/e

HORNE, Dorthalee, joint ed. Official recreational games and volley ball guide, 1949-1951. AA133074. SEE American Association for Health, Physical Education, and Recreation. National Section on Women's Athletics.

HORNE, DOROTHY DUERSON.

A manual for first year theory. 79 p.
illus. © Dorothy D. Horne, Maryville,
Tenn.; 1Jul49; A34558.

Library of Congress
Copyright Office

/mn

Horne, Edward C.

HONEY, HOW I WANT YOU; w Mrs. Edward
C. Horne, m Edward C. Horne, arr.
Alma L. Garber. © 8Jul22, E540790.
R52082, 14Sep49, R. L. Huntzinger,
inc. (PWH of A. L. Garber)

Horne, Edward C.

HONEY, HOW I WANT YOU; w Estelle Sims,
m Edward C. Horne, arr. Alma L.
Garber. © 21Sep22, E546530.
R52700, 30Oct49, R. L. Huntzinger,
inc. (PWH of A. L. Garber)

Horne, Mrs. Edward C.

HONEY, HOW I WANT YOU; w Mrs. Edward
C. Horne, m Edward C. Horne, arr.
Alma L. Garber. © 8Jul22, E540790.
R52082, 14Sep49, R. L. Huntzinger,
inc. (PWH of A. L. Garber)

HORNE, ELINOR MCCULLOUGH (CLARK)

Introduction to spoken Korean [by]

Elinor Clark Horne and Sang Soon Yun.

Vol. 1. [New Haven, 1950] 311 p.

(Mirror series D, no. 1) © on revisions;

Institute of Far Eastern Languages,

Yale University; 15Jul50; A46059.

I. Yun, Sang Soon, joint author.

II. Institute of Far Eastern Languages.

SEP -1 1950

Library of Congress
Copyright Office

sh/mb

M1380

.H

Horne, Elsie.

In summertime; three little pieces
for piano solo. London, Chappell & co.,
ltd. 2s

© 10ct46; publisher; EF4357.

I. Title.

Horne, Elsie.

NOCTURNE; w Lydia M. Wood, m for
women's trio by Elsie Horne. ©
23Apr25, E614561. R94163, 24Apr52,
John Black Whyte (Wr of E. Horne)

Horne, Elsie.

THEME AND VARIATIONS; for 2 pianos by
Elsie Horne. © 10Feb26, E631536.
R107281, 12Feb53, John Black Whyte
(Wr)

v

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Copyright Office

Horne, Elsie.

THREE SKETCHES; for piano by Elsie
Horne. © 26Apr26, E638774. R110836,
28Apr53, John Black Whyte (Wr)

M1380

.H

Horne, Elsie.

Two rustic sketches; for piano solo.
London, Chappell & co., ltd. 1s6d.

© 10ct46; publisher; EF4356.

I. Title.

Horne, Elsie.

VALSE CAPRICE; m Elsie Horne; pf., 4
hands, in B min. © 29Aug23, E567717.
R66524, 30Aug50, John Black Whyte
(Wr)

OCT 5 - 1950

Library of Congress
Copyright Office

Horne, Flora Diana (Bean) 1871- comp.

Bean, George Washington, 1831-1897.

Autobiography of George Washington Bean, a Utah pioneer of 1847, and his family records, compiled by Flora Diana Bean Horne ... [Salt Lake City, Utah printing co., 1945]

377 p. incl. front., illus. (incl. ports.) 20 $\frac{1}{2}$ ".

© 6Oct45; 2c 15Nov45; Flora Diana Horne for the family of George Washington Bean, Salt Lake City; A632.

1. Bean family (William Bean, fl. 1753)
(Bean) 1871- comp.

I. Horne, Flora Diana

45-21837

not ✓
Library of Congress

CT275.B5417A3

[3]

923.973

HORNE, FRANKLIN STRONG.

Spider and the lady, a comedy in three
acts. © Franklin Strong Horne; 30 Sep 48;
DU17199.

AA 40393

1

Horne, Gabriel, pseud.

see

Sanders, Philip, 1913-

afp 1-21-47

Horne, Gertrude.

You're here with me; words by
G. Horne.

Melody.

© 1-28-46; G. Horne, Macon, Ga.;
EU 16118.

HORNE (HAL) ORGANIZATION, INC.

See

Better vending.

Library of Congress
Copyright Office

Horne, Harold.

I TOLD HER DID SHE LOVE ME AND SHE
ASKED ME YES; w Harold Horne, & m.
© 19Nov23, E577149. R70249, 21Nov50,
Bob Miller (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Horne, Harold.

WHEN TWILIGHT COMES, I'M THINKING OF
YOU; w Harold Horne, w & m H. J.
Tandler; violin & violoncello obbl.
© 17May26, E641346. R116804,
25Aug53, H. J. Tandler & Harold
Horne (A's)

Horne, Henry D.

A FLOWER PATH TO HEAVEN m Robert
L. Carleton, © w Henry D. Horne
18Jul47 EU85461

HORNE, HORACE GORDON.

Wall hanging light fixture. Draw-
ing. © Horace G. Horne; 29Jul53;
IU8300.

HORNE, HOWARD, pseud.
SEE Payne, Robert.

Horne, Isabel E.

*1

M1630

ARTHUR, WILLIAM.

.2

Our Eternal Friend; words by Isabel

.A

E. Horne, music by William Arthur.

© Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP20759.

Horne, Isabel Elizabeth, 1880-

M1621

[BRAUNI, CECILE]

.B

A royal welcome; words by Isabel E. Horne,
music by Norbra [pseud.] 2/- © Isabel
E. Horne; 23Dec48; EF15169.

I. Title. [II. Horne, Isabel Elizabeth,
1880-]

Library of Congress
Copyright Office

MAY - 4 1950

Horne, Jean Shirley van. See
Van Horne, Jean Shirley.

Library of Congress
Copyright Office

Horne, Jerome E * 1914-
Desperate Bucktooth Ginsberg; words
by J. E. Horne.

~~Melody and chord symbols.~~

© 10-9-46; J. E. Horne, Los Angeles;
EU 39136.

Horne, Jerome Edward, 1914-

Bob is back and Bea has bopped him; words by
J. E. Horne.

© 6-13-46; J. E. Horne, Los Angeles;
EU30221.

Horne, Jerome Edward, 1914-

Diggin' the dictionary; words by J.E.
Horne.

©7-31-46; J. E. Horne, Los Angeles;
EU32940.

Horne, Jerome Edward.

How do you do at lovin'? Words
by J. E. Horne.

Melody and chord symbols.

© 5-6-46; J. E. Horne, Los
Angeles; EU 19736.

Horne, Jerome Edward

see also

Horne, Jerry.

Horne, Jerry.

Davis, James E.

Diggin' the dictionary; words by
Jerry Horne.

Melody.

© 7-9-46; J. E. Davis, Los Angeles;
EU28234.

Horne, Jerry. See also
Horne, Jerome Edward.

Horne, Jerry. See also
Horne, Wilford.

102640

Horne, Jessie Lee.

M1630

HALL, DAVID.

.2

Thinking in solitude; words by

.H

Jessie Lee Horne, music by David
Hall. © Nordyke Publishing Co.,

Hollywood, Calif.; 1May48; EP27298.

Horne, Joel A

Don't ask me ('cause I don't know)
words [by] Louis A. Kostelec, music [by]
Joel A. Horne.

Melody unaccompanied.

First line: Don't ask me! Don't
ask me!

© 1 c 2-12-46; Joel A. Horne and
Louis A. Kostelec, Concord, N. C.;
E unp 6507.

jss 5-8-46

Horne, Joel A joint composer.

Kostelee, Louis A. I'll remember.

Horne, John Willard, Jr.

WE'LL MEET SOMEDAY IN PARADISE; w, m &
© John Willard Horne Jr. 1May51
EU237276

MAY 22 1951

Library of Congress
Copyright Office



M1739

HORNE, JOHNNY, 1916-

.2

I love, love, love it; words by Susy Terry,
music by Johnny Horne. © Sydney Bron
Music Co., London; 15Jun53; EF0-21267.

.H

I. Title. [II. Terry, Susy]

M1731

HORNE, JOHNNY, 1916-

.2

J'adore danser ce boléro; boléro, paroles de

.H

Robert Alain [pseud.] musique de Johnny

Horne. © J. Garzon, Paris; 9Mar53;

EF0-19295.

I. Title. [II. Finet, Robert, 1917-]

M1731 HORNE, JOHNNY, 1916-

.2 Pour un bouquet de fleurs; boléro, paroles
.H de Robert Alain [pseud.] musique de Johnny
Horne. © Julio Garzon, Paris; 22Jan53;
EF0-19297.

I. Title. [II. Finet, Robert, 1917-]

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HORNE, JOHNY. SEE
Horne, Johnny, 1916-

xM

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Horne (Joseph) Co.

CHRISTOPHER CANDYCANE; w Lois Barry
Lynch m Lucy Borrelli Anderson,
employees for hire of Joseph Horne
Co. © Joseph Horne Co. 24Oct51
EU254059

NOV - 6 1951

Library of Congress
Copyright Office

HORNE, KENNETH.

And this was odd (formerly entitled
Wasn't it odd?) A comedy in three
acts. London, English Theatre Guild
[1952]. 109 p. illus. (Guild
library) First published in London
in 1946 under title: Wasn't it odd?

© on revisions; Kenneth Horne; 19Apr52;
DF311. Appl. states prev. reg. as
Wasn't it odd, 15Feb47, DP7575.

HORNE, KENNETH.

The badger game, a short play in one
act. English Theatre Guild, ltd.

© Kenneth Horne; 2Dec53; DF592.

HORNE, KENNETH.

Fools rush in, a comedy in three
acts. 112 p. (French's acting
ed., no. 641) © Samuel French,
ltd., London; 1Nov47; DP12121.

I. French (Samuel) ltd. (1)

Horne, Kenneth.

The good young man, a comedy in three acts.
London, English theatre guild, ltd., [1946]
98 p., diagr., 18 $\frac{1}{2}$ cm. (Guild library)

© 8-13-46; 1 c 10-11-46; Kenneth Horne,
London; new matter: revisions; D pub. 6196.
Prev. reg. 11-9-39; D pub. 66985.

faa 12-17-46

HORNE, KENNETH.

A lady mislaid, a comedy in two acts.

London, English Theatre Guild [1950].

123 p. front. (Guild library)

© Kenneth Horne; 18Aug50; DP217.

SEP 14 1950

M1739.2

.M

Horne, Kenneth, joint composer.

Murdoch, Richard.

Much binding in the marsh; [words and music by R. Murdoch, Kenneth Horne and Sidney Torch] London, Campbell, Connelly & co., ltd.

© 28Jun46; publisher; EF2325.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Horne, Kenneth, joint composer. II. Torch, Sidney, joint composer. III.

Title

Library of Congress
Copyright Office

Music Cat.

HORNE, KENNETH.

Sleeping partnership, a comedy in two acts. London, English Theatre Guild [1952]. 124 p. illus. (Guild library) © Kenneth Horne; 13Sep52; DF348.

HORNE, KENNETH.

Trial and error [play in three acts]

(In Plays of the year. London. v. 9
(1953) p. [15]-154) © Kenneth Horne;
26 Jun 54; DFO-400.

HORNE, KENNETH.

Trial and error, a comedy in three acts.

Samuel French, ltd. © Kenneth Horne;

15Mar54; DF636. Appl. states prev.

reg. 17Dec53; DU35815.

HORNE, Kenneth.

Two dozen red roses. DP22968. SEE

Benedetti, Aldo de.

FEB 2 1950

Horne, Kenneth, 1900-

... Wasn't it odd? A comedy in three acts, by Kenneth
Horne. London, English theatre guild ltd. [1947,
99 p. front., diagr. 18½ cm. (Guild library)
"Copyright ... 1946."

Pub. 18Jan47; © Kenneth Horne, Croydon, Eng.; D pub.
7575.

47-23628

BR

Horne, Lemuel A.

NO LOVE HAVE I © w & m Lemuel A. Horne
25Oct49 EU182702

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Horne, Lena.

I LOVE TO LOVE; w & m Herb Baker ©
Lena Horne 9Feb53 EU305924

Library of Congress
Copyright Office

HORNE, LENA.

In person, Lena Horne; as told to Helen
Arstein and Carlton Moss. [New York,
1950] 249 p. illus. © Greenberg,
Publisher; 21Sep50; A47865.

I. Arstein, Helen.

II. Moss, Carlton.

III. Greenberg, Publisher.

Music

Library of Congress
Copyright Office

mds/r OCT 2 4 1950

Horne, Lorenzo Marvin.

LITTLE SARAH; w William Theodore Jackson
m Lorenzo Marvin Horne arr James
Torrence © William Theodore Jackson
14May54 EU358099

Library of Congress
Copyright Office

Horne, Lynn,

I'll never believe it tomorrow;
words by Elaine Small.

© 9-13-46; E. Small, Los Angeles;
EU41953.

Horne, Lynn.

Si simpatico; words by Elaine Small.

English words.

© 10-25-46; L. Horne and E. Small, West Los Angeles, Calif.; EU43635.

Horne, Lynn. See also
Horne, Marilyn.

Library of Congress
Copyright Office

HORNE, MCDONALD KELSO, Jr.
Cotton's way forward. University, Miss.,
Bureau of Business Research, Univ. of
Mississippi. 106 p. illus. © Univ. of
Mississippi; 19Oct49; A37204.

I. Mississippi. University.

mds/r

Library of Congress
Copyright Office



Horne, Marie. ~~Irish~~
My little Irish girl.

R

Horne, Marilyn . .

I KIND OF MISS MISSOURI © w & m
Marilyn Horne 12Jun47 EU82691

Horne, Marilyn.

If you want the love I've got to give
you (come, come, come and get it);
w & m Lynn [i. e. Marilyn] Horne.
© Marilyn Horne, New York; 30Apr47;
EU73033.

Horne, Marilyn.

Never again; w E. Small, m Lynn [i. e.
Marilyn] Horne. © Marilyn Horne &
Elaine Small, Los Angeles; 6Mar47;
EU47747.

Library of Congress
Copyright Office

Horne, Marilyn.

Our song; w E. Small, m Lynn [i. e.
Marilyn] Horne. © Marilyn Horne &
Elaine Small, Los Angeles; 6Mar47;
EU47746.

Library of Congress
Copyright Office

1ga 6-18-47

Horne, Marilyn.

Remember to stay on the tune; w E.

Small, m Lynn [i. e. Marilyn] Horne.

© Marilyn Horne & Elaine Small, Los
Angeles; 6Mar'47; EU47748.

Horne, Marilyn.

Who are we to say? w Elaine Small, m
Lynn [i. e. Marilyn] Horne. ©
Marilyn Horne, New York; 30Apr47;
EU73034.

Horne, Ola B.

FIRESIDE BLUES © w & m Ola B. Horne
3Nov49 EU183792

Library of Congress
Copyright Office

Horne, Ola B.

HUSH, SLEEP, DREAM © w & m Ola B. Horne
& Louise B. Culpepper 3Nov49 EU183781

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Copyright © 1949
Horne, Olive C.

MISTER MOON, QUIT YOUR FLIRTING
m Robert Louis Carleton © w Olive
C. Horne 14Jul49 EU172971

Horne, Onzie .O'Hornell

I'll buy that orchid for you;
words by John Garnett Houser, jr.

For voice and piano.

© 3-25-46; O. O. Horne, Memphis,
Tenn.; EU 15006.

Herne, Onzie O'Hornell, arr.

Houser, John Barnett, jr. My
love is down.

Horne, Patricia I 1931-

March of the gremlins,

© 11-20-46; P. I. Horne, Pelham,
N. Y.; EU53726.

HORNE, PRESLEY F.

Beautiful things in life, v. 2. Caldwell,
Idaho, Press of the Idaho Odd Fellow,
1952. 207 p. illus. © Presley F.
Horne; 1Apr52; A68461.



Horne, R. A.

B. B. MARCH; by R. A. Horne, band arr.
F. J. Ricketts. © 16Oct26, E656040.
R119875, 22Oct53, Annie Louisa Rick-
etts (W)

Horne, R. A.

B. B. MARCH; by R. A. Horne, orchestra
arr. Adolf Lotter. © 31Oct25,
E625499. R102616, 3Nov52, Boosey &
Hawkes, inc. (PWH)

Horne, R. A.

B. B. MARCH; m R. A. Horne, piano arr.
Adolf Lotter. © 16Jun25, E615039.
R97365, 9Jul52, Boosey & Hawkes,
inc. (PWH)

HORNE, RICHARD HENRY.

King Penguin; introduced by Francis

Margaret Fox, illustrated by

Jimmie Daugherty. © on illus. &

introd., 4Aug25, A861288. R109030,

18Mar53, The Macmillan Co. (PWH)

- I. Fox, Frances Margaret 2c
- II. Daugherty, Jimmie, illus. 2c
- Cl. Macmillan Company 2c

HORNE, Richard Henry. SEE
Memoirs of a London doll. R62550.

JUN 16 1950

Horne, Robert A.

INDIAN DREAM; w Coralie Stanley
McKellar, m Clifford Allan [pseud. of
Robert A. Horne] © 1Aug23, E567988.
R65244, 2Aug50, Robert A. Horne (A)

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SEP 13 1950

HORNE, TROY FRANCIS ©.

Three hundred and sixty-five religious poems; one sacred poem a day the heavenly way. 1 v., illus.

© 31Jan50; AA153335.

JUL - 5

HORNE, Virginia Lee C. SEE

Schrom, Archie Mark.

The prospector. GU12055.

Horne, Wilford.

THIS VERY NIGHT © w & m Wilford

Horne 13Nov47 EU102640

Library of Congress
Copyright Office

HORNE, WILL.

The stay married game. © William
Holderness Horne (Will Horne);
10ct54; A155940.

Horne, William A.

When you find the girl you love
(loves you); w W. A. Horne, m
Robert L. Carleton. © William
A. Horne, Holtville, Calif.;
29May47; EU77915.

HORNE, WILLIAM HOLDERNESS ©,

Tampa, Fla.

How to build an electric hot water
heater. 6 l., illus. © 1Mar47;
AA64697.

HORNE, WILLIAM HOLDERNESS, JR.

Ideal homes. A78133. SEE Ideal

Homes.

HORNE, WILLIAM HOLDERNESS ©,

Tampa, Fla.

Instructions and drawings for

- stencil duplicator. 6 l.,

illus. © 1Mar47; AA64696.

HORNE, WILLIAM HOLDEFNESS ©.

U-build-it plans, 1. 1 v., illus.

© 1Jan49; A4113854.

AA 2627

Horne, William Holderness, claimant.

Vibration block machine. [Tampa, Fla.,
W. H. Horne] c1945.

[10] p. illus. 28 cm.

(c) 12-6-45; 2 c 12-17-45; Tampa, Fla.; AA 2627.

car 2-14-46
AFP 5-20-46

I 453

Horne, William Holderness
Vibration block machine.
sheet. 19" x 25".

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Figures 1-5.

Explanatory text.

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I 453.

mrm 9-24-46

I 530

Horne, William Holderness.
Vibration block machine.
sheet. 19" x 25".

Print reproduced from drawing.
© 4-18-46; 2c 4-24-46; Tampa, Fla.;
I 530.

mrn 9-25-46

HORNE, WILLIAM HOLDERNESS. SEE
Horne, Will.

Horne, Mrs. William L.

WE IS AIN'T m Bert Pellish © w Mrs.
William L. Horne 7Sep48 EU142623

KK 2468

Horne-Welch fray on WXYZ tonight.

see

Gillette safety razor co.

AFP 5-13-46

HORNEBLENDE aluminum paint. KK22460.
SEE North American Fibre Products
Company.

KK 3813

Horneblende compound, a waterproof
compound.

see

-North American fibre products co.

cf 6-25-46

HORNEBLENDE COMPOUND ENDS ROOF TROU-
BLES, STOPS ROOF LEAKS. SEE North
American Mogul Products Company.

Horned beetles.

ARROW, GILBERT JOHN.

Horned beetles, a study of the fantastic in nature, by Gilbert J. Arrow, edited by W. D. Hincks. 154 p. © Uitgeverij Dr. W. Junk, The Hague; 1Jun51; 2c 22Jun51; AI0-1280.

I. Hincks, William D., ed.
II. Junk (W.) Uitgeverij.

JUL 25 1951

Library of Congress
Copyright Office

hmp/r

Horned death.

Burger, John F 1888—

Horned death. [Ed. by Ellis Christian Lenz] Hunting-
ton, W. Va., Standard Publications, 1947.

vii, 342 p. illus., ports. 23 cm.

1. Buffaloes. 2. Hunting—Africa. I. Lenz, Ellis Christian,
1896— ed. II. Title.

SK251.B935

799.2773584

48-13064*

© Standard Publications, inc.; 18Dec47; A19731.

THE HORNED Devil of Vermont. D612797.
SEE Fellows, Douglas Merritt.

Horned owl.

see

Naturegraph co.

HORNED peril. GU 4696 see Wilwerding,
Walter J.

Horned pigeon.

Millar, George Reid.

Horned pigeon, by George Millar. Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., 434 p. 21^{cm}.

"First edition."

(C) 23 May 46; 2c 14 May 46; author, Blissford, Nr. Fordingbridge, Hants, Eng.; A4226.

1. World war, 1939-1945—Personal narratives, English. 2. World war, 1939-1945—Prisoners and prisons. 3. World war, 1939-1945—France. I. Title.

Library of Congress

D811.M5157 1946 a

46-4439

[a10]

940.547243

Horned pigeon.

Millar, George Reid.

Horned pigeon, by George Millar ... London, Toronto, W.
Heinemann ltd [1946]

2 p. l., 443 p. 19^{cm}.

"First published 1946."

© 1-21-46; 1 c 2-23-46; Hants, Eng.;
Aint 107.

1. World war, 1939-1945—Personal narratives, English. 2. World war,
1939-1945—Prisoners and prisons. 3. World war, 1939-1945—France.
I. Title.

Library of Congress

D811.M5157 1946

46-2958

[4]

940.547243

Horned tribe. GU7071. SEE Mack,
Alice Gaines.

Hornedo, Manuel Diaz, 1903-

Theories on mutations and the formation of some benign and malignant tumors ... New York, William-Frederick, 1947.

63 p. illus. 22 $\frac{1}{2}$ ".

1. Tumors[—Etiology and pathogenesis] 2. Cancer[—Etiology and pathogenesis]
I. Title.

RD651.H78

616.992

Med 47-1272

© 20Feb47; author, El Paso, Tex.; A12448.

U. S. Army medical library
for Library of Congress



[QZ200H815t 1947]

[4]†

v jw/v jw/mgc

HORNEFFER, AUGUST.

Die Freimaurerei. Neue bearb. Ausg.

[3. bis auf die Gegenwart fortgeführte
Aufl.] 150 p. © Reclam-Verlag

G. m. b. H., Stuttgart; 28Oct48; AF11328.

I. Reclam-Verlag G. m. b. H.

mh/r

Library of Congress
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APR 20 1950

Hornell, Arkport, Canaseraga, Canisteo
telephone directory.

see

New York telephone company.

HORNELL BREWING COMPANY, INC. ©.

Hornell naturally dry beer. Label.

Appl. author: Frank Kilbert, Jr.

© 4Feb52; KK70446.

MAR 10 1952

HORNELL BREWING COMPANY, INC. ©.
Old Ranger premium beer. Label.
© 6Nov50; KK55513.

NOV 27 1950

Hornell High School.

HORNELL HIGH SCHOOL ALMA MATER; w Paul
Egger m Thelma M. Enos © Hornell
High School 28Feb50 EU195419

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MAY 21 1950

HORNELL HIGH SCHOOL ALMA MATER; w Paul
Egger m Thelma M. Enos © Hornell
High School 28Feb50 EU195419

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HORNELL naturally dry beer. KK70446.
SEE Hornell Brewing Company, inc.

MAR 10 1952

M1350

.H

Horneman, C

F

E

Volmer og Tove. Forspil til 2. akt af
"Gurre-suiten" ... Volmer and Tove. Pre-
lude to 2. act from "Gurre-suite"; in-
strumenteret efter originalpartitur af
Walther Schrøder. København, Wilhelm
Hansen, musik-forlag.

© new orchestration, 17Jun41; 1c
8Mar46; publisher; EF470.

Piano-conductor score (orchestra)
and parts.

I. Schrøder, Walther, arr. II. Title.
III. Title: For- spil til 2. akt af
"Gurre-suiten" IV. Volmer and Tove.

kak/c

Hornemann, Emil. *1888*
Kongernes Konge.

R

Horner, Ada B.

CHAPEL IN THE VALLEY; w, m & © Ada B.
Horner & Edith Hall 31Mar53 EU309965

Library of Congress
Copyright Office

Horner, Ada B.

MY GIFTS; w Ada B. Horner m Lina S.
Odhner © Ada B. Horner & Lina S.
Odhner 26Mar52 EU269580

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Horner, Ada B.

THERE WILL ALWAYS BE A CHRISTMAS.

There will always be Christmas; w

Ada B. Horner m Lina S. Odhner ©

Ada B. Horner & Lina S. Odhner

29Sep52 EU291789

Horner, Ada B.

WHY DO I LOVE YOU SO MUCH; w Ada B.

Horner m Alda May Badman & Eldred
G. Badman © Ada B. Horner, Alda May
Badman & Eldred G. Badman 13Jul53
EU323281

Horner, Ada B.

YOU CAN'T MAKE YOUR HEART STOP LOVING;
w, m & © Ada B. Horner & Edith Hall
17Mar53 EU307998

Library of Congress
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Horner, Ada B.

YOUR EYES TELL LIES; w Ada B. Horner &
Mac McGuire m William R. Cocker
© Ada B. Horner, Mac McGuire &
William R. Cocker 10Feb53 EU303966

Horner, Ada Bozman.

ATOM BOMB; w Ada Bozman Horner & Thelma
Walsh Monaghan m Betty Elgart Aster
© Ada Bozman Horner, Thelma Rita Mo-
naghan & Betty Elgart Aster 20Apr54
EU355162

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Horner, Ada Bozman.

CUPID'S SONG; w, m & © Edith Hall &
Ada Bozman Horner 30Jul53 EU325382

Library of Congress

Horner, Ada Bozman.

A LAND OF MAKE BELIEVE; w & m Ada
Bozman Horner arr Lina S. Odhner
© Ada Bozman Horner & Lina S. Odhner
13Feb52 EU264401

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Horner, Ada Bozman.

OUR LOVE WAS MADE IN HEAVEN; w, m & ©
Edith R. Hall & Ada Bozman Horner
27Jan54 EU345602

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Horner, Ada Bozman.

TEMPTED BUT TRUE; w, m & © Edith Ray
Hall & Ada Bozman Horner 14Sep54
EU370771

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Copyright Office

Horner, Ada Bozman.

THERE IS NO TELLING; w, m & © Edith
Ray Hall & Ada Bozman Horner 29Sep54
EU372427

Library of Congress
Copyright Office

Horner, Albert.

THE COURSE OF THE STREAM; m & © Albert
Horner 29Mar54 EU352862

Library of Congress
Copyright Office

Horner, Albert.

FOR I'M FREE; w, m & © Albert Horner
20Nov53 EU338751

Library of Congress
Copyright Office

Horner, Albert.

HURRY, COME, MY DEAR; w, m & © Albert
Horner 20Nov53 EU338745

Library of Congress
Copyright Office

Horner, Albert.

I DON'T WANT TO GET TUP; w, m & ©
Albert Horner 20Nov53 EU338744

Library of Congress
Copyright Office

Horner, Albert.

I SAW YOU YESTERDAY; w, m & © Albert
Horner 20Nov53 EU338750

Library of Congress
Copyright Office

Horner, Albert.

THE MELODY OF LOVE; w, m & © Albert
Horner 20Nov53 EU338749

Library of Congress
Copyright Office

Horner, Albert.

RED WARNING; w. m & © Albert Horner
20Nov53 EU338746

Library of Congress
Copyright Office

Horner, Albert.

SO FAR AWAY; w, m & © Albert Horner

20Nov53 EU338748

Library of Congress
Copyright Office

Horner, Albert.

YOU CAN HEAR DA STEAMBOAT WHISTLIN';
w, m & © Albert Horner 20Nov53
EU338747

Horner, Alice H.

KNOX, JAMES SAMUEL.

Personality in action, by James S.

Knox and Alice H. Horner and Ruth

Wade Ray. 404 p. illus. © The

Knox Business Book Co., Oak Park,

Ill.; 25Jan48; on revisions;

A28482.

I. Horner, Alice H.

II. Ray, Ruth Wade.

III. Knox Business Book Co.

Library of Congress
Copyright Office



md/rk

Horner, Antonine Renetta Robillard.
THE STANLEY CARILLON; w, m & © Antonine
Renetta Robillard Horner 25Sep50
EU216447

Library of Congress
Copyright Office

OCT 11 1950

Horner, Antonine Renetta Robillard.

THIS IS THE KIND OF A DAY © w & m
Antonine Renetta Robillard Horner
15Sep49 EU179157

Library of Congress
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HORNER, B. ELIZABETH C.

Arboreal adaptations of *Peromyscus*
with special reference to the use
of the tail. Ann Arbor, Mich.,
University Microfilms. Micro-
film. (Doctoral dissertation
series. Publication no. 951)

© 23Feb48; AA38629.

Horner, Barbara Phyllis

Fountains in the night; words by
B. P. Horner.

Miniature score: solo voices (SA),
chorus (SSA), flute, violin 1-2, viola,
violoncello and piano.

© 2-22-46; John Edward Wynne Horner,
Grand Forks, N. D.; EU 23111.

HORNER, BERT ©.

Allen MoPar-Gram, v. 1, issue II.

(Auto accessories) Sheet. © 15Oct

47; KK20316.

Horner, Betty, lyricist.

Van Straaten, Diana. I love you more.

E unp
2963

Horner, Betty
You've invaded my heart.

See

Van Straaten, Diana

jss 3-22-46

Horner, Betty Jane.

LOVING YOU; w & m Betty Jane Horner arr
Benjamin Harris © Betty Jane Horner
29Mar54 EU352664

Library of Congress
Copyright Office

Horner, Betty Jane.

SAILBOAT OF DREAMS; w Betty Jane Hor-
ner m Benjamin Harris © Betty Jane
Horner & Benjamin Harris 7Oct53
EU334205

Library of Congress

HORNER, BRYAN R.

The light eternal. A play in six scenes,
prologue and epilogue. By Bryan R.

Horner and Carey L Ballew. © A. L.

Dallas, Kansas City, Mo.; 15Nov47; D pub
11811. New matter: revisions. Prev.

reg. ~~10047~~, D pub. 1771.

30Sep47

HORNER, BRYAN R.

**The light eternal, a religious drama
by Bryan R. Horner and Carey L.**

**Balley. 21 leaves. © A. L. Dallas;
on revisions; 7Sep48; DP16505.**

**Prev. reg. 30Sep47, DP1771; 15Nov47,
DP11811.**

HORNER, BRYAN R.

The light eternal, a religious drama.

Presented in pageant, narration, and
music in two parts and nine episodes.

Text only. © A. L. Dallas, Kansas City,
Mo.; 30Sep47; D pub. 1771.

HORNER, BRYAN RIDGWAY.

Flying high, a jet-propelled hit show in three acts by Bryan Ridgway Horner and Carey Leonard Ballew. © Jason Adams; 29Jul52; DP1108.

HORNER, BRYAN RIDGWAY.

Funnybone follies, a hilarious comedy
show by Bryan Ridgway Horner and
Barbara Lee Brooks. © Redpath-Horner;
2Aug54; DP1858.

HORNER, Bryan Ridgway.

Works by Bryan Ridgway Horner in
collaboration with Carey Leonard
Ballew, written under the pseud.
Charles Francis, are entered under
the pseud.)

(and Charles Francis Horner,

HORNER, Bryan Ridgway.

Works by Bryan Ridgway Horner in
collaboration with Carey Leonard Ballew
and Charles Francis Horner, written
under the pseud. Charles Francis, are
entered under the pseud.

JAN 31 1951

HORNER, Bryan Ridgway. SEE Francis,
Charles, pseud.

OCT 11 1950

HORNER, CHARLES, pseud. SEE Horine,
Charles Edwin.

MAR 2 - 1952

Horner, Charles Edwin

see also

Horner, Chuck.

Library of Congress
Copyright Office



HORNER, CHARLES ELLIOT ©.

A plan to provide downtown Pitts-
burgh with an airport, mammoth
sports arena, town hall, a super
skyline drive, and giant facilities
for convenient parking. 1 v.,
illus. © 24May48; AA84174.

Horner, Charles F.

ROMANCE w Charles F. Horner m Lucien
Denni © Lucien Denni Music Co.

24May48 EU134219

Horner, Charles F.

THE WANDERER w Charles F. Horner m
Lucien Denni © Lucien Denni Music
Co. 26May48 EU133695

HORNER, CHARLES FRANCIS.

Strike the tents; the story of the
Chautauqua. 204 p. © Dorrance &
Co., inc.; 15Jul54; A147148.

I. Dorrance and Company, inc.

cr/

Library of Congress
Copyright Office

HORNER, Charles Francis.

Works by Charles Francis Horner in
collaboration with Carey Leonard Ballew
and Bryan Ridgway Horner, written under
the pseud. Charles Francis, are entered
under the pseud.

JAN 31 1951

HORNER, Charles Francis.

Works by Charles Francis Horner in
collaboration with Carey Leonard
Ballew and Bryan Ridgway Horner
written under the pseud., Charles
Francis, are entered under the pseud.

HORNER, Charles Francis. SEE Francis,
Charles, pseud.

OCT 11 1950

HORNER, CHESTER E.

Spring flowers of southeastern
Washington and northeastern
Oregon, by Chester E. Horner and
Ernest S. Booth. 172 p. © Dept.
of Biological Sciences, Walla
Walla College; 15Apr53; A157451.

I. Booth, Ernest Sheldon, joint
author.

II. Walla Walla College, College Place,
Wash. Dept. of Biological Sciences.

Horner, Chuck, 1912-

M1630 BARRAGAN, RAUL, 1910-

.2 Riondo! Where did he go? Lyrics by
.B Chuck Horner and Hank Miles, music
by Raul Barragan. © Alpha Music,
Inc., New York; 25Oct48; EP33202.

- I. Horner, Chuck, 1912- lyricist.
II. Miles, Hank, 1919- lyricist.
III. Title. IV. Title: Where did he go?

HORNER, Chuck, pseud. SEE Horine,
Charles Edwin.

HORNER, DONALD LEIGH.

The Horner family in America, 1750-
1950. Pocatello, Idaho, 1950, c1951.
geneal. table. © Donald L. Horner;
10Jan51; A58765.

OCT - 5 1951

Library of Congress
Copyright Office

sh/kw

Horner, Dorothy Kaiser.
AFTERGLOW © w & m Dorothy Kaiser Hor-
ner 7Mar49 EU159242

Library of Congress
Copyright Office

Horner, Dorothy Kaiser.

WHEREVER YOU ARE © w & m Dorothy Kaiser
Horner 25Aug48 EU141343

Horner, Ernest.

Oh, Darling, Why Blame Me.

HORNER, ESTHER DANIELS.

Jungles ahead! With drawings by Cyrus

Le Roy Baldridge. New York [1952]

116 p. © Friendship Press, inc.; 4Apr52;
A69190.

I. Friendship Press, inc.

HORNER, FLOYD L.

Theatre schedule calculator.

Card. © Floyd L. Horner; 23Mar53;

A97164.

HORNER, FRANCIS J., pseud. SEE
Lyell, Thomas Reginald Guise.

Horner, Frederic Winans.

MISSOURI w Lon Hocker © m Frederic
Winans Horner 14 Apr48 EU126426

Library of Congress
Copyright Office

Horner, G. F.

MOUNTAIN SAL m Ronald Buck © w G. F.
Horner 19Mar48 EU123532

Library of Congress
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Horner, George F., ed.

COOPER, JAMES FENIMORE.

Autobiography of a pocket-handkerchief.

[Ed. by George F. Horner and Raymond Adams] Pub. in honor of Gregory Lansing Paine. [Appeared serially in Graham's magazine, v. 22, 1943] Chapel Hill, 1949. 160 p. © George F. Horner & Raymond Adams; 27Jun49; on full-length book version; A33871.

I. Horner, George F., ed.

II. Adams, Raymond, joint ed.

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cg/kp

AA Horner, George R , 1913-
28953 Man in space and time, an introduction to physical anthropology [by] George R. Horner ... Wheaton, Ill., Wheaton college, c1946.
cover-title, 2 p. l., 1, 51 numb. 1. illus. 28 x 21 1/2cm.
"Errata" (1 leaf) inserted.
Reproduced from type-written copy; bibliographical foot-notes.
© 10-1-46; 1 c 10-6-46, 1 c 11-14-46;
George R. Horner, Wheaton, Ill.;
AA 28953.

vf 12-6-46

Horner, Harlan Hoyt, 1878—

Dental education today ... Chicago, University of Chicago
press, 1947,

vi, 420 p. illus. 23½^{cm}.

1. Dental schools—U. S., 2. Dentistry—Study and teaching.

RK91.H6

617.607

Med 47-610

© 10Feb47; publisher; A10399.

U. S. Army medical library
for Library of Congress

[WU19H816d 1947]

(5)†

led/gwh/geh

Horner, Harlan Hoyt, ed.

NEW YORK (STATE) UNIVERSITY.

Education in New York State, 1784-.

1954. Compiled and edited by Harlan Hoyt Horner. University of the State of New York, State Education Dept. 166 p. © University of the State of New York; 15Mar54; A134589.

I. Horner, Harlan Hoyt, ed.

HORNER, HARLAN HOYT.

Lincoln and Greeley. [Urbana] University
of Illinois Press, 1953. 432 p. © Uni-
versity of Illinois; 9Jan53; A75752.

I. Illinois. University.

Library of Congress
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j/a

HORNER, HENRY CLAY.

Horner Probate practice and estates.

1948 cumulative supplement, by

Ray Smith and Morton S. Wolf.

Vols. 1-4. 4 v. © Callaghan &

Co., Chicago; 7Oct48; AA95310.

HORNER, HENRY CLAY.

Horner Probate practice and estates.

1950 cumulative supplement, by Ray
Smith and Morton S. Wolf. Vols. 1-
4. 4 v. © Callaghan & Co., Chicago;
7Dec50; AA170751.

JUN 22 1951

HORNER, HENRY CLAY.

Horner probate practice and estates.

Vols. 1-4. 1952 cumulative supplement, by Ray Smith and Morton S.

Wolf. Chicago, Callaghan, 1952.

4 v. © Callaghan & Co.; 28 May 52;

AA214716.

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Horner probate practice and estates.

1954 cumulative supplement, by Ray
Smith and Morton S. Wolf. Vol.

1-4. © Callaghan & Co.; 29Mar54;

A133820.

HORNER, HUGH, PSEUD. SEE Hard, Lloyd Earl.

HORNER, JACK.

Master calendar program; public
relations and planned profits
through group promotions for
retail associations. 17 l.

© Jack Horner; 10oct54; A157145.

p

HORNER, JACK. SEE
Horner, Albert, 1891-

EU352862

HORNER, Jack. SEE Horner, Paul G.

Horner, James Herbert.

HAPPY NEW YEAR; w, m & © James Herbert
Horner & Harry Merle Gibson 5Nov53
EU336903

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Horner, James Herbert.

STILL NIGHT; w, m & © James Herbert
Horner & Harry Merle Gibson 5Nov53
EU336904

Library of Congress
Copyright Office

Horner, John Edward Wynne, claimant.

Horner, Barbara Phyllis. Fountains
in the night.

HORNER, JOHN V.

Experiences of a prisoner of war.

SEE Watters, John L.

HORNER, JOHN WILLARD.

Silver town. 322 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 21Aug50; A46915.

I. Caxton Printers, ltd.

ma/r

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Copyright Office

OCT 2 - 1950

HORNER, JOYCE MARY.

The greyhound in the leash. [1st ed.]

Garden City, N. Y., Doubleday. 313 p.

© Joyce Horner; 10Mar49; A30692.

Library of Congress
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vp/rk

HORNER, KARL, 1917-

In Capa Maro. See his Treffpunkt Salzburg.

xM

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M1703

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HORNER, KARL, 1917-

(Treffpunkt Salzburg) In Capa Maro,

Carioca aus der Revue-Operette

Treffpunkt Salzburg; Text [by] Albin

A. Ronnert, Musik [by] Karl Horner.

© A-Tempo-Verlag (Karl Wewerka),

Wien; 5Aug48 (in notice: 1946);

EF11719.

I. Ronnert, Albin Aldar, 1894- lyricist.

II. Title. III. Title: Treffpunkt Salzburg.

Library of Congress
Copyright Office

M1508 HORNER, KARL, 1917-
 (Treffpunkt Salzburg) Viel tausend
 Liebesmelodien, Walzerlied aus der
 Revue-Operette Treffpunkt Salzburg;
 Text [by] Albin A. Ronnert, music [by]
 Karl Horner. © A-Tempo-Verlag
 (Karl Wewerka), Wien; 27Jun46; EF11721.

I. Ronnert, Albin Aldar, 1894- lyricist
II. Title. III. Title: Treffpunkt Salzburg.

Library of Congress
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HORNER, KARL, 1917-
Viel tausend Liebesmelodien. See his
Treffpunkt Salzburg.

xM

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Horner, Kathleen R.

SOMEBODY CARES; w Kathleen R. Horner
m Leo & Hector Richard © Kathleen
R. Horner 22Nov54 EU377861

Library of Congress
Copyright Office

R

Horner, Lottie. ~~1911~~
The futurist nut.

R

Horner, Lottie.

Mary, Mary, quite contrary.

HORNER, MARY. SEE
Horner, Mildred Mary, 1926-

EU366497

Horner, Mary K.

LET'S MAKE OUR LIFE A PICNIC; m Louis
Tobin w & © Mary K. Horner 23Oct50
EU219100

NOV - 9 1950

Library of Congress
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Horner, Mildred Mary.

I'M WORKING MY WAY TO HEAVEN; w Evelyn
Jean O'Dell m Mildred Mary Horner
© Evelyn Jean O'Dell & Mildred Mary
Horner 29Nov54 EU378450

Horner, Mildred Mary.

MY JESUS, WHO DIED FOR ME; w Evelyn
Jean O'Dell m Mildred Mary Horner ©
Evelyn Jean O'Dell & Mildred Mary
Horner 2Aug54 EU366497

M2146

.S

Horner, Nevie, 1890- lyricist.
SLATER, WILL W

Buying a home; [words by] Mrs. O. L.
Horner, [music by] Will W. Slater.
© Nevie Horner (Mrs. O. L.),
Pleasantville, Tenn.; 20Feb47;
EP12952. Close score: SATB;
shape-note notation.

I. Horner, Nevie, 1890- lyricist.
II. Title.

Music Cat.

M2146 Horner, Nevie, 1890- lyricist.

.S SLATER, WILL W

Jesus is calling; [words by] Mrs. O.

L. Horner [music by] Will W.

Slater. © Nevie Horner (Mrs. O.

L.), Pleasantville, Tenn.; 20Feb47;

EP12951. Close score: SATB; shape-
note notation.

I. Horner, Nevie, 1890- lyricist.

II. Title.

Music Cat.

M2199

.S

Horner, Nevie, lyricist.

Slater, Will W

Oh, give me the key; [words by] Mrs.
O. L. Horner.

© 15 Feb 46; Nevie Horner (Mrs. O. L.),
Pleasantville, Tenn.; EP3133.

Close score: SATB; shape-note notation.

I. Horner, Nevie, lyricist. II. Title.

Horner, Nevie. See also
Horner, Mrs. O. L.

Horner, Mrs. O. L. See also
Horner, Nevie.

HORNER, PAUL G.

Fundamentals of writing movie
stories ... plus Strange deception;
an actual shooting script of a
forthcoming motion picture.

From an original story by Jack
Horner. 1 v. © Horner-Cooley
Productions, inc.; 14Dec48;
AA112613.

HORNER, R. SEE Horner, Ruby Verna.

HORNER (R.V.) PUBLISHING CORP.

SEE

MAGAZINE TUCSON.

Library of Congress

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Horner, Ralph.

POMPADOUR, op.91; minuet; pf.

© 13Mar23, E558962. R75933,

12Mar51, Ralph Horner (A)

MAY 10 1951

Library of Congress
Copyright Office

HORNER, RUBY VERNA.

French influence clock. No. 1.

[Man and girl on each side of
clock] Ceramics. © Ruby Verna

Horner; 1Aug53; photo dep.;

GP5439.

Horner, Sally.

TAKE ME HOME TONIGHT; w Sally Horner
m & © Joe Kurinsky 19Jan50 EU193020

Library of Congress
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FEB 27 1950

AA 9885

Horner, Stuart Jamison

Your denture adventure. [Pittsburgh,
Printed by Arkay printing co.] © 1946.

pamphlet, 14 1/2 x 10 1/2cm.

© 4-4-46; 2c 4-12-46; Stuart
Jamison Horner, Pittsburgh; AA 9885.

4-24-46 rs

Horner, Therwood Alan.

SONG OF NIGHT; m James Charles McNeill
w & © Therwood Alan Horner 17Nov50
EU221923

DEC 14 1950

Library of Congress
Copyright Office

HORNER, TONI. See
Horner, Antonine Renetta Robillard.

Horner, Uriel Evangeline.

COULD YOU; w Rudy Vincent Jeffrey m
Uriel Evangeline Horner © Rudy
Vincent Jeffrey & Uriel Evangeline
Horner 26Feb53 EU305482

Horner, Uriel Evangeline.

SHALL WE DANCE, TAKE A CHANCE; w Rudy
Vincent Jeffrey m Uriel Evangeline
Horner © Rudy Vincent Jeffrey &
Uriel Evangeline Horner 26Feb53
EU305481

AA41426

Horner, Walter Phillips, 1876-
Hula lady. Los Angeles, T. R.
Edmundson's printery, c1947.
sheet. 16 x 23cm.

Song lyrics.
© author, Los Angeles; 15Dec46; 2c
2Jan47; AA41426.

vf 7Mar47

Horner, Walter Phillips.

Pearls of paradise, by Walter Phillips Horner ... New York, N. Y., The Hobson book press, 1947.

x, [4], 162 p. incl. front. (port.) 22^{cm}.

Poems.

I. Title.

PS3515.O686P4

811.5

47-18477

© 30Jan47; author, Los Angeles; A10633.

Library of Congress

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*fn/vju/glh
(e)*

Horner, Walter Phillips. See
Horner, Walter F.

Horner, William.

A LITTLE TOO SMALL; w, m & © William
Horner 26Apr54 EU355843

HORNER, WILLIS D.

Allen distributor net prices. SEE

Allen Manufacturing Company.

HORNER, WILLIS D.

Allen net prices. SEE Allen Manu-
facturing Company.

HORNER, YVETTE. SEE
Hornere, Yvette, 1922-

EF0-7603

xM

Library of Congress
Copyright Office

JUL 11 1951

HORNER-COOLEY Productions, inc.

Fundamentals of writing movie
stories ... plus Strange deception.

AA112613. SEE Horner, Paul G.

The Horner family in America, 1750-1950.

HORNER, DONALD LEIGH.

The Horner family in America, 1750-
1950. Pocatello, Idaho, 1950, c1951.
geneal. table. © Donald L. Horner;
10Jan51; A58765.

OCT - 5 1951

Library of Congress
Copyright Office

sh/kw

~~Callaghan and company.~~

← Horner probate practice and estates. 1946.
Cumulative supplement. By Ray Smith and Morton S.
Wolf.

Callaghan + co., Chicago;

© 9-16-46; 2c 9-19-46; AA 24108.

HORNER PROBATE PRACTICE AND ESTATES.

1948 cumulative supplement, by

Ray Smith and Morton S. Wolf.

Vol. 1-4. 4 v. © Callaghan & Co.,

Chicago; 7Oct48; AA95310.

M175
.A4H

HORNERE, YVETTE, 1922-

La basquaise; valse pour accordéon de
Yvette Horner. © Publications Francis
Day, s.a., Paris; 8Jun53; EF0-21233.

I. Title.

art.

Library of Congress

M1731

.2

.H

HORNERE, YVETTE, 1922-

C'est le bon vin; paroles de Pierre Amel
[pseud.] musique de Yvette Horner.

© Publications Francis-Day s.a.,
Paris; 27Oct53; EF0-24542.

I. Titie. [II. Pique, Paul Robert, 1918-

]

Library of Congress

M175
.A4H

HORNERE, YVETTE, 1922-

En flèche; mazurka pour accordéon de
Yvette Horner [pseud.] © Publications
Francis Day, s.a., Paris; 10Jun52;
EF0-15264.

I. Title.

M1356

.H

HORNERE, YVETTE, 1922-

En saccade; polka à variations, musique
de Yvette Horner. (With her Furioso
[Piano-conductor score (orchestra)
and parts] © Publications Francis Day;
7Apr53; EF0-21235.

I. Title.

M1356

.H

HORNERE, YVETTE, 1922-

Fêtes des Alpes; valse musette, musique
de Yvette Horner. [Piano-conductor
score (orchestra) and parts] © Publica-
tions Francis Day, s.a., Paris; 22Jul51;
EF0-10703.

I. Title.

Library of Congress
Copyright Office

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M1356

.H

HORNERÉ, YVETTE, 1922-

Furioso; samba, musique de Yvette

Horner. [Piano-conductor score
(orchestra) and parts] © Publications

Francis Day, Paris; 7Apr53; EF0-21235.

I. Title.

Library of Congress

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1/2

M1356

HORNERE, YVETTE, 1922-

.H

Marche des guignols; musique de Yvette
Horner. [Piano-conductor score (orchestra)
and parts] © Publications Francis-Day
s.a., Paris; 30Dec53; EF20522.

I. Title.

Library of Congress

M1356

.H

HORNERE, YVETTE, 1922-

Marche des Pyrénées; de Yvette Horner.

[Piano-conductor score (orchestra) and
parts] © Publications Francis Day, s.a.,
Paris; 22Jul51; EF0-10706.

I. Title.

Library of Congress
Copyright Office

JAN - 4 1952

M1356

.H

HORNERE, YVETTE, 1922-

Montmartre à minuit; valse, paroles de
Jean Rodor [pseud.] musique de Yvette
Horner. [Piano-conductor score (or-
chestra, with words) and parts] © Pub-
lications Francis Day, s.a., Paris;
22Jul51; EF0-10704.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

JAN - 4 1952

M1356

HORNERE, YVETTE, 1922-

.H

El mulero. Paso-doble, musique de Yvette
Horner. [Piano-conductor score
(orchestra) and parts] © Publications
Francis-Day s.a., Paris; 30Dec53;
EF20518.

I. Title.

art.

Library of Congress

M1731

HORNERE, YVETTE, 1922-

.2

La postière; paroles de Pierre Amel

.H

[pseud.] musique de Yvette Horner.

© Publications Francis-Day, s.a., Paris;
6Jan51; EF0-7603.

I. Title. [II. Pique, Robert, 1918-]

art.

Library of Congress
Copyright Office

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m HORNERE Yvette 1922 — cit France
signant: Yvette HORNER
53 rue Léon Frat Paris

remit SACEM

M1356

.H

HORNERE, YVETTE, 1922-

Ultima vistu; paso-doble de Yvette Horner.

[Piano-conductor score (orchestra) and
parts] © Publications Francis Day, s.a.,
Paris; 22Jul51; EF0-10705.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Hornero.

M1997
W686C3
Album 1

WILLIAMS, ANA, 1888-
El hornero; letra y música de Ana Williams.
(In her: Canciones para niños. album 1,
p.[6-7]) © Orión, Sociedad Musical
Argentina srl; 1Apr53; EF20413.

I. Title.

art.

Library of Congress

SL

HORNE'S coloring and pop-up map of the journey of
Cloudbaser, Betty and Bob among the stars. K
7169 see Greene (John M.) & associates.

vm 4-24-47

The hornet. ~~Vol.~~
Tobin, Louis.

THE HORNET and a sparrow. DU18158. SEE
The Green Hornet, no. 911.

THE HORNET bats for a pitcher. DU15222.

SEE The Green Hornet, no. 861.

The Hornet closes a case. See
The Green Hornet. No. 753.

Hornet does it again. See
^ The Green Hornet. No. 759.

Hornet drops a hint. See
The Green Hornet. No. 728.

THE HORNET gets a franchise. DU19048.
SEE The Green Hornet (Radio program)
No. 919.

HORNET in the woods. DU25382. SEE
The Green Hornet (Radio program)
No.1011.

SEP 14 1950

THE HORNET plays Santa Claus. DU18329.
SEE The Green Hornet, no. 903.

HORNET POLKA © m Walter Obzut 14Nov49
EU184874

Library of Congress
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J 1131

Hornet, U. S. S.

see

U. S. S. Hornet.

HORNET'S revenge. D unp. 10581. See The
Green Hornet, no. 818.

M1356

.H

HORNETT, SPIKE.

Alto Mood at Midnite; composed
and arr. by Spike Hornett. ©
Cinephonic Music Co., ltd.,
London; 21Oct46; EF6042. Piano-
conductor score (orchestra)
and parts.

I. Title.

M1356

.N

Hornett, Spike, joint arr.

Neville, Derek.

Parry party ... arr. by D. Neville
& 'Spike' Hornett.

© 21Sep45; 1c 19Oct45; Peter
Maurice, inc., New York; EF93.

Piano-conductor score (orchestra)
and parts.

I. Hornett, Spike, joint arr. II.
Title.

M1731.2

.T

Hornex, André, lyricist.
Tabet, Georges.

C'est déjà fini; paroles de André
Hornez et Jacques Pills. Paris, Raoul
Breton.

© 31Dec45; 1c 30Mar46; publisher;
EF1550.

For voice and piano.

I. Hornez, André, lyricist. II. Pills,
Jacques, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 Horney, Bernice Kouba, 1912-
.2 KROPP, GEORGE W 1907-
.K I'll Always Love You; words by
Bernice Kouba Horney, music by
George W. Kropp. © Shelby Music
Publishing Co., Detroit; 29May47;
EP15383.

I. Horney, Bernice Kouba, 1912-
lyricist. II. Title.

HORNEY, KAREN, ed. SEE

The American journal of psychoanalysis. AA227707.

HORNEY, KAREN, ed. SEE

The American journal of psychoanalysis.

Vol. 11, no. 1, 1951. AA197163.

IV 21 1951

Horney, Karen, 1885- *ed.*

Are you considering psychoanalysis? ... New York, Norton
[1946]

262 p. 21^{cm}.

1st ed.

1. Psychoanalysis—Popular works, I. Title.

RC343.H64

131.34

Med 47-12

© 8Nov46; W. W. Norton & co., inc.; A8243.

U. S. Army medical library
for Library of Congress

[WM275H816a 1946]
[12]†

AA 27650

2

Horney, Karen, 1895-

Growth through love and sex, by Karen
Horney, M. D. ... [New York, Printed
by Pearl street press, c1946]
folder (4 p.) 28 x 21 1/2cm.

"Summary of a lecture presented under
the auspices of the Auxiliary council to
the Association for the advancement of
psychoanalysis,"

Perforated for insertion in a binder.

© 11-5-46; 2 c 11-9-46; Auxiliary coun-
cil to the Association for the advancement
of psychoanalysis, New York; AA 27650.

vf 12-11-46

Horney, Karen.

RASEY, MARIE I.

It takes time; an autobiography of the
teaching profession. Foreword by
Karen Horney. [1st ed.] New York
[1953] 204 p. © Harper & Bros.;
4Mar53; A81939.

I. Horney, Karen.

II. Harper and Brothers.

Library of Congress
Copyright Office

j/m

HORNEY, KAREN.

Neurosis and human growth; the struggle
toward self-realization. [1st ed.]

391 p. © W. W. Norton & Co., inc.,
New York; 6Oct50; A48450.

I. Norton (W. W.) and Co.

NOV - 6 1950

cg/r

Library of Congress
Copyright Office

AA 15076

Horney, Karen

Overemphasis on love. [New York,
Printed by Pearl Street press, ©1946]
folder (4 p.) 28 x 21 1/2 cm.

Perforated for insertion in binder.

Summary of a lecture.

© 2-28-46; 2 c 5-2-46; Auxiliary council to the Association for the advancement of psychoanalysis, New York; AA 15076.

^FP 7-19-46

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Clarence Featherston Curry 25May53
EU317474

Hornez, André, 1905-

M1731

SAUVAGE, CAMILLE, 1910-

.2

Adieu Paris; paroles de André Hornez

.S

& Georges Senamaud, musique de
Camille Sauvage. [With voice part]

© Éditions Impéria, Paris; 7Nov52;
EF0-17371.

I. Title. [II. Hornez, André, 1905-

III. Senamaud, Georges, 1899-]

Hornez, André, 1905-

M1731 [BLUMANN, WARNER] 1917-

.2 Ananas; paroles de André Hornez, musique
.B de Eddie Warner [pseud.] © Société d'éditions musicales internationales, Paris;
22Jun48; EF15558.

I. Title. [II. Hornez, André, 1905-]

JUL 26 1952

Library of Congress
Copyright Office

Hornez, André, 1905-

M1508 MISRAKI, PAUL.

(Atoll K) Laissez-vous faire; du film
Atoll K, paroles de André Hornez,
musique de Paul Misraki. Paris, Im-
peria. [With voice part] © Rayven Music
Co., inc.; 30Dec50; EF16997.

I. Title. II. Title: Atoll K. [III. Hornez,
André, 1905-]

OCT - 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Hornez, André, 1905-

M1731

.2

.M

MISRAKI, PAUL,

Un baiser qui n'en finit plus; boléro,
paroles de André Hornez, musique de
Paul Misraki. Paris, Imperia. © Paris
Music Co., inc.; 16Jul53; EF19622.

I. Title. [II. Hornez, André, 1905-]
art.

Hornez, André, 1905-

M1508 BETTI, ANGE EUGÈNE, 1917-
(Baratin) Les baobabs; de l'opérette,
Baratin, de Jean Valmy et André Hornez,
paroles de André Hornez, musique de
Henri Betti. [For voice and piano, and
voice part] © Éditions Ray Ventura,
Paris; 29Apr49; EF15691.

I. Title. II. Title: Baratin. [III. Valmy,
Jean. IV. Hornez, André, 1905-]

s. l.

art.

Library of Congress
Copyright Office

xM1508.8

26 1950

Hornez, André, 1905-

M1731

.2

.L

LAFARGE, GUY PIERRE MARIE, 1904-

La belle moustache; paroles de André

Hornez, musique de Guy Lafarge & Nelly

Marco [pseud.] © Nouvelles Editions

Méridian, Paris; 3Nov53; EF0-25258.

I. Marcon, Nelly, 1913-

II. Title. [III. Hornez, André, 1905-

]

art.

Library of Congress

Hornez, André, 1905-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Le blasé; paroles de André Hornez,
.G musique de Louis Gasté. © Éditions
Lafayette, Paris; 30Dec50; EF0-7591.

I. Title. [II. Hornez, André, 1905-]

JUN 11 1951

art.

Library of Congress
Copyright Office

Hornez, André.

M1731 BOYER, JEAN.

.2 C'est au marché aux puces; paroles
.B [de] André Hornez, musique [de]
Jean Boyer. © Éditions musicales
Imperia, Paris; 20Jun46; EF10973.

I. Hornez, André, lyricist.

II. Title.

Hornez, André, 1905-

M1731

.2

.C

COQUATRIX, BRUNO, 1910-

C'est merveilleux; C'est merveilleux

l'amour, paroles de André Hornez &

Serge Veber, musique de Bruno Coqua-
trix. [With voice part] © Éditions Ray
Ventura, Paris; 15Apr52; EF0-13988.

I. Title: C'est merveilleux l'amour.

[II. Hornez, André, 1905-
Serge, 1897-]

III. Veber,



Hornez, André, 1905-

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 C'est si bon, fox chanté [by] Henri
.B Betti, [words by] André Hornez.
© Arpège éditions musicales, Paris;
300oct47; EF11378. Includes sepa-
rate voice part, with chord symbols.

I. Hornez, André, 1905- lyricist.
II. Title.

Hornez, André.

C'EST SI BON. It's so good English w
Jerry Seelen French w André Hornez
m Henri Betti © Arpege Éditions
Musicales 20Jun49 on English w
EU171129

Hornez, André.

M1731

BETTI, ANGE EUGÈNE, 1917-

.2 C'est si bon. It's so good. English lyric
.B by Jerry Seelen, French lyric by André
Hornez, melody by Henri Betti [For voice
and piano, with chord symbols] New
York, Leeds. © on English lyric; Arpège
éditions musicales, Paris; 30Jan50;
EP43917. Appl. states prev. reg.
20Jun49, EU171129.

I. Title. II. Title: It's so good. [III. Seelen,
Jerry. IV. Hornez, André]

Library of Congress
Copyright Office

MAR - 8 1950

M1356 Hornez, André, 1905-

.B BETTI, ANGE EUGENE, 1917-

C'est si bon. It's so good, by Henri Betti,
English lyric by Jerry Seelen, [French
words by] Andre Hornez, arr. by
Johnny Warrington. New York, Leeds.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Arpège editions musicales; 11 May 50;
EP46581.

I. Title. II. Title: It's so good. [III.
Seelen, Jerry. IV. Hornez, André, 1905-
V. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN 21 1950

Hornez, André, 1905-

M1630

SAMUELS, EDDIE.

.2

(Calla, calla) Qu'elle a, qu'elle a. Cala,

.S

cala. Paroles françaises de André

Hornez, paroles anglaises de Lenny

Adelson & Margarite Almeda, musique

de Eddie Samuels. © on French lyrics;

Société d'éditions musicales internatio-

nales, Paris; 17Sep52; EF19667.

I. Title. II. Title: Cala, cala. III. Title:
Calla, calla. [IV. Hornez, André, 1905-
V. Adelson, Lenny. VI. Almeda, Margarite]

Library of Congress

Hornez, André, 1905-

M1731 BETTI, ANGE EUGENE, 1917-

.2 Ce n'est pas lui; fox chanté. Paroles de
.B André Hornez, musique de Henri Betti.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1187.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

MAR 17 1950

Hornez, André, 1905-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Cent pour cent; fox-trot, paroles de André
.G Hornez, musique de Louis Gasté.
[For voice and piano, and voice part]
© Éditions Micro, Paris; 23Nov49;
EF16006.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

DEC 4 1950

Hornez, André, 1905-

M1508

BOURTAYRE, HENRI, 1915-

(Le Chanteur Inconnu) Tout Bleu

... du film "Le Chanteur Inconnu";
paroles de André Hornez, musique
de Henri Bourtayre. © Éditions
Paul Beuscher, Paris; 30Nov46;
EF6583.

I. Hornez, André, 1905- lyricist.

II. Title. III. Title: Le Chanteur
Inconnu.

HÖRNEZ, ANDRÉ.

Le chevalier Bayard; opérette en deux
actes et quinze tableaux d'André
Hornez et Bruno Coquatrix. Musique
de Paul Misraki, © Rayven Music Co.,
inc.; 1st Mar 49; DU18837.

[Text only]

Hornez, André, 1905-

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S

(Destins) Destin ... dans le film

"Destins." Paroles de Jacques
Larue [pseud.] & André Hornez,
musique d' Alstone [pseud.],

arr. par Al. Kiwi [pseud.] ©

Éditions Max Eschig, Paris;

5Mar47; on arrangement; EF7217.

Piano-conductor score (orchestra)
and parts.

I. Ageron, Marcel Eugène, 1906-

lyricist. II. Hornez, André, 1905-

joint lyricist. III. Marietti, Philippe,

Library of Congress

Copyright Office

1905- arr. IV. Title.

V. Title: Destins.

Hornez, André, 1905-

M1508

[STEIN, SIEGFRIED ALEX] 1903-

(Destins) Destin ... [From] le
film: Destins; paroles de Jacques
Larue [pseud.] et André Hornez,
musique d'Alstone [pseud.] ©
Éditions Max Eschig, Paris;
23 Dec 46; EF6478.

I. Ageron, Marcel Eugène, 1906-

lyricist. II. Hornez, André, 1905- joint

lyricist. III. Title. IV. Title:

Destins.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

Hornez, André, 1905-

M1508 SCHUBERT, FRANZ PETER, -1797-1828.

(Destins) Quand Reviendra le
Jour ... [From] le film "Destins";
paroles de André Hornez, musique
de Franz Schubert. © Éditions
Max Eschig, Paris; 23 Dec 46;
EF6480.

I. Hornez, André, 1905- lyricist.

II. Title. III. Title: Destins.

Library of Congress
Copyright Office



xM1508.9
Music Cat.

Hornez, André, 1905-

M1731 BOURTAYRE, HENRI, 1915-

.2 Du haut en bas; paroles de A. Hornez,
.B musique de H. Bourtayre. © Arpège-
Editions Musicales, Paris; 20Dec47
(in notice: 1948); EF10273. Score
(Voice and piano) and part.

I. Hornez, André, 1905-

lyricist.

II. Title.

Hornez, André, 1905-

M1731

CROLLA, HENRI, 1920-

.2

Du soleil plein la tête; paroles de André

.C

Hornez, musique de Henri Crolla. © Les
Nouvelles Éditions Meridian; Paris;
8Oct53; EF20517.

I. Title. [II. Hornez, André, 1905-]

Library of Congress

Hornez, André, 1905-

M1731

.2

.B

BETTI, ANGE EUGÈNE, 1917-

Elle et lui; paroles de André Hornez,
musique de Henri Betti. © Paul
Beuscher, Paris; 16Oct53; EF0-23637.

I. Title. [II. Hornez, André, 1905-]

Hornez, Andre.

M1508 MISRAKI, PAUL.

(En êtes vous bien sûr) C'est
comme ca que j'suis, [from the]
film En êtes vous bien sûr,
paroles [by] Andre Hornez, musique
[by] Paul Misraki. Paris, Imperia,
© Rayven Music Co., inc., New York;
4Oct46; EF11169.

I. Hornez, Andre, lyricist. II. Title.
III. Title: En êtes vous bien sûr.
xM1508.9

Hornez, André, 1905-

M1731

BETTI, ANGE EUGENE, 1917-

.2 Entre ses bras; tango chante. Paroles de
.B André Hornez, musique de Henri Betti.
[For voice and piano; and voice part]
© Arpège éditions musicales, Paris;
30Jul49; EF0-1196.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

APR - 4 1950

Hornez, André, 1905-

M1731

BOURTAYRE, HENRI, 1915-

.2 Est-ce que je n'oublie rien? Paroles de
.B André Hornez, musique de Henri
Bourtayre. © Royalty, éditions
musicales, Paris; 9May50; EF0-3807.

I. Title. [II. Hornez, André, 1905-

]

1915 2 6750

Library of Congress
Copyright Office

Hornez, André, 1905-

M1731 [CLERC, CHARLES LOUIS] 1879-

.2 Et les couples tournaient ... valse musette,
.C paroles de André Hornez, musique de Ch.
Borel-Clerc [pseud.] © Ch. Borel-Clerc;
28Dec48; EF12100.

I. Hornez, André, 1905- lyricist. II. Title.

Hornez, André, 1905-

M1683

LARA, AGUSTÍN, 1903-

.2 (Féeries et folies) Revoir Paris; corrido
.L mexicano, version de "Maria bonita"
créé dans la revue Féeries et folies.
Paroles françaises de André Hornez et
Jacques Mareuil [pseud.], paroles es-
pagnoles et musique de Agustín Lara.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
28Dec49; EFO-2298.

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(Continued on next card)

M1683 LARA, AGUSTIN, 1903-
.2 (Féeries et folies) Revoir Paris. EF0-2298.
.L (Card 2)

I. Title. II. Title: Féeries et folies.
[III. Hornez, André, 1905- IV. André,
Xavier, 1917-]

Hornez, André, 1905-

M1683

GARCIA, NACHO.

.2

.G

(Fiesta brava) La raspa. C'est la raspa;
tirée du film Fiesta brava. Paroles de
Chamfleury [pseud.] et Hornez, musique
de Nacho Garcia. [Spanish and French
words] © on French lyrics; Société
d'éditions musicales internationales,
Paris; 15Nov49; EFO-2301.

I. Title. II. Title: C'est la raspa. III.
Title: Fiesta brava. [IV. Gohin, Eugène
Joseph, 1900-] V. Hornez, André,
1905-]

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Copyright Office

MAY - 2 1950

Hornez, André, 1905-

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-
(Une fille sur la route) L'amour a chanté
dans mon coeur; slow-fox-mélodie, du
film, Une fille sur la route, paroles de
André Hornez & René Rouzaud, musique
de R. Sylviano [pseud.] © Paul Beuscher,
Paris; 27Nov51; EF0-13066.

I. Title. II. Title: Une fille sur la route.
[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.) art.

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Hornez, André, 1905-

M1508 LOPEZ, FRANCISCO, 1916-

(Une fille sur la route) Annabell; du film
Une fille sur la route, paroles de André
Hornez & Francis Lopez, musique de
Francis Lopez. © Paul Beuscher, Paris ;
30Jun52; EFO-16240.

I. Title. [II. Title: Une fille sur la route.
[III. Hornez, André, 1905-]

(art.)

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Library of Congress
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Hornez, André, 1905-

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Au volant d'une
auto; du film, Une fille sur la route,
paroles de André Hornez & René
Rouzaud, musique de Henri Betti.
© Paul Beuscher, Paris; 3Nov51;
EF0-13064.

I. Title. II. Title: Une fille sur la route.
[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.)

Library of Congress
Copyright Office

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xM1508.9

Hornez, André,. 1905-

M1508

BRAHMS, JOHANNES, 1833-1897.

(Une fille sur la route) Je connais une fleur; du film, Une fille sur la route, paroles de René Rouzaud [and] André Hornez, musique de J. Brahms [op.49, no.4] arrt. de Paul Bonneau. © on arrangement & words; Paul Beuscher, Paris; 29Dec51; EF0-13065.

I. Title. II. Title: Une fille sur la route.

[III. Rouzaud, René Gustave, 1905-

IV. Hornez, André, 1905-

V. Bonneau,

Paul, 1918-

Library of Congress

Copyright Office

(art.)

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Hornez, André, 1905-

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH,
1903-

(Une fille sur la route) L'amour a chanté
dans mon coeur; slow-fox mélodie du
film, Une fille sur la route, paroles de
René Rouzaud & André Hornez, musique
de René Sylviano [pseud.] © Éditions
musicales Paul Beuscher, s.a., Paris;
25Aug52; EF0-17406.

I. Title. II. Title: Une fille sur la route.
[III. Rouzaud, René Gustave, 1905- V.
Hornez, André, 1905-

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Copyright Office

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(art.) art.

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Hornex^z, André, 1905-

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Toutes les femmes;
du film, Une fille sur la route, paroles
de André Hornez & René Rouzaud,
musique de Henri Betti. © Paul Beu-
scher, Paris; 23Nov51; EF0-13062.

I. Title. II. Title: Une fille sur la route.

[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.)

Library of Congress
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Hornez, André, 1905-

M1508 BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Toutes les femmes;
fox, du film Une fille sur la route, paroles
de André Hornez & René Rouzaud,
musique de Henri Betti. [-With voice part]
© Editions musicales Paul Beuscher
s.a., Paris; 31May52; EFO-16247.

I. Title. II. Title: Une fille sur la route.
[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]
art.

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Library of Congress
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Hornez, André, 1905-

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Viv' le camping;
du film, Une fille sur la route, paroles
de René Rouzaud & André Hornez,
musique de Henri Betti. © Paul Beu-
scher, Paris; 23Nov51; EF0-13063.

I. Title. II. Title: Une fille sur la route.
[III. Rouzaud, René Gustave, 1905-
IV. Hornez, André, 1905-]

(art.)

Library of Congress
Copyright Office

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xM1508.9

Hornez, André, 1905-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Folie douce; fox, paroles de André Hornez,
.G musique de Louis Gasté. © Éditions
Micro, Paris; 2Nov51; EF0-11082.

I. Title. [II. Hornez, André, 1905-]

FEB 18 1952

Library of Congress
Copyright Office

Hornez, André, 1905-

M1731 COTON, NAN, 1915-

.2 Grand papa Kermesse; fox-trot, paroles de
.C André Hornez, musique de Nan Coton.
© Société d'éditions musicales internationales, Paris; 19Sep50; EF0-6130.

I. Title. [II. Hornez, André, 1905-]

APR 11 1951

Library of Congress
Copyright Office

V



Hornez, André.

HOLD ME AGAIN. Danse avec moi English
w Redd Evans French w André Hornez
m Francis Lopez © Arpege Editions
Musicales 20Jun⁴⁹ on English w
EU171128

Hornez, André, 1905-

M1731 GASTÉ, LOUIS, 1908-

.2

.G

Il N'Était Pas Sentimental; paroles de A. Hornez, musique de Louis Gasté. © Éditions Micro, Paris; 20Nov46; EF7323.

I. Hornez, André, 1905- lyricist. II.
Title.

Hornez, André, 1905-

M1731

STERN, WALTER, 1905-

.2

Il n'y a qu'à moi; chanson-fox, paroles de

.S

André Hornez, musique de Bob Astor

[pseud.] © Paul Beuscher, Paris;
17Jul53; EF0-23626.

I. Title. [II. Hornez, André, 1905-]

not art.

New
Hornez, André.

M1731 [MARCLAND, JEAN] 1903-

.2 Je t'aime tant; paroles [de] André
.M Hornez, musique [de] Marc Lanjean
[pseud.] © Editions musicales
Imperia, Paris; 20Jun46; EF10972.

I. Hornez, André, lyricist. II. Title.

Hornez, André

M1508 LOPEZ, FRANCISCO, 1916-

(Jenny Lamour) Whisper to me.

Danse avec moi [from the] picture,

Jenny Lamour [words by] André

Hornez [music by] Francis Lopez,

English lyrics [by] Malcolm John-

son. © Louis M. Allaire, New

York; 27Mar48; EP24733.

I. Johnson, Malcolm, 1898- tr.

II. Hornez, André, lyricist.

III. Title. IV. Title: Danse avec

moi. V. Title: Jenny Lamour.

Hornez, André, 1905-

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Le chapeau de toile;
du film Les joyeux pèlerins, paroles de
Henri Contet & André Hornez, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 5Oct50; EF0-5699.

I. Title. II. Title: Les joyeux pèlerins.

[III. Contet, Henri Alexandre, 1904-

IV. Hornez, André, 1905-

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Library of Congress
Copyright Office

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FEB 27 1951

s.l.

Hornez, André, 1905-

M1508 BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Est-ce que ça vous
plaît? Du film, Les joyeux pèlerins,
paroles de Henri Contet & André Hornez,
musique de Aimé Barelli, arr. Armand
Migiani. © Éditions R. Salvat, Paris;
29Jun51; EF0-9340.

I. Title. II. Title: Les joyeux pèlerins.

[III. Contet, Henri Alexandre, 1904-

IV. Hornez, André, 1905- V. Migiani,
Armand, 1919-]

s.l.

Library of Congress
Copyright Office
(art.)

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Hornez, André. 1905-

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Mon coeur attendait;
du film Les joyeux pèlerins, paroles de
André Hornez & Henri Contet, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 13Oct50; EF0-5684.

I. Title. II. Title: Les joyeux pèlerins.

[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

art.

Library of Congress
Copyright Office

FEB 27 1951

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xM1508.9

Hornez, André, 1905-

M1508 BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Ne pas perdre
la tête; du film Les joyeux pèlerins,
paroles de André Hornez & Henri Contet,
musique de Aimé Barelli. © Éditions
R. Salvat, Paris; 1Feb51; EF0-7579.

I. Title. II. Title: Les joyeux pelerins.
[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

(art.)

s.l.

Library of Congress
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Hornez, André, 1905-

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Rosita; du film Les
joyeux pèlerins, paroles de André
Hornez & Henri Contet, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 13Oct50; EF0-5688.

I. Title. II. Title: Les joyeux pèlerins.

[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

(art.)

Library of Congress
Copyright Office

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FEB 27
xM1508.9

Hornez, André.

M1508 MISRAKI, PAUL.

(Mademoiselle s'amuse) Armstrong,
Duke Ellington, Cab Calloway; du
film musical Mademoiselle s'amuse,
paroles [by] André Hornez, musique
[by] Paul Misraki. Paris, Imperia.
© Rayven Music Co., inc., New York;
20Nov47; EF11168.

I. Hornez, André, lyricist. II. Title.
III. Title: Mademoiselle s'amuse.

Hornez, Andre, 1905-

M1508

MISRAKI, PAUL.

(Mademoiselle s'amuse) No you. Sans vous.
Words by Jimmy Kennedy, music by Paul
Misraki, French lyric by André Hornez.
[New York] Leeds. Appl. states prev.
reg. as Sans vous. NM: "English words."
© Rayven Music Co., inc.; 28Jun54;
EP81570.

I. Title. II. Title: Mademoiselle s'amuse.
III. Title: Sans vous. [IV. Kennedy, James,
1902- V. Hornez, Andre, 1905-]

Library of Congress

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Hornez, André, 1905-

M1508 MISRAKI, PAUL.

(Mademoiselle s'amuse) Sans vous; du
film, Mademoiselle s'amuse, paroles:
André Hornez, musique: Paul Misraki.
[For voice and piano, and voice part]
© Rayven Music Co., inc., New York;
2Jan48 (in notice: 1947); EF15690.

I. Title. II. Title: Mademoiselle s'amuse.
[III. Hornez, André, 1905-]

s.l.

Library of Congress
Copyright Office

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JUL 26 1950

Hornez, André, 1905-

M1508

BETTI, ANGE EUGÈNE, 1917-

(Mobilette) Faisons semblant d'être
amoureux; [de l'opérette, Mobilette]
paroles de André Hornez, musique de
Henri Betti. [With voice part] © Éditions
Ray Ventura, Paris; 29Dec53;
EF0-25441.

I. Title. II. Title: Mobilette.
[III. Hornez, André, 1905-]

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Library of Congress

xM1508.8

Hornez, André, 1905-

M1508

BETTI, ANGE EUGÈNE, 1917-

La mobilette; paroles de André Hornez
musique de Henri Betti [de l'opérette,
Mobilette] [With voice part] © Editions
Ray Ventura, Paris; 29Dec53; EF0-25444.

I. Title. [II. Hornez, André, 1905-]
art.

Library of Congress

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Hornez, André, 1905-

M1508

BETTI, ANGE EUGÈNE, 1917-

(Mobilette) Grenelle; [de l'opérette,
Mobilette] paroles de André Hornez,
musique de Henri Betti. [With voice
part] © Éditions Ray Ventura, Paris;
29Dec53; EF0-25443.

I. Title. II. Title: Mobilette.
[III. Hornez, André, 1905-]

Library of Congress

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M1731 Hornez, André, 1905-
GLANZBERG, NORBERT, 1910-
.2 Moi J'M'En Fous; paroles de André
.G Hornez, musique de Norbert
Glanzberg. cl946. © Éditions
Roger Bernstein, Paris;
31Jan47; EF5888.

I. Hornez, André, lyricist. II. Title.

Hornez, André, 1905-

M1731

GLANZBERG, NORBERT, 1910-

.2

Moi j'm'en fous; paroles de André Hornez,
musique de Norbert Glanzberg.

.G

© Société d'éditions musicales inter-
nationales, Paris; 6Oct48; EF20221.

I. Title. [II. Hornez, André, 1905-]

Library of Congress



Hornez, André, 1905-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Le moment ou jamais; paroles de André

.L

Hornez, musique de Francis Lopez.

© Paul Beuscher, Paris; 11Sep53;

EF0-23620.

I. Title. [II. Hornez, André, 1905-]
art.

Library of Congress
Copyright Office

Hornez, André, 1905-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Mon coeur balance; boléro, paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Micro, Paris; 29Mar48;
EF16004.

I. Title. [II. Hornez, André, 1905-]

NOV 29 1950

Library of Congress
Copyright Office

Hornez, André, 1905-

M1731 GASTÉ, LOUIS FELIX, 1908-

.2 Mon coeur et ma raison; paroles de André
.G Hornez, musique de Louis Gasté.
© Éditions Lafayette, Paris; 25Jan51;
EF0-7613.

I. Title. [II. Hornez, André, 1905-]

JUN 28 1951

Library of Congress
Copyright Office

Hornez, André, 1905-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

.G

Mon petit bonhomme de chemin; fox,
paroles de André Hornez, musique de
Louis Gasté. © Éditions Louis Gasté,
Paris; 7Mar52; EF0-12881.

I. Title. [II. Hornez, André, 1905-]

M1731

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Hornez, André, 1905-

GASTÉ, LOUIS FÉLIX, 1908-

Mon petit bonhomme de chemin; fox,
paroles de André Hornez, musique de
Louis Gasté. © Éditions Louis Gasté,
Paris; 1Apr52; EF0-13914.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
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Hornez, André, 1905-

M1508 COQUATRIX, BRUNO, 1910-

M'sieur Nanar; de l'opérette M'sieur
Nanar, paroles de André Hornez, musique
de Bruno Coquatrix & Etienne Lorin.
[With voice part] © Editions Ray Ventura,
Paris; 15Jun51; EF0-9409.

I. Lorin, Étienne, 1913-
[III. Hornez, André, 1905-

II. Title.

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s.l.

Library of Congress
Copyright Office

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Hornez, Andre', 1905-

M1508

COQUATRIX, BRUNO, 1910-

(M'sieur Nanar) La Parisienne; de
l'opérette M'sieur Nanar, paroles de
André Hornez, musique de Bruno
Coquatrix & Etienne Lorin. [With voice
part] © Éditions Ray Ventura, Paris;
15Jun51; EF0-9408.

I. Lorin, Étienne, 1913-

II. Title.

III. Title: M'sieur Nanar. IV. Hornez,
André, 1905-]

(art.) Library of Congress
Copyright Office

s.l.

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Hornez, André, 1905-

M1731

SAUVAGE, CAMILLE, 1910-

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N'attendez pas qu'il soit trop tard; paroles
de André Hornez & Georges Senamaud,
musique de Camille Sauvage. [With voice
part] © Editions Impéria, Paris; 7Nov52;
EF0-17366.

I. Title. [II. Hornez, André, 1905-

III. Senamaud, Georges, 1899-]

Hornez, André, 1905-

M1731 GASTÉ, LOUIS FELIX, 1908-

.2 Ni pourquoi, ni comment! Paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Lafayette, Paris; 30Dec50;
EF0-7612.

I. Title. [II. Hornez, André, 1905-]

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Hornez, André, 1905-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Ni pourquoi, ni comment; paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Lafayette, Paris; 15Dec50;
EF0-7171.

I. Title. [II. Hornez, André, 1905-]

MAY 15 1951

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Hornez, André, 1905-
MISRAKI, PAUL.

Ninette, Ninette; une valse. [Music by]
Paul Misraki [words by] André Hornez.
Paris, Imperia. [Melody and chord
symbols, with words] © Paris Music
Co., inc.; 7Nov52; EF19570.

I. Title. [II. Hornez, André, 1905-]

Library of Congress

M1508

Hornez, André, 1905-
MISRAKI, PAUL.

(Nous irons à Monte-Carlo) Oui, mon
amour; du film Nous irons à Monte-Carlo,
musique: Paul Misraki, paroles: André
Hornez. Paris, Éditions musicales
Imperia. © Paris Music Co., inc.;
26Mar52 (in notice: 1951); EF17609.

I. Title. II. Title: Nous irons à Monte-Carlo.
[III. Hornez, André, 1905-]

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M1508

Hornez, André, 1905-
MISRACHI, PAUL.

(Nous irons à Monte-Carlo) Si la brise;
C'est que je t'aime, du film Nous irons
à Monte-Carlo, musique: Paul Misraki,
paroles: André Hornez. Paris, Éditions
musicales Imperia. © Paris Music Co.,
inc.; 26Mar52 (in notice: 1951); EF17608.

I. Title. II. Title: C'est que je t'aime.
III. Title: Nous irons à Monte-Carlo.
[IV. Hornez, André, 1905-]

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M1508

Hornez, André, 1905-
MISRAKI, PAUL.

(Nous irons à Monte-Carlo) Tout mais
pas ça; du film Nous irons à Monte-Carlo,
paroles: André Hornez, musique: Paul
Misraki. Paris, Éditions musicales
Imperia. © Paris Music Co., inc.;
26Mar52 (in notice: 1951); EF17607.

I. Title. II. Title: Nous irons à Monte-
Carlo. [III. Hornez, André, 1905-]

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Library of Congress
Copyright Office

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Hornez, André, 1905-

M1508 MISRAKI, PAUL.

(Nous irons à Paris) J'ai peut-être tort;
[from] le film Nous irons à Paris.

Paroles de André Hornez, musique de
Paul Misraki. Paris, Impéria. [For
voice and piano; and voice part, with chord
symbols] © Rayven Music Co., inc.;
22Dec49; EF0-3022.

I. Title. II. Title: Nous irons à Paris.
[III. Hornez, André, 1905-]

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Library of Congress
Copyright Office

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M1508 Hornez, André, 1905-
MISRAKI, PAUL.

(Nous irons à Paris) La mi-aout; du film
Nous irons à Paris, paroles de André
Hornez, musique de Paul Misraki. Paris,
Imperial. © Rayven Music Co., inc.;
18Nov49; EF17923.

I. Title. II. Title: Nous irons à Paris.
[III. Hornez, André, 1905-]

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Hornez, André, 1905-

M1508 MISRAKI, PAUL.

(Nous irons à Paris) La mi-août; du film
Nous irons à Paris. Paroles de André
Hornez, musique de Paul Misraki.
Paris, Impéria. [For voice and piano;
and voice part, with chord symbols]
© Rayven Music Co., inc.; 19Dec49;
EF0-3024.

I. Title. II. Title: Nous irons à Paris.

[III. Hornez, André, 1905-

JUL 11 1950

Library of Congress

Copyright Office

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Hornez, André, 1908-

M1508 MISRAKI, PAUL.

(Nous irons à Paris) Tant je suis amoureux
de vous; [from] le film Nous irons à
Paris. Paroles de André Hornez,
musique de Paul Misraki. Paris,
Impéria. [For voice and piano; and voice
part, with chord symbols] © Rayven
Music Co., inc.; 19Dec49; EF0-3023.

I. Title. II. Title: Nous irons à Paris.
[III. Hornez, André, 1908-

Library of Congress
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Hornez, André, 1905-

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-
(La nuit est à nous) C'est inutile; du film,
La nuit est à nous, paroles de André
Hornez & Jean Stelli [pseud.] musique
de René Sylviano [pseud.] © Paul
Beuscher, Paris; 30Dec53; EF0-26854.

I. Title. II. Title: La nuit est à nous.
[III. Hornez, André, 1905-
IV. Ernoult, Jules, 1894-]

(art.)

Library of Congress

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Hornez, André, 1905-

M1508

BETTI, ANGE EUGÈNE, 1917-

L'oeil en coulisse; du film L'oeil en
coulisse, paroles de André Hornez &
André Berthomieu, musique de Henri
Betti. © Paul Beuscher, Paris; 29Dec53;
EF0-26823.

I. Title. [II. Hornez, André, 1905-
III. Berthomieu, André, 1903-]

art.

Library of Congress

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xM1508.9

Hornez, André, 1905-

M1508

BETTI, ANGE EUGÈNE, 1917-

(L'oeil en coulisse) On n'est pas des
manchots; du film, L'oeil en coulisse,
paroles de André Hornez & André
Berthomieu, musique de Henri Betti.
© Paul Beuscher, Paris; 29Dec53;
EF0-26826.

I. Title. II. Title: L'oeil en coulisse.
[III. Hornez, André, 1905-
IV. Berthomieu, André, 1903-]

Library of Congress

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Hornez, André, 1905-

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SAUVAGE, CAMILLE, 1910-

Paris-Marseille; paroles de André Hornez
& Georges Senamaud, musique de Camille
Sauvage. © Éditions Impéria, Paris;
EF0-17365.

I. Title. [II. Hornez, André, 1905-
III. Senamaud, Georges, 1899-]

Hornez, André, 1905-

M1508 MISRAKI, PAUL.

(Pas de pitié pour les femmes) Pas d'
pitié pour les femmes; du film Pas de
pitié pour les femmes, paroles de André
Hornez & R. Giltène [pseud.] musique
de Paul Misraki. Paris, Imperia. [With
voice part] © Rayven Music Co., inc.;
29Jun51; EF0-9451.

I. Title. II. Title: Pas de pitié pour les
femmes. [III. Hornez, André, 1905-

IV. Gelinet, Claude, 1913-

1, JV - 5 1951

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Library of Congress
Copyright Office

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Hornez, André, 1905-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Pas le genre de la maison; paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Louis Gasté, Paris; 25Oct51;
EF0-11169.

I. Title. [II. Hornez, André, 1905-]

FEB - 8 1952

Library of Congress
Copyright Office

Hornez, André, 1905-

M1508 MISRAKI, PAUL.

(La petite chocolatière) Avant de t'aimer;
du film, La petite chocolatière, paroles:
André Hornez, musique: Paul Misraki.
[For voice and piano, and voice part]
© Rayven Music Co., inc., New York;
28Jul49; EF15692.

I. Title. II. Title: La petite chocolatière.
[III. Hornez, André, 1905-]

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(art.)

Library of Congress
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JUL 28 1949

Hornez, André, 1905-

M1508 COQUATRIX, BRUNO, 1910-

(Les pieds nickelés) Dès qu'il se passe quelque chose; de l'opérette Les pieds nickelés. Paroles de André Hornez, musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Éditions Ray Ventura, Paris; 31Mar50; EF0-3090.

I. Title. II. Title: Les pieds nickelés.
[III. Hornez, André, 1905-]

Library of Congress
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JUL - 5 1950
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Hornez, André, 1905-

M1508

MISRAKI, PAUL.

(Pigalle-Saint-Germain des Prés) À
Saint-Germain des Prés; du film Pigalle-
Saint-Germain des Prés, paroles de
André Hornez & Paul Misraki, musique
de Paul Misraki, Paris, Imperia. [For
voice and piano, and voice part] © Rayven
Music Co., inc.; 29Nov50; EF0-6472.

I. Title. II. Title: Pigalle-Saint-Germain
des Prés. [III. Hornez, André, 1905-

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Library of Congress
Copyright Office



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10Apr51

Horenz, André, 1905-

M1508

MISRAKI, PAUL.

(Pigalle-Saint-Germain des Prés) À
Véra-Cruz; du film Pigalle-Saint-Ger-
main des Prés, paroles de André Hornez,
musique de Paul Misraki. Paris, Imperia.
[For voice and piano, and voice part]
© Rayven Music Co., inc.; 29Nov50;
EF0-6473.

I. Title. II. Title: Pigalle-Saint-Germain
des Prés. [III. Hornez, André, 1905-]

s.l.

Library of Congress
Copyright Office

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Revised
10Apr51

Hornez, André, 1905-

M1508 MISRAKI, PAUL.

(Pigalle Saint-Germain des Prés) Malgré tout; du film Pigalle Saint-Germain des Prés, paroles de André Hornez, musique de Paul Misraki. [For voice and piano, and voice part] Paris, Imperia. © Rayven Music Co., inc.; 29Nov50; EF0-6460.

I. Title. II. Title: Pigalle Saint-Germain des Prés. [III. Hornez, André, 1905-]

s.l.

Library of Congress
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Hornez, André; 1905-

M1731

COQUATRIX, BRUNO, 1910-

.2

Plus loin; paroles de André Hornez &

.C

Serge Veber, musique de Bruno Coqua-
trix. [With voice part] © Éditions Ray
Ventura, Paris; 15Apr52; EF0-13987.

I. Title. [II. Hornez, André, 1905-
III. Veber, Serge, 1897-]

11731.2 Hornez, André, lyricist.

.S

Slove, Donys..

Pomme, petite pomme; paroles de
André Hornez. Paris, R. Bernstein.

© 31Jul45; 1c 18Jul46; Editions
Roger Bernstein; EF2085.

For voice and piano.

I. Hornez, André, lyricist. II. Title.

Hornez, André, 1905-

M1731 COQUATRIX, BRUNO, 1910-

.2 Prends-moi dans tes bras; paroles de

.C André Hornez, musique de Bruno
Coquatrix. [For voice and piano, and
voice part with chord symbols]
© Éditions Ray Ventura, Paris; 25Feb49;
EF15862.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

SEP 27 1950

Hornez, André, 1905-
M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Avec son tra-
la-la, valse espagnole du film
Quai des orfèvres; paroles de
André Hornez, musique de Francis
Lopez. © Arpège éditions musicales,
Paris; 300ct47; EF11376. Includes
separate voice part, with chord
symbols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des
orfèvres.

Library of Congress
Copyright Office

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Hornez, André, 1905-

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Ce n'est jamais
mon tour, valse du film Quai des
orfèvres; paroles de André Hornez,
musique de Francis Lopez. © Arpège
éditions musicales, Paris; 30Oct47;
EF11377. Includes separate voice
part, with chord symbols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des orfèvres.
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Hornez, André, 1905-

M1508

LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Dancing with you;
English words by Harold Rome, original
version by André Hornez [and] Francis
Lopez. Danse avec moi. [From] Quai
des orfèvres. © on English lyric;
Arpège Éditions Musicales, Paris;
10Nov50; EP50532. Appl. states prev.
reg. 30Jun50, EU209388.

JAN 23 1951

I. Hornez, André, 1905-

II. Title.

III. Title: Danse avec moi.
des orfèvres.

IV. Title: Quai

Library of Congress

Copyright Office

[V. Rome, Harold

Jacob, 1908-

xM1508.9

Hornez, André, 1905-

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Danse avec moi,
rumba chantée du film Quai des
orfèvres; paroles de André Hornez,
musique de Francis Lopez. © Arpège
éditions musicales, Paris; 300ct⁴⁷;
EF11380. Includes separate voice
part, with chord symbols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des orfèvres
xM1508.9

Hornez, André, 1905-

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Prends mon bouc,
du film Quai des orfèvres; paroles
de André Hornez, musique de Francis
Lopez. © Arpège éditions musicales,
Paris; 30Sep47; EF11386. Includes
separate voice part, with chord sym-
bols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des or-
fèvres.

Library of Congress
Copyright Office

xM1508.9

M1731 Hornez, André, 1905-
BOURTAYRE, HENRI, 1915-
.2 Quand On A, Comme Vous ... Paroles
.B de André Hornez & Syam [pseud.]
musique de Henri Bourtayre. ©
Arpège Editions Musicales,
Paris; 13Mar47; EF6447.

I. Hornez, André, 1905- lyricist.
II. Seiller, Roger, 1903- joint
lyricist. III. Title.

Hornez, André, 1905-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Qui-qu'c'est-y; paroles de André Hornez,

.L

musique de Francis Lopez. © Paul

Beuscher, Paris; 6Oct53; EF0-23605.

I. Title. [II. Hornez, André, 1905-]

Hornez, André, 1905-

M1731 [BLUMANN, WARNER] 1917-
.2 Quinquina; paroles de André Hornez,
.B musique de Eddie Warner [pseud.]
[French words]. © Arpège, éditions
musicales, Paris; 29Sep49; EF0-1573.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

MAR 21 1950

Hornez, André, 1905-

M1731 BETTI, ANGE EUGÈNE, 1917-
.2 Rien dans les mains, rien dans les poches;
.B fox chante, paroles de André Hornez,
musique de Henri Betti. [For voice and
piano, with voice part] © Arpège
éditions musicales, Paris; 24Dec48;
EF16800.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

JUL 30 1951

Hornez, André. 1905-

M1508

LAFARGE, GUY PIERRE MARIE, 1904-
(Rires de Paris) L'amour passe; du film,
Rires de Paris, rumba-bolero, paroles
de André Hornez, musique de Guy
LaFarge. © Les Nouvelles Editions
Meridian, Paris; 16Jan53; EF19659.

I. Title. II. Title: Rires de Paris.
[III. Hornez, André, 1905-]

art.

SL

Library of Congress
Copyright Office

xM1508.9

Hornez, André, 1905-

M1731 FERRARI, LOUIS, 1910-

.2 Rumba de la pluie, paroles de André
.F Hornez, musique de Louis Ferrari.
© Éditions Arpège, Paris; 12May48;
EF10236.

I. Hornez, André, 1905-

lyricist.

II. Title.

Hornez, André,

M1731 [GUGLIELMI, LOUIS] 1916-
.2 Les six petits oeufs; paroles [de]
.G André Hornez, musique [de]
Louiguy [pseud.] © Éditions
musicales Imperia, Paris; 20Jun46;
EF10967.

I. Hornez, André, lyricist.

II. Title.

New
Hornez, André.

M1731 [MARCLAND, JEAN] 1903-

.2 Soir d'avril, poème de André Hornez,
.M musique [de] Marc Lanjean [pseud.],
sur les motifs de la polonaise en
la[flat] de Chopin. © Editions mu-
sicales Peter Maurice, s. a.,
Paris; 10May46; on words & adapta-
tion of music; EF11170.

I. Hornez, André, lyricist. II. Title.

Hornez, André, 1905-

M1731

GASTÉ, LOUIS FELIX, 1908-

.2

Le soleil sur l'horizon; paroles de André

.G

Hornez, musique de Louis Gasté.

© Éditions Lafayette, Paris; 25Jan51;

EF0-7611.

I. Title. [II. Hornez, André, 1905-]

art.

Library of Congress
Copyright Office

JUN 13 1951

Hornez, André, 1905-

M1731 LEDRU, JACQUES, 1922-

.2 Son alsacienne, valse chantée;
.L paroles de André Hornez, musique
de Jack Ledru et Jean Payrac
[pseud.] © Arpège éditions musi-
cales, Paris; 25Jan48; EF11388.

I. Hornez, André, 1905- lyricist.
II. Dory, Edouard Alexandre, 1893-
joint composer. III. Title.

Hornez, André, 1905-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Les souliers neufs; fox, paroles de André

.G

Hornez, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28Mar52;

EF0-13913.

I. Title. [II. Hornez, André, 1905-]

art.

Library of Congress
Copyright Office



Hornez, André.

M1731 MOLINARE, NICANORE.

.2 Tchiou, tchiou. Chiu, chiu; paroles
.M [de] André Hornez, musique [de]
Nicanore Molinare. © Éditions
musicales Imperia, Paris; 20Jun46;
EF10974.

I. Hornez, André, lyricist.

II. Title. III. Title: Chiu, chiu.

Hornez, André, 1905-

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-
(Tourments) Les fées vont revenir; [créé
dans le film, Tourments] paroles de
André Hornez & Daniel Norman [pseud.]
musique de René Sylviano [pseud.] [With
voice part] © Editions Ray Ventura,
Paris; 11Dec53; EF0-25442.

I. Title. II. Title: Tourments.
[III. Hornez, André, 1905- IV. Compère,
Jacques, 1901-]

art
Library of Congress

xM1508.9

SL

Hornez, André, 1905-

M1508 LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Aux Quatre

Coins de Paris ... du film "Les

Trois Cousines"; paroles de Jean

Boyer & André Hornez, musique de

Francis Lopez. © Arpège Éditions

Musicales, Paris; 7Feb47; EF6506.

For voice and piano, and voice
part.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- lyricist. III.
Title. IV. Title: Les Trois Cousines.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

Hornez, André, 1905-
M1508 LOPEZ, FRANCISCO, 1916-
(Les Trois Cousines) Je Vous
Veux ... du film, Les 3 Cousines
... paroles de Jean Boyer &
André Hornez, musique de Francis
Lopez. © Arpège, Éditions
musicales, Paris; 3Mar47;
EF6441.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

Hornez, André, 1905-

M1508 LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Macouba ...
du film, Les 3 Cousines ...
musique de Francis Lopez,
paroles de Jean Boyer & André
Hornez. © Arpège, Editiones
musicales, Paris; 5Feb47;
EF6442.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

Hornez, André, 1905-

M1508 LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Moi, Je
N'Aim' Pas Ca ... du film, "Les
Trois Cousines"; paroles de Jean
Boyer & André Hornez, musique de
Francis Lopez. © Arpège, Éditions
musicales, Paris; 3Mar47; EF6443.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

xM1508.9

Hornez, André, 1905-

M1508 LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Oh! Que

C'Est Haut, le Haut des
Montagnes ... du film, Les 3
Cousines ... paroles de Jean
Boyer [and] André Hornez,

musique de Francis Lopez. ©
Arpège, Editions musicales,
Paris; 2Jan47; EF6444.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

Library of Congress
Copyright Office

xM1508.9

M1508 Hornez, André, 1905-
LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Prends en Un
... Prends en Deux! Du film Les
3 Cousines ... Musique de Francis
Lopez, paroles de Jean Boyer &
André Hornez. © Arpège Éditions
Musicales, Paris; 5Feb47; EF6470.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

Hornez, André, 1905-

M1508

LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) En Voulez-

Vous? ... Du Film "Les Trois
Cousines"; paroles de Jean Boyer

& André Hornez, musique de Francis
Lopez. © Arpège Editions Musicales,
Paris; 25Feb47; EF6607. For
voice and piano and voice part.

I. Boyer, Jean, 1901- lyricist. II.

Hornez, André, 1905- joint lyricist.

III. Title. IV. Title: Les Trois Cousines

Hornez, André, 1905-

M1731

BETTI, ANGE EUGÈNE, 1917-

.2

La vamp électrique; paroles de André

.B

Hornez, musique de Henri Betti. © Paul
Beuscher, Paris; 29Dec52; EF0-20425.

I. Title. [II. Hornez, André, 1905-]

art.

Hornez, André, 1905-

M1731

BETTI, ANGE EUGÈNE, 1917-

.2

Le vrai mambo; [or] C'est vraiment

.B

beau, paroles de André Hornez, musique
de Henri Betti. © Paul Beuscher, Paris;
31Dec52; EF0-20426.

I. Title. II. Title: C'est vraiment beau.
[III. Hornez, André, 1905-]

art.

Library of Congress
Copyright Office

Hornibrook, Isabel

Scout Drake in war time. Illustrated by
Bears Gallagher.

© 19Sep18, A501948. R10949, 17Sep46;
author, Rockport, Mass.

egn 6Feb47

Hornibrook, Samuel John.

SOME DAY THE SUN WILL SHINE FOR YOU

© m Samuel John Hornibrook 24May48

EU132928

Hornibrook, Samuel John

When the song birds return to you; m
S. J. Hornibrook. © Samuel John
Hornibrook, Portland, Or.; 23Jun47;
EU81235.

Hornibrook, Wallace.

M177
.G4B3

GEARHART, LIVINGSTON.

Bass clef sessions; [music, arrangement and compilation by] Livingston Gearhart, compiled and arr. by Don Cassel and Wallace Hornibrook. Informal music making for fun, for two, three and four bass clef instruments unacc., for intermediate and advanced players, a variety of styles from Palestrina to jazz, unusual music, interestingly arr. [Score] \$1.50 Appl. author: Shawnee Press, inc.,

EP83527

Library of Congress

SL

(Continued on next card)

M177
.G4B3

GEARHART, LIVINGSTON.

Bass clef sessions. EP83527. (Card 2)

employer for hire of Livingston Gearhart.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 22Jul54; EP83527.

I. Title. [II. Cassel, Don. III. Hornibrook,
Wallace]

Library of Congress

SL

Hornibrook, Wally. See
Hornibrook, William Wallace.

Hornibrook, William Wallace.

Spindrift; w Jerry [i. e. Jerrine] Austin, m
Wally [i. e. William Wallace] Hornibrook.
© William Wallace Hornibrook & Jerrine
Austin, Goldendale, Wash.; 9Mar47;
EU66131.

HORNICH, HANS.

Lehrbuch der Funktionentheorie. 216 p.
illus. © Springer-Verlag, Wien;
25Feb50; AF12519.

I. Springer-Verlag.

OCT 29 1951

Library of Congress
Copyright Office

cg/kw

HORNICK, RAYMOND EDWARD, joint author.
Instructions for playing National
pastime baseball game. AA181178.
SEE Baldiga, Walter William.

MAY - 9 1951

M1705

.2

.B

Hornický koník

BENEŠ, BEDŘICH, 1903-

Hornický koník ... Slova: Zikmund

Skyba, hudba: Bedřich Beneš.

© Bedřich Beneš, Buštěhrad,
Czechoslovakia; 18 Jul 45; EF5373.
For voice and piano.

I. Skyba, Zikmund, 1909- lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Hornig, Heinrich, 1896-

M2085
.D47B5

BENDER, ERICH, 1904-

Wünschen; Wies un Satz: Erich Bender
[words by Heinrich Hornig] (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.18-19) [Close score]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27486.

I. Title. [II. Hornig, Heinrich,
1896-]

Library of Congress

SL

Hornig, James Frederick.

HARVARD UNIVERSITY. STUDENT COUNCIL. SPECIAL COMMITTEE ON EDUCATION.

Harvard education 1948; the students' view
[by David C. Poskanzer, James F. Hornig,
and others. Cambridge? Mass., 1949]
77 p. © Harvard Student Council; 1Apr49;
A31763.

I. Poskanzer, David Charles. II. Hornig,
James Frederick. III. Harvard University.
Student Council.

Library of Congress
Copyright Office

vp/r

Horniman, Annie Elizabeth Fredericka.

POGSON, REX.

Miss Horniman and the Gaiety Theatre,
Manchester. Foreword by St. John
Ervine. London, Rockliff [1952] 216 p.
illus. © Rex Pogson; 3Oct52; 2c
16Oct52; AI0-2521.

I. Horniman, Annie Elizabeth Fredericka.

Library of Congress
Copyright Office

j/e

HORNIMAN, Roy. Source author. SEE Kind
Hearts and Coronets. LP118,

JUN 14 1950

K 3052

Hornin' in on christmas day ...

see

Bohmert, Rita

Horning, Bernard Lee Roy.

I'LL NEVER FORGET; w, m & © Bernard Lee
Roy Horning 8Jun54 EU360632

Library of Congress
Copyright Office

KK 8083

Horning, Elizabeth and Baker, Edna R
d. b. a. Baker-Horning company.

see

Baker-Horning company, claimant

mgs 2-7-47

Horning, Eugene S.

National industrial conference board.

... Job descriptions ... New York, N. Y., National industrial conference board, inc. [1946]

cover-title, 31 p. 28 x 21½". (*Its* Conference board reports)

Studies in personnel policy, no. 72.

"By E. S. Horning, Management research division."—p. 1.

© 2-9-46; 2c 2-14-46; New York;
AA 4569.

1. Job analysis. I. Horning, Eugene S. II. Title.

46-2776

Library of Congress

T58.N27

[20]

658.3124

HORNING, JAY. SEE

Horning, John Wesley, Jr.

(1916-

)

EU294829

HORNING, JAY WESLEY, JR. SEE
Horning, John Wesley, Jr.
(b.1916)

EU253035

OCT 22 1951

Horning, John Landes.

An open door to chemistry, by John L. Horning and George C. McGinnis. Illustrations by Helen Armstrong. New York, London, D. Appleton-Century company, inc. [1946]

vii, [2], 86 p. illus. 24^{cm}.

© 3-22-46; 2c 3-29-46; John L. Horning and George C. McGinnis, Berkeley, Calif.; A 1932.

1. Chemistry—Juvenile literature. i. McGinnis, George Crawford,
Joint author. ii. Title.

46-2148

Library of Congress °

QD35.H83

[25]

540.72

HORNING, JOHN VICTOR CYRIL.

Automatism of right, via autonomic
scientific determinism, in social
ordering, and organized efforts
precedent to it. 52 l. © John
Victor Cyril Horning; 8Dec51;
AA202339.

FEB - 8 1952

Horning, John Wesley, Jr.

AFRAID; w, m & © John Wesley Horning
Jr. 15Oct51 EU253035

25 1951

Library of Congress
Copyright Office



Horning, John Wesley, Jr.

ALWAYS AND FOREVER; w, m & © John
Wesley Horning Jr. 24Jan52 EU262201

FEB 18 1952

Library of Congress
Copyright Office

Horning, John Wesley, Jr.

ALWAYS AND FOREVER; w, m & © on
changed w & m John Wesley Horning
Jr. 9Oct52 EU291635. Appl. states
prev. reg. 24Jan52, EU262201.

Horning, John Wesley, Jr.

CROWDED DREAMS; w, m & © Edward Walton
Winberry & John Wesley Horning Jr.

28May51 EU240386

JUL 10 1951

Library of Congress
Copyright Office

Horning, John Wesley, Jr.

I LOVE HER; w Herman Agranowitz m
John Wesley Horning Jr. © Herman
Agranowitz & John Wesley Horning
Jr. 9Oct52 EU291634

Horning, John Wesley, Jr.

LET'S MIX IT UP; w, m & © John Wesley
Horning Jr. 20Nov52 EU294829

Library of Congress
Copyright Office

HORNING, RICHARD.

Watertown oil project. [An announcement]

**© WTCN Mid-Continent Radio-Television
Inc.; 18Aug52; C6485.**

Horning, Wesley L.

MY ROSALITA (Little flower) by Harlan
O'Hara & Wesley L. Horning © Wesley L.
Horning EP67690. Notice 10Apr53 v21
p837

Horning, Wesley Louis.

GOSH, GEE WHIZ; w, m & © Wesley Louis
Horning 10Sep54 EU370457

Library of Congress
Copyright Office

Horning, Wesley Louis, 1911-
Horning's song poems. [Fort
Collins, Col.] c1947.
sheet. 21 x 28cm.

© author, Fort Collins, Col.;
16Apr47; AA51516.

vf 9Jul47

Horning, Wesley Louis, 1911-
Horning's song poems. no. 2.
[Fort Collins, Col.] 1947.
sheet. 28cm.

© author, Fort Collins, Col.;
10 May 47; AA53731.

vf 25 Jul 47

Horning, Wesley Louis.

I SHOULD HATE YOU; w, m & © Wesley
Louis Horning 12Jun53 EU319816

HORNING, WESLEY LOUIS ©

Lip-stencil designs. Figs. 1 & 2.

Legend. © 28Jan52; IU7635.

MAR 3 1952

Horning, Wesley Louis, 1911-

M1630

O'HARA, HARLAN, 1920-

.2

My Rosalita. Little flower; music by Har-

.0

lan O'Hara, words by W. L. (Louis)

Horning. © Wesley Louis Horning;

19Dec52; EP67690. Appl. states prev.

reg. May 1952, EU277917.

I. Title. II. Title: Little flower.

[III. Horning, Wesley Louis, 1911-]

Horning, Wesley Louis.

ROSALLITTA; w Wesley Louis Horning m
Harlan O'Hara © Wesley Louis Horning
29May52 EU277917

Library of Congress
Copyright Office

Horning, Wesley Louis, 1911-
Some lyrics, poems and stories. Fort
Collins, Colo., c1947.
[13] p. 22cm.

© author, Fort Collins, Colo.;
6Jun47; AA54488.

vf 31Jul47

Horning, Wesley Louis, 1911-
Way out west in Colorado. [Fort
Collins, Col.] c1947.
sheet. 16cm.

Poem.

© author, Fort Collins, Col.;
8Apr47; AA49521.

afp 18Apr47

Horning, Wesley Louis.

YAK-ITY-YAK; w, m & © Wesley Louis
Horning 12Jun53 EU319817

THE HORNING bee. DU29578. SEE Schmock,
Millard M.

JAN 25 1952

Horning's song poems. AA53731. See
Horning, Wesley Louis.

pam 8-14-47

HORNITOS, WHERE HUMAN LIFE WAS ONCE
ACCOUNTED THE CHEAPEST OF COMMODITIES.
R78111. SEE Peterson, Harry Claude.

JUN - 4 1951

HORNKE, WILLIAM L.

Baseball player backed up against
wall in the act of reaching over
his head to catch a ball. Ceramics.

© William L. Hornke; 15Jan54;
photos dep.; GP6278.

KK 8795

Hornking presents products of distinction.

see

Glorose novelty manufacturing co.

vm 3-11-47

*

HORNO, ESPIEGELBERG. SEE
Spiegelberg y Horno, Luisa, 1908-

EF0-14852

Library of Congress
Copyright Office

*

HORNO, LUISA SPIEGELBERG Y. SEE
Spiegelberg y Horno, Luisa, 1908-

EF0-14852

Library of Congress
Copyright Office

HORNOCKER, MABEL, San Francisco.

Aloha, Oahu, T. H. 1947. ©

16Jul47; JP2963.

HORNOFF, ALFRED. SEE
Hornoff, Georg Alfred, 1902-

EF0-1607

JUN 27 1950

xM

Library of Congress
Copyright Office



Hornoff, Georg Alfred, 1902-

MT272

. K23

op. 20

KAYSER, HEINRICH ERNST, 1815-1888.

(Etudes, violin, op. 20) Ausgewählte

Etüden für Violine aus Op. 20; [by] H. E.
Kayser, revidiert und mit einer 2.

Violinstimme im fast gleichen Schwierig-
keitsgrad versehen von Alfred Hornoff.

In Partitur. [Score: 2 violins] © on
addition of 2nd violin part; Heinrich Hiob
Verlag, Berlin; Heft 3, 21Dec49;
EF0-1607.

1. Violin---studies and exercises. [I.

Hornoff, Georg Alfred, 1902-]

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

M457 HORNOFF, GEORG ALFRED, 1902-
.H77 (Suite, 4 trombones) Suite; von Alfred
S8 Hornoff. [Miniature score and parts]
1953a © Heinrich Hiob Verlag, Berlin; 10May53;
EF0-20532.

SL

Library of Congress
Copyright Office

M457.2

HORNPIPE; for piano by Norman O'Neill.
© 23Dec24, E608215. R92912, 1Apr52,
George Patrick O'Neill & Yvonne
O'Neill Hudson (C)

HORNPIPE; from the Water music by Georg
Friedrich Händel, arr.; pf.
© 6Feb23, E553958. R66296, 24Aug50,
Percy A. Grainger (A of arrangement)

OCT 5 - 1950

HORNPIPE; violin & pf. © 8Jul18,
E421325. R36240, 8Jul48, Alfred
Mistowski (A)

Hornpipe.

Four miniatures for violin and piano;
by Charles Harford Lloyd. © 17Nov19;
E461403-461406. R9712-9715; 13Feb47;
Kathleen Lloyd (E), Bideford, North
Devon, Eng. Contents.- No. 1. Morning
song.- No. 2. Lullaby.- No. 3. Dirge.-
No. 4. Hornpipe.

Hornpipe.

M1380

.P

[POOLE, CLIFFORD] 1916-

Hornpipe; [by] Charles Peerson [pseud.]

© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 20Nov49; EF-0657. For
piano.

I. Title.

Library of Congress
Copyright Office

Hornpipe.

M221

.C

COUTTS, GEORGE JAMES, 1890-

Hornpipe; for violin and piano, by George
Coutts. [Score and part] © The Frederick
Harris Music Co. ltd., Oakville, Ont.;
11Dec53; EF0-23817.

I. Title.

Library of Congress
Copyright Office

Hornpipe.

M11
.C

COOK, JOHN, 1918-

Hornpipe; [or] Wedding march, for organ
[by] John Cook. (Original compositions,
new ser. no.229) 2s.6d. © Novello & Co.,
ltd., London; 27Jan53; EF0-18640.

I. Title. II. Title: Wedding march.

Hornpipe.

M31

.J

JOHNSON, THOMAS ARNOLD, 1908-
Hornpipe; for piano, by T. A. Johnson.
1/6 © Francis, Day & Hunter, ltd.,
London; 9Jul54; EF0-29666.

I. Title.

Library of Congress

Hornpipe.

M1350

.T

TOMLINSON, ERNEST.

(Pastoral dances) Hornpipe; [from] Three
pastoral dances [by] Ernest Tomlinson.
[London] Boosey & Hawkes. [Piano-
conductor score (orchestra) and parts]
© Hawkes & Son (London) ltd.; 30Jan53;
EF0-18114.

I. Title. II. Title: Pastoral dances.

Library of Congress
Copyright Office

Hornpipe.

M35

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Water music) Andante and Hornpipe; from
the Water music, [by] Handel, [tran-
scribed by Felix] Guenther. ([Pub. order]
no. 3915) © Century Music Pub. Co.,
New York; 15Jul49; on arrangement;
EP38462. For piano.

I. Guenther, Felix, 1886- arr.

II. Title. III. Title: Hornpipe.

IV. Title: Water music.

Library of Congress
Copyright Office



Hornpipe and jig.

M214
.F82H7

FRASER, SHENA ELEANOR, 1910-
Hornpipe and jig; [for] two pianos, four
hands, by Shena Fraser. [2 scores]
5/- © United Music Publishers ltd.,
London; 22Oct54; EF20664.

I. Title.

SL

Library of Congress

Hornpipe frolics.

M1380

.O

OLDENBURG, ELIZABETH, 1910-

Hornpipe frolics; for the piano, by Elizabeth Oldenburg. 40¢ © Shattinger, inc., St. Louis; 20May54; EP80589.

I. Title.

Library of Congress

HORNPIPE MAMBO; m & © Wilbur Clyde
Schwandt 10Jul50 EU212050

SEP - 1 1950

Library of Congress
Copyright Office

HORNPIPE POLKA; m & © G. H. Steventon.
19Aug52 EU284975

Library of Congress
Copyright Office

Hornpipe polka.

M1356

SMITH, FRANK.

.S

Hornpipe polka; by Frank Smith, arr. by
Ozzie Clark. © Leeds Music Corp., New
York; 22Dec49; on arrangement; EP42028.
Piano-conductor score (orchestra) and
parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office



Hornpipes.

M1350

.M

MURRILL, HERBERT, 1909-1952.

(Hornpipes) Three hornpipes; [by] Herbert Murrill, reduced, scoring by Roy Douglas. [Piano-conductor score: orchestra] 4s.6d. © on arrangement; Oxford University Press, London; 11Sep52; EF0-17604.

I. Title: Hornpipes. [II. Douglas, Richard Roy, 1907-]

Hornpipes.

M1350

.M

MURRILL, HERBERT, 1909-1952.

(Hornpipes) Three hornpipes; [by] Herbert Murrill, reduced scoring by Roy Douglas. [Parts: orchestra] © on arrangement; Oxford University Press; London; 11Sep52; EF0-17605.

I. Title: Hornpipes. [II. Douglas, ^{Richard}~~Roy~~
Richard, 1907-]
^{Roy,}

Horns and halos in human nature.

HAMILTON, JAMES WALLACE.

Horns and halos in human nature.

173 p. © Fleming H. Revell Co.;
25Oct54; A161109.

I. Revell (Fleming H.) Company.

HORNS AND WINGS m Robert Louis Carle-
ton © w Walt Givens 11Apr49
EU163768

Library of Congress
Copyright Office

Horns for the Devil.

MALLEY, LOUIS.

Horns for the Devil. New York, Appleton-
Century-Crofts. 305 p. © Louis Malley;
2Jul51; A56893.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

D	W	BW	M	BM	Q
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Claimant Charles W. Horn. P.O.Box 71 Santa Ana, Calif.

Remitter.....

[illegible]

(Avg. 1948-5,000)

L 490

HORNS of a dilemma. GU17555. SEE
Bryant, Harold Edward.

MAR 13 1954

HORNS OF A DILEMMA. B5-22846. SEE
Wallachs.

The horns of Capricorn.

MILLER, HELEN (TOPPING)

The horns of Capricorn. 282 p. © Appleton-Century-Crofts, inc., New York; 8Sep50; A47335.

I. Appleton-Century-Crofts, inc.

dr/r
OCT 5 - 1950

Library of Congress
Copyright Office

Horns of thunder.

**BERTHEL, MARY ELIZABETH (WHEEL-
HOUSE)**

Horns of thunder; the life and times of
James M. Goodhue, including selections
from his writings. 276 p. illus.

© Minnesota Historical Society, St. Paul;
15Nov48; A28625.

I. Goodhue, James Madison.

II. Minnesota Historical Society.

Library of Congress
Copyright Office

egm/r

M1247

HORNSBY, ARTHUR, 1895-

.H The battle at Humble; march or skip for
joy, by Arthur Hornsby and Elwood
Johnson, special arrangement by Olman
J. Cobb. Houston, Tex., Hornsby Music
House. [Piano-conductor score (band)
and parts] 75¢ © Arthur Hornsby;
28Jun51; EP55737.

I. Johnson, Elwood, 1882-1916. II. Title.
[III. Cobb, Olman J., 1897-]

Library of Congress
Copyright Office

AUG 22 1951

Hornsby, Beulah.

BRING HIM BACK TO ME; m James Charles
McNeill w & © Beulah Hornsby 18Sep50
EU215859

OCT 10 1950

Library of Congress
Copyright Office

Hornsby, Beulah.

A GUARD IN HEAVEN; w Beulah Hornsby m
Hollywood Tunesmiths © Beulah Hornsby
29Mar54 EU352554

Hornsby, Beulah.

NEIGHBORS, GET READY; m James Alexand-
er Brennan w & © Beulah Hornsby
19Jan51 EU226615

Library of Congress
Copyright Office

MAR 7 - 1951

Hornsby, Beulah.

TROOP TRAIN FROM HEAVEN; w Beulah
Hornsby m Hollywood Tunesmiths ©
Beulah Hornsby 29Mar54 EU352553

Hornsby, Beulah.

TROOP TRAINS; m James Alexander Brenn-
an w & © Beulah Hornsby 19Jan51
EU226616

MAR 7 - 1951

Library of Congress
Copyright Office

HORNSBY, DAVID MCMILLAN.

River-scattered forest. With illus.
by Melvin R. Wood. Big Mountain
Press. 47 p. © David McMillan
Hornsby; 31Dec53; A120904.

I. Wood, Melvin R., illus.

Library of Congress
Copyright Office

1/*mm*

Hornsby, Don.

LUCKY, LUCKY ME; w, m & © Don Hornsby
20Jan50 EU190907

FEB 6 1950

Library of Congress
Copyright Office

Hornsby, Don.

MY BLUES FOR JOHNNY; m & © Don Hornsby
20Jan50 EU190909

FEB 8 1950

Library of Congress
Copyright Office

Hornsby, Don.

RATTLE OF THE RAIN; w, m & © Don
Hornsby 20Jan50 EU190908

FEB 6 1950

Hornsby, Edith.

WAITING FOR YOU; m James Alexander
Brennan w & © Edith Hornsby 17Dec51
EU259065

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JAN 11 1952

M1630 HORNSBY, GRACE M

.2 After all; words and music by Grace
.H M. Hornsby. © Sherwood Music, Los
Angeles; 19Nov47; EP21475.

HORNSBY, HENRY.

**Lonesome valley. New York, W. Sloane
Associates. 385 p. © Henry Hornsby;
18Apr49; A32359.**

Library of Congress
Copyright Office

md/rk

Hornsby, Henry Haywood, 1923—

The trey of sevens. Dallas, Mathis, Van Nort [1946]

xvii, 126 p. illus., ports. 20 cm.

"Based on activities of Battery 'C' of the 777th Field Artillery Battalion in the Ninth Army sector."—p. xli.

Map on lining-papers.

1. World War, 1939-1945—Personal narratives, American. 2. U. S. Army. 777th Field Artillery Battalion. 3. World War, 1939-1945—Campaigns—Western. I. Title.

D769.34 777th.H6

940.542

47-27938*

© Mathis, Van Nort & Co.; 30Dec46; A14670.

Hornsby, Jack H ugh, 1907-

Successful liquor retailing, by Jack H. Hornsby ... and
Thomas S. Harrington ... New York, Greenberg [1947]

2 p. l., vii-xiv, 142 p. incl. front., illus. (incl. map, plan) plates, diagrs.
21^{cm}.

Bibliography : p. 140.

1. Liquor traffic. 2. Hotels, taverns, etc. i. Harrington, Thomas S.
joint author. ii. Title.

HF6201.L6H6

658.9631

47-18763

© 27Feb47; authors, % Greenberg: publisher, New York;

A10808

Duplicate: © 27Feb47; authors, Forest Hills,
N. Y., & New York; A12616.

Library of Congress

[4]

mbd/vjw/mb

Stephen, 1905-

Hornsby, Joe.

GREEN SAILS ON THE LAKES OF KILLARNEY;
w & m Joe Hornsby & Fred Hamilton
© Mellow Music Pub. 2Nov51 EU256734

DEC 6 - 1951

Library of Congress
Copyright Office



Hornsby, Joe.

IF I KNEW ALL THE ANSWERS; w & m
Fred Hamilton & Joe Hornsby
© Dubonnet Music Pub. 2Nov51
EU254993

NOV 20 1951

Library of Congress
Copyright Office

Hornsby, Joe.

KELLOGG'S SHREDDED WHEAT; w & m Joe
Hornsby, employee for hire of Kel-
logg Co. © Kellogg Co. 2May51
EU237421

JUN - 6 1951

Library of Congress
Copyright Office

Hornsby, Joe.

LET'S GO BOWLING; w & m Fred Hamilton
& Joe Hornsby © Dubonnet Music Pub.
2Nov51 EU254994

NOV 19 1951

Library of Congress
Copyright Office

Hornsby, Joseph.

BON GUSTO WINE no. 2 w & m Richard
Davis Kissinger & Joseph Hornsby
© Lester Harrison, inc. 8Feb49
EU156422

Hornsby, Joseph L.

CALL ME LUCKY w & m Joe Hornsby ©
Joseph L. Hornsby. Notice 27Jan53
v21 p192

Library of Congress
Copyright Office

Hornsby, Joseph L.

I DON'T KNOW WHY I LOVE YOU w & m Joe
Hornsby © Joseph L. Hornsby, Notice
27Jan53 v21 p192

Hornsby, Joseph L.

I NEVER KNEW A HEART COULD CRY w
Charles White m Al D'Artega © Joseph
L. Hornsby. Notice 27Jan53 v21 p192

Hornsby, Joseph L.

I'M A STRANGER (IN MY OWN HOME TOWN)

w & m Joe Hornsby © Joseph L. Hornsby.

Notice 27Jan53 v21 p192

Hornsby, Joseph L.

MY CONSCIENCE AND ME w Joe Hornsby m

Al D'Artega © Joseph L. Hornsby.

Notice 27Jan53 v21 p192

Hornsby, Joseph Leith.

AVOCADOS; w Budd Fielding White m
Joseph Leith Hornsby © Budd Fielding
White & Joseph Leith Hornsby 24Mar54
EU352136

Hornsby, Joseph Leith.

CALL ME LUCKY; w, m & © Joseph Leith
Hornsby 29Jan53 EU302088

M1630

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HORNSBY, JOSEPH LEITH.

Call me lucky; words and music by Joe
Hornsby. Appl. states prev. reg. 29Jan53,
EU302088. © Robbins Music Corp., New
York; 4Mar53; EP70249.

I. Title.

Library of Congress
Copyright Office



Hornsby, Joseph Leith.

M1630

CHAMBERS, RALPH WALDO.

.2

Chuck wagon song; by Joe Hornsby and Ralph

.C

Chambers. [For voice and piano] 50¢

Appl. states prev. reg. 4Jun53, EU318947.

© Trinity Music, inc., New York; 17Feb54;
EP78199.

I. Hornsby, Joseph Leith. II. Title.

Library of Congress

Hornsby, Joseph Leith.

THE CHUCK WAGON SONG; w Ralph Waldo
Chambers w & m Joseph Leith Hornsby
© Ralph Waldo Chambers & Joseph
Leith Hornsby 4Jun53 EU318947

Library of Congress
Copyright Office

Hornsby, Joseph Leith.

HER HEART'S A HOTEL; w, m & © Arnold
Shaw & Joseph Leith Hornsby 20May53
EU316822

Hornsby, Joseph Leith.

I GOT A COLD FOR CHRISTMAS; w & m Budd
Fielding White, Joseph Leith Hornsby
& Fredric Ebb © Trinity Music, inc.
23Sep54 EU372050

Library of Congress
Copyright Office

Hornsby, Joseph Leith.

I GOT A COLD FOR CHRISTMAS; w Budd
Fielding White m Joseph Leith Hornsby
© Budd Fielding White & Joseph Leith
Hornsby 11Dec53 EU340851

M1630

HORNSBY, JOSEPH LEITH.

.2

If I knew all the answers; by Fred

.H Hamilton and Joe Hornsby [arr. by Fred
Barovick] [For voice and piano]

© Dubonnet Music Pub., New York;
29Dec52; EP67794.

I. Hamilton, Frederick Joseph. II. Title.
[III. Barovick, Fred]

Library of Congress
Copyright Office



M1978

HORNSBY, JOSEPH LEITH.

.S7H

Let's go bowling; by Fred Hamilton and
Joe Hornsby. [For voice and piano]
© Dubonnet Music Pub., New York;
29Dec52; EP67783.

I. Hamilton, Frederick Joseph. II. Title.

Hornsby, Joseph Leith.

LUCKY STRIKE no. 2; w & m Joseph Leith
Hornsby & Ray Bloch © The American
Tobacco Co. 26Jul50 EU210773

AUG 23 1950

Library of Congress
Copyright Office

Hornsby, Joseph Leith.

MISTAKES; w Budd Fielding White m
Joseph Leith Hornsby © Budd Fielding
White & Joseph Leith Hornsby 24Mar54
EU352135

Hornsby, Joseph Leith.

OUT OF LOVE AGAIN; w, m & © Joseph
Leith Hornsby 14Jan53 EU300203

Library of Congress
Copyright Office

Hornsby, Joseph Leith.

RIDIN' THE WESTERN TRAIL; w & m Joseph
Leith Hornsby © Gralow Music Pub.
Co., Grace Lowery, sole owner 28Apr54
EU356906

Hornsby, Joseph Leith.

SMOKE A LUCKY TO FEEL YOUR LEVEL BEST
w Robert Leonard Foreman m Joseph
Leith Hornsby arr Raymond Alphonse
Bloch © The American Tobacco Co.
1Mar49 EU158672

Library of Congress
Copyright Office

Hornsby, Joseph Leith.

UNLUCKY IN LOVE. I'm unlucky in love;
w & m Joseph Leith Hornsby w & arr m
Bob Swanson © Joseph Leith Hornsby &
Bob Swanson 28Sep54 EU372247

Hornsby, Joseph Leith.

WRESTLING POLKA; w Robert Leonard
Foreman m Joseph Leith Hornsby ©
Gralow Music Pub. Co., Grace Lowery,
sole owner 28Apr54 EU356907

M1978


.R2H

HORNSBY, JOSEPH LEITH.

You can see it better on a Crosley; [words
and music by Joe Hornsby] © Batten,
Barton, Durstine & Osborn, inc., New
York; 15Sep52; EP79016.

I. Title.

Library of Congress



Hornsby, Lillian.

LOVE IS REAL m Louis Tobin ©
w Lillian Hornsby 24Sep47
EU94784

HORNSBY, ROGERS.

My kind of baseball. Edited by J. Roy Stockton. [Two of the chapters appeared in Look magazine, July 14 and July 21, 1953 issues] 185 p. © on 11 additional chapters; David McKay Co., inc.; 10Jul53; A98676.

I. Stockton, J. Roy, ed.

II. McKay (David) Company, inc.

Library of Congress

bj/i

HORNBY, ROGERS.

Rogers Hornsby says, Giants, Yanks
toughest. cArticles (In Base-
ball digest, Apr. 1953, p. 41-47)
© Baseball digest; 20Feb53;
B5-23396.

HORNSBY, THOMAS.

Deck plans and details, destroyer U. S. S.
Farragut, 1934, by Wm. L. Crothers and
Thos. Hornsby. (8 & 9) Mechanical drawing. © authors, Cheltenham, Pa.; 1Dec46;
I 1854.

mfg 31Mar47

HORNSBY, Thomas, joint author, joint ©.

SEE

Crothers, William Leach.

Revenue cutter U.S.S. Washington,

1837. IP6638.

MAR 17 1950

I 1161

Hornsby, Thomas, joint author.

Steam frigate U. S. S. Mississippi,
1841.

see

Crothers, William L

Hornsey, Denis, ed.

BRUSSELMANS, ANNE.

Rendez-vous 127; the diary of
Madame Brusselmans, M.B.E.,
September 1940-September 1944.

Transcribed by Denis Hornsey, with
forewords by Sir Basil Embry [and]
Carl Spaatz. 172 p. © Ernest
Benn ltd.; 10May54; AIO-4571.

I. Hornsey, Denis, ed.

II. Benn (Ernest) ltd.

Library of Congress
Copyright Office

r/ib

Hornsey, Leonard.

A TO Z, from A to Z; fox trot, m Ivor
Novello, arr.; pf. © 25Nov21,
E526793. R54493, 17Nov49, Leonard
Hornsey (A of arrangement)

Hornsey, Leonard.

A - Z; fox-trot, m Ivor Novello,
arr.; orch. © 24Feb22, E527829.
R60216, 29Mar50, Leonard Hornsey
(A of arrangement)

Library of Congress
Copyright Office

MAY - 5 1950

Hornsey, Leonard.

PUPPETS; selection, m Ivor Novello, &
arr.; pf. © 13Feb24, E582666.
R78017, 2May51, Leonard Hornsey (A
of arr.)

JUL 19 1951

Library of Congress
Copyright Office

Hornsey, Leonard.

PUPPETS; selection, m Ivor Novello,
& arr.; orch. © on arr., 25Apr24,
E592049. R78669, 9May51, Leonard
Hornsey (A of arr.)

JUL 18 1951

Library of Congress
Copyright Office

Hornsey, Leonard.

SELECTION, from A to Z; m Ivor
Novello, arr.; pf. © 17Nov21,
E526781. R54486, 17Nov49, Leonard
Hornsey (A of arrangement)

Hornsey, Leonard.

SELECTION, from A to Z; m Ivor Novello,
arr.; orch: © 29Mar22, E536331.
R60309, 31Mar50, Leonard Hornsey
(A of arrangement)

Library of Congress
Copyright Office

MAY - 5 1950

Hornstein, Ben L ~~was~~ lyricist.
Clusky, Philip. Do you?

Hornstein, Ben L lyricist.
Clusky, Philip. Then you know you're
in love.

HORNSTEIN, ERIKA VON.
Andere müssen bleiben. 327 p.
© Verlag Kiepenheuer & Witsch;
10Nov53; AFO-13615.

I. Kiepenheuer, Witsch und Companie,
G.m.b.H.

Library of Congress
Copyright Office

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HORNSTEIN, FELIX VON.

Wald und Mensch; Waldgeschichte des
Alpenvorlandes Deutschlands, Öster-
reichs und der Schweiz. Ravensburg
[1951] 282 p. © Otto Maier Verlag;
1Oct51; AF0-7298.

I. Maier (Otto) Verlag, Ravensburg.

Library of Congress
Copyright Office



Unit C

/r

Hornstein, Genia.

M1503

VAUGHAN WILLIAMS, RALPH, 1872-

. V
*The Pilgrim's progress; a morality in a
prologue, four acts and an epilogue
founded on Bunyan's allegory of the same
name, music by R. Vaughan Williams,
German adaptation by R. Müller-Hart-
mann, with additions by Genia Hornstein.
[Piano-vocal score; English and German
words] 45 s. © Oxford University
Press, London; 14Feb52; EF0-12756.

Library of Congress
Copyright Office

(Continued on next card)

Hornstein, Genia.

M1503

.V

VAUGHAN WILLIAMS, RALPH, 1872-
*The Pilgrim's progress. EF0-12756.
(Card 2)

I. Title. [II. Müller-Hartmann, Robert,
1884-1950. III. Hornstein, Genia]

Library of Congress
Copyright Office

HORNSTEIN, J. J.

Instructions in the fitting technique of the Hornstein corneal contact lens. Chicago, c1952. 26 p. illus. © Midwest Scientific Co.; 200ct52; AA229000.

Hornstein, Joe.

LET'S GO TO A MOVIE TONIGHT; w Joe
Hornstein & Arthur Pesant m Burris
Millstone © Joe Hornstein, Arthur
Pesant & Burris Millstone 13Mar51
EU232235

APR 11 1951

Library of Congress
Copyright Office

HORNSTEIN, MARIA, FREIFRAU VON. SEE
Hornstein-Gramont, Maria, Freifrau
von.

HORNSTEIN-GRAMONT, MARIA, FREIFRAU
VON.

Was spricht der Hund? 199 p.

© Ernst Klett Verlag; 70ct54;
AFO-15823.

I. Klett (Ernst) Verlag.

HORNUM, NORMAN MARTIN ©.

The huckster's herald. [Article] (In
The Decorah public opinion, Iowa,
Feb. 1, 1951, p. 3) © 1Feb51;
B5-16523.

MAR - 6 1951

MAR - 6 1951

HORNUNG, CLARENCE PEARSON, d.b.a.
AUTOPRINTS. SEE Autoprints.

Hornung, Clarence Pearson.

... Handbook of designs and devices. 1836 geometric elements drawn by the author. New York, Dover publications [1946]

xxii, 218 p. illus. 23 x 17 $\frac{1}{2}$ cm.

"First edition 1932. Second revised edition 1946."

Bibliography: p. xxi-xxii.

© 4-23-46; 2c 4-26-46; New York; A 2639.

Clarence P. Hornung

1. Design, Decorative. 2. Devices. 3. Geometrical drawing.

I. Title.

46-4027

Library of Congress

NK1570.H6 1946

[5]

745.43

Hornung, Clarence Pearson.

Handbook of early American advertising art. New York,
Dover Publications, 1947.

xlv, 176 p. illus. 21 cm.

"The illustrations [p. 1-172] ... have been taken, for the most part,
from type specimen books representative of the nineteenth century."

© Clarence Pearson Hornung, New York; 25Jun47; A7964.

47-5011*

ab

HORNUNG, CLARENCE PEARSON.

Handbook of early American advertising art. 2d ed., completely rev. and greatly expanded. 2 v.

© Dover Publications, inc.;
30Nov53; A133522.

I. Dover Publications, inc.

Unit C

Library of Congress
Copyright Office



r/A

Hornung, Clarence Pearson.

Lettering from A to Z [by] Clarence P. Hornung, with an introduction by Frederic W. Goudy and a foreword by Louis Grudin. Chicago, New York, Ziff-Davis publishing company, 1946.

xx p., 1 l., 153 p. illus. 28½ x 22½".

"The evolution of the Roman alphabet from primitive origins to present-day forms" on lining-papers.

"First printing."

© 24Jun46; publisher, New York; A4712.

1. Lettering. 2. Alphabets.

Library of Congress

NK3600.H65

46-5401

[5]

745.6

I. Title. II. Ziff-Davis publishing
company.

HORNUNG, CLARENCE PEARSON ©

Now & then. [A house organ]

1 v., illus. © 31Mar49;

AA121413.

HORNUNG, CLARENCE PEARSON.

Oldsmobile curved dash runabout
and others; Appl. title: An-
tique automobiles. © Clarence
P. Hornung; 22Jun53; A99928.

CG

HORNUNG, CLARENCE PEARSON.

Portraits of antique automobiles. New
York, Collectors' Prints. 1 v. illus.
© Clarence P. Hornung; 1Sep50; A53321.

I. Collectors' Prints, New York.

Unit C

Library of Congress
Copyright Office

APR - 6 1951 mrm/r

HORNUNG, Edwin F., pseud. SEE Braun,
Wilbur.

G 938

Hornung, Emil Ed

Convertible display and table centerpiece.
(Ornamental model no. 4)

Drawing. Ornate 3 tier tray, eagle with spread wings surmounted on top, tray resting on base with "Peace and contentment on earth" *inscribed* on it.

(c) 1 pc 4-11-46; G 938.

Jacksonville, Fla.

mrn 7-17-46

G 939

Hornung, Emil Ed

Convertible display tray for cakes, fruit
and merchandise.

(Ornamental model no. 2)

Drawing. Ornate 4 tier tray, eagle with
spread wings at top and "Peace and contentment
on earth" ^{inscribed at} ~~on~~ footed base.

(c) 1 pc 4-11-46; G 939.

Jacksonville, Fla.

mrn 7-17-46

G 937

Hornung, Emil Ed

Fruit and cake compartment.

(Ornamental model no. 1)

Drawing. Ornate six sided receptacle, eagle with spread wings on spire of dome shape top.

"Peace and contentment on earth" inscribed on footed base. To be used on dresser or table.

© 1 pc 4-11-46; G 937.

Jacksonville, Fla.

· mrm 7-17-46

Hornung, Emil Ed.

THE MIGHTY LORD IS EV'REWHERE. Der
liebe Gott ist ueberall; w & m Emil
Ed. Hornung © Emil Ed. Hornung, Emil
Ed. Hornung Music Co. 26Nov52
EU295445

art.

Library of Congress
Copyright Office

G 2032

Hornung, Emil Ed
Ornamental flower container.
(Pat. des. 123,596)

Drawing.
© lpc 7-29-46; Jacksonville, Fla.;
G 2032.

trm 10-11-46

G 2033

Hornung, Emil Ed
[Ornamental tray in tiers]
(Des. patent 145024)

Drawing.
© lpc 7-29-46; Jacksonville, Fla.;
G 2033.

trm 10-11-46

M1629 HORNUNG, EMIL ED
.3 Remember our heroes; lyrics and music by
.M3H Emil Ed Hornung. Jacksonville, Fla.,
 E. E. Hornung Music Co. © Emil E.
 Hornung; 16Dec52; EP67821.

I. Title.

Library of Congress
Copyright Office

xM1648

Hornung (Emil Ed.) Music Co.

THE MIGHTY LORD IS EV'REWHERE. Der
liebe Gott ist ueberall; w & m Emil
Ed. Hornung © Emil Ed. Hornung, Emil
Ed. Hornung Music Co. 26Nov52
EU295445

art.

Library of Congress
Copyright Office

HORNUNG, ERNEST W., Cleveland.

Fun for everybody with Erno puzzle-
games. © 22Oct47; KK17744.

HORNUNG, ERNEST W. ©.

✓Special instructions to mothers to be
used in conjunction with Erno Puzzo-
games as a mental training for chil-
dren. (Combination puzzle and game)
Pamphlet. © 5Jan50; KK46018.

MAR - 6 1950

HORNUNG, ERNEST WILLIAM. Notes of
a camp-follower on the Western
Front. © 4Sep19, A529791; R21134,
14Jul47; Mona Andrade & Percy
F. Foley (E)

HORNUNG, ERNEST WILLIAM, 1889- ©,
Cleveland.

Erno puzzle-games for one player;
the four coin reversal. Game,
rules. © 6Nov47; AA69679.

HORNUNG, ERNEST WILLIAM, 1889- ©,
Cleveland.

Erno puzzle-games for one player;
the nine coin jump. Game, rules.

© 6Nov47; AA69684.

HORNUNG, ERNEST WILLIAM, 1889- ©,
Cleveland.

Erno puzzo-games for one player;
the seven coin slide. Game,
rules. © 6Nov47; AA69682.

HORNUNG, ERNEST WILLIAM, 1889- ©
Cleveland.

Erno puzzle-games for one player;
the six coin exchange. Game,
rules. © 6Nov47; AA69683.

HORNUNG, ERNEST WILLIAM, 1889- ©,
Cleveland.

Erno puzzo-games for one player;
the six coin placement. Game,
rules. © 6Nov47; AA69681.

HORNUNG, ERNEST WILLIAM, 1889- ©,
Cleveland.

Erno puzzo-games for one player;
the ten coin heads & tails.

Game, rules. © 6Nov47; AA69680.

R 743

Hornung, Ernest William, source author
The shadow of the rope, source title

See

OUT OF THE SHADOW.

KK 1856

Hornung (Jacob) brewing co., claimant.
Everybody's friend. (Beer) [Phila-
delphia, Printed by Evening bulletin]
© 1946.

clipping.

Print.

Appl. author: Isaac W. Clements.

© 2-21-46; lc 2-22-46, lc 3-12-46;
Philadelphia; KK 1856.

5-6-46 rs

KK 8314

Hornung (Jacob) brewing company, claimant
"Everybody's friend" Hornung beer. (Beer)
[Philadelphia, Printed by Evening bulletin] c1947.
clipping.

Print.

Appl. author: Isaac W. Clements.

© 8Jan47; author, Philadelphia; KK 8314.

lg 2-6-47

HORNUNG (JACOB) BREWING COMPANY D.

Gaining favor daily. Hornung, the
tastiest beer in town. Sheet.

D 26Aug49; KK40030.

HORNUNG (JACOB) BREWING COMPANY ©.
Hornung. Easter Bock beer. Label.
© 19Dec50; KK57879.

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MAR 9 - 1951

HORNUNG (JACOB) BREWING COMPANY ©.

**Hornung modernized brewing techniques
mean T.A. for you. T.A. = Taste
Appeal. (Beer) Adv. from the Eve-
ning bulletin, June 26, 1952, p. 44.
Appl. author: Robert H. Smith.
© 26Jun52; KK75291.**

HORNUNG (JACOB) BREWING COMPANY ©.

Hornung - "The tastiest beer in town."

Clipping. © 24Jun49; KK37809.

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Hornung "the tastiest beer in town."

Sheet. © 1Jul49; KK38115.

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The one most important ingredient
of Hornung beer. Sheet from the
Philadelphia evening bulletin,
Aug. 10, 1951, p. 14. © 10Aug51;
KK64600.

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[3 colors, blue, cream and bronze
can display] Poster. © 29Jun51;
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What's the t.a. of your beer? T.a. =
taste appeal. Hornung beer. Sheet
from the Philadelphia inquirer,
June 14, 1951, p. 37. © 14Jun51;
KK63966.

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and you get it in Hornung. Adv.
from Camden courier-post, Camden,
N. J., June 19, 1952, p. 37. Appl.
author: Robert H. Smith. © 19Jun52;
KK75513.

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and you get it in Hornung. Adv.
from Philadelphia daily news,
June 20, 1952, p. 43. Appl. au-
thor: Robert H. Smith. © 20Jun52;
KK75307.

A5 1265

Hornung, Jesse B

The many are one. (In The reminder,
Portland, Or., 1-26-46, p. 1)
Article.

© 1-26-46; 1 c 2-1-46; Jesse B.
Hornung, Portland, Or.; A5 1265.

AFP 7-15-46

Hornung, Johann, pseud.

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Portelance, Joseph Toussaint Oliva,
father, 1900.

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Radar primer. 218 p. © McGraw-
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A27053.

I. McGraw-Hill Book Co.

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Radio operating questions and answers
[by] J. L. Hornung [and] Alexander A.
McKenzie. 11th ed. New York, 1952.
557 p. illus. © on revisions & new
material; McGraw-Hill Book Co., inc.;
23Oct52; A72016.

- I. McKenzie, Alexander A., joint author.
- II. McGraw-Hill Book Company, inc.

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TK5746

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Nilson, Arthur Reinhold, 1897-1945.

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1. Radio—Examinations, questions, etc. rence, 1898-	II. Title.	I. Hornung, Julius Lawrence, 1898-
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621.3841076

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Radio operating questions and answers, by Arthur R. Nilson and J. L. Hornung. 9th ed. 524 p. illus. © The McGraw-Hill Book., inc., New York; 11Nov48; on additions & revisions; A27545.

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II. McGraw-Hill Book Co., inc.

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[First ed. has title: Radio questions and answers on government examination for radio operator's license, by A. R.

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**Supplement to the tenth edition (including
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80 p. illus. © McGraw-Hill Book Co.,
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I. McKenzie, Alexander A., ed.

II. McGraw-Hill Book Co., inc.

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132 p. illus. (Sprecherziehung; eine
Reihe von Einzelschriften zur Pflege des
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Wissenschaft und Kunst; 28Nov50 (in
notice: 1953); AF13463.

I. Roitinger, Franz, joint author. II. Öster-
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10601 Delohanty institute, claimant.

Architectural blueprint reading and estimating. New York, Delohanty institute, c1945.

loose-leaves clamped in binder. Various
pagings. illus. 29 x 22 $\frac{1}{2}$ cm.

Application author: William Hornung.

© 8-20-45; 2 c 4-23-46; New York; AA 10601.

AFP 5-2-46

HORNUNG, WILLIAM J.

Architectural drafting. 154 p. illus.

**(Prentice-Hall technical-industrial-
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LUZADDER, WARREN JACOB.

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Hornung. KK57879. SEE Hornung (Jacob)
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MAR 9 - 1951

HORNUNG modernized brewing techniques
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HORNUNG - "The tastiest beer in town."
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KK37809.

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SEE Hornung (Jacob) Brewing Company.
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Das Hornunger Heimweh, Erzählung.

76 p. (Reclams Universal-Bibliothek
Nr. 7530) © Reclam-Verlag G.m.b.H.,
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5 Tausendschillingnoten; kriminal-
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schaft, Bauer & Co.; 22Jul53;
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[pseud.] (In Der Spannende Sonnen-
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15 p. (Der spannende Sonnen-
Roman, Nr. 108) © Sonnen-Verlag
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AF0-8399.

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Sholto Burton [pseud.] 15 p.
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Nr. 120) © Sonnen-Verlag und
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Sholto Burton [pseud.] 15 p.

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Ilka Schohav pseud.} Vienna,
Bauer, c1952. 15 p. (Romanzeitung
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[pseud.] 47 p. (Der Roman der
Liebe. Nr. 53) © Sommerverlag
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Überfall auf Gorrock-Hall; Kriminal-
roman von Sholto Burton [pseud.]

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und Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 9 Jan 52;
AFO-7539.

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Wenn du von mir gehst (vons Beate
Perner cpseud.) 31 p. (Der
Sonntags-Roman aus Wien, Nr. 234)
© Sonnen-Verlag und Zeitschriften
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Co.; 30Jul52; AFO-9105.

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Zwischen Leben und Tod. Kriminalroman
von Ilka Schohay [pseud.] 15 p.
(Der spannende Sonnen-Roman. Nr. 91)
© Sonnen-Verlag und Zeitschriften
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SEP 25 1951

Horny, Hermine

see also

Schohay, Ilka

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Hornyak, Anna Clara.

I'M GLAD I MET YOU; m C. S. Buck,
Hollywood Tunesmiths w & © Anna
Clara Hornyak 26Dec51 EU259528

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Horo mhaire dhu.

TURN YE TO ME. HORO MHAIRE DHU.

Highland rowing song, w Christopher North, revision & accompaniment G. H. Clutsam; in F.

© 27Oct22, E550106. R53635,
28Oct49, G. H. Clutsam (A)

Ho-ro, my nut-brown maiden.

M1596

.J

JACOBSON, MAURICE, 1896-

Ho-ro, my nut-brown maiden; S.A.T.B.
unaccompanied, traditional Gaelic song,
arr.: Maurice Jacobson [words] trans.
from the Gaelic by J. S. Blackie. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 61452)
[With piano reduction] 1/- © Maurice
Jacobson; 8Dec52; EF0-17555.

I. Title.

R

Horobetz, Sophia E *111*
I am going with a will.

Horodas, Don, joint composer.

Connie, Sid. First love.

Horodas, Josephy.

M37

.5

.R

RUBINSTEIN, ANTON, 1829-1894.

(Concerto, piano) Theme from the D-minor piano concerto [by] Rubinstein. Op. 70. Arr. and simplified by Josephy Horodas. © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42817. For piano.

I. Horodas, Josephy, arr.

Horodeck, Harry, illus.

FURLAN, WILLIAM P.

In charity unfeigned; the life of Father
Francis Xavier Pierz. [Illus. by Harry
Horodeck] [St. Cloud? Minn.] Diocese of
St. Cloud, 1952. 270 p. © William P.
Furlan; 31Jul52; A68822.

I. Pirc, Franc.

II. Horodeck, Harry, illus.

Horodets.

BEN-EZRA, AKIVA, ed.

Horodets, a geshichte fun a shtetl,
1142-1942. Kunst redaktor: Isral Zus-
man. [Text in Yiddish; title transli-
terated] 238 p. illus. © Horodetz
Book Committee, New York; 15Jan50
(in notice: 1949); A43694.

I. Sussman, Irving, illus.

II. Horodetz Book Committee.

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BEN-EZRA, AKIVA, ed.

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H.I. A. journal.

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9

55-1

HOROLOVAR COMPANY.

The Horolovar 400-day clock sus-
pension spring guide. SEE
Terwilliger, Charles Ostrander,
Jr.

The Horolovar 400-day clock repair
guide. SEE Terwilliger, Charles
Ostrander, Jr.

THE HOROLOVAR 400-DAY CLOCK SUSPENSION
SPRING GUIDE. SEE Terwilliger,
Charles Ostrander, Jr.

Horos tou Zalongu.

M1554

.D

DESBY, FRANK.

Horos tou Zalongu. The dance of Zalongu;
Greek folk dance arr. for mixed voices
and piano, by Frank Desby. Los Angeles,
Society for Advancement of Greek Ortho-
dox Ecclesiastical and Greek Folk Music.
(Federation choral series, no.3001)
[Greek words, with transliteration]
© Frank Desby; 27Aug54; EP82882.

I. Title. II. Title: Dance of Zalongu.

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HOROSCOPE. AA59777. SEE
Brandt, Mary Lillian.

A HOROSCOPE chart, IU 2068 see Menges,
John H.

I 1630

Horoscope chart blank.

see

Morath, Dale H

HOROSCOPE FOR AUGUST 1953. SEE
Seaside Oil Company. May 21st to
June 21st ...

HOROSCOPE FOR SEPTEMBER 1953. SEE
Seaside Oil Company. January 21st
to February 19th ...

Horoscope for the baby boy born December 22 to
January 20. AA33139. see East Craft publish-
ers.

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Horoscope for the baby boy born
December 22 to January 20. AA33144.
See Rust Craft publishers.

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elg 4-1-47

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olg 4-1-47

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elg 4-1-47

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elg 4-1-47

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April 20, AA33146. see East Craft publishers.

olg 4-1-47

HOROSCOPE greeting cards. SEE Lewi,
Grant.

HOROSCOPE HARRY © w & m Marion Farris
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THE HOROSCOPE show. DU13664. SEE Simpson,
Helen Daisy.

HOROSCOPE SONG © w & m Martha Gemma
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HOROSCOPE OF THE AIR. SEE Robinson,
John Arthur.

Horoscopes of the U. S. Presidents.

DOANE, DORIS CHASE.

Horoscopes of the U. S. Presidents. Los Angeles, Distributed by the Church of Light [1952] 145 p. illus. © Doris Chase Doane; 6Jul52; A73551.

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HOROVITZ, JOSEPH, 1926-

*(Concertante, clarinet & string quartet)

Concertante for clarinet & strings; [by]
Joseph Horovitz. [Miniature score]

© J. & W. Chester, ltd., London; 21Feb53;
EF0-18835.

I. Title.

Library of Congress
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270 p. plates. 23 cm.

"Bibliographie": p. [245]-251.

1. Opera—Hist. & crit. I. Title.

ML1700.H75

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LASS, ABRAHAM HAROLD, ed.

Stories for youth, edited by A. H. Lass
[and] Arnold Horowitz. 374 p. © Har-
per & Brothers, New York; 18Jan50;
A40181.

- I. Horowitz, Arnold, joint ed.
- II. Harper and Brothers.

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MAR - 8 1950

Horowitz, Benjamin

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Harrow, Benjamin, 1888-

Horowitz, Betty Jean.

Don't put that ball and chain on me;
w & m Betty Jean Fairstein [pseud.
of Betty Jean Horowitz] © Betty
Jean Horowitz, Houston, Tex.;
11Mar47; EU47900.

Horowitz, Betty Jean.

I DON'T CARE © w & m Betty Jean
Horowitz 10Jun48 EU135569

Library of Congress
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Horowitz, Betty Jean

Now that I've met you; words by
B. J. Horowitz.

For voice and piano.

© 4-9-46; B. J. Horowitz, Houston,
Tex.; EU 15693.

HOROWITZ, BETTY JEAN, pseud. SEE
Fairstein, Betty Jean.

EU268890

APR 2 - 1952

HOROWITZ, BETTY JEAN. SEE
Fairstein, Betty Jean Horowitz.

EU295449

[HOROWITZ, CAROLINE]

The ask-me book of best-loved fairy tales,
by Mary K. Winters [pseud.] Illustrated
by Jane Flory. 96 p. (Happy hour books)
© Hart Pub. Co., New York; 15May50;
A43945.

I. Hart Publishing Co.

JUN - 8 1950

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HOROWITZ, CAROLINE.

Barrel of fun, by Caroline Horowitz
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© Hart Pub. Co., New York; 28Apr49;

AA142772.

MAR - 3 1950

Horowitz, Caroline, 1909-

Be my love; words by C. Horowitz.

~~Melody.~~

© 10-8-46; C. Horowitz, New York;
EU 39117.

[HOROWITZ, CAROLINE] ed.

Big book of laughs for boys & girls, edited
by Joanna Strong [pseud.] and Tom B.
Leonard [pseud.] [Published in 1948
under title: A treasury of laughs for boys
& girls] 192 p. illus. © Hart Pub.
Co., New York; 1Oct49; A39778.

- I. Hart, Harold, joint ed.
- II. Hart Publishing Co.

FEB 28 1950

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Horowitz, Caroline, 1910 -

The big good time book, by Caroline
Horowitz and Harold Hart. New York,
Hart Pub. Co., 1947.

192 p. illus. 28 cm.

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A19173.

co 29a47 mc

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The boy's handbook of play ideas & things-
to-do. New York [1952, c1951] 95 p.
illus. © Hart Pub. Co.; 11Feb52 (in
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[New York] Hart publishing company [1946]

2 p. l., [7]-93, [1] p. illus. (part col.) 23^{cm}. [Her Good time books for children]

© 4-15-46; 1c 6-16-46, 1c 7-15-46; Hart publishing co., New York; A 3575.

1. Handicraft. 2. Games. I. Title.

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TT160.H58

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A child's first book of Bible stories, by
Ann Day Steeple [pseud.] Illustrated
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hour books) © Hart Pub. Co., New
York; 5Sep50; A49676.

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Illustrated by Evelyn Urbanowich. 159 p. © Hart Publications; 26Oct53; A113535.

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96 p. illus. (Happy hour books)

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A41963.

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[HOROWITZ, CAROLINE] ed.

Favorite folktales and fables for boys and girls, by Joanna Strong [pseud.] With illus. by Hubert Whatley. 96 p. (Happy hour books) © Hart Pub. Co., New York; 16Mar50; A42200.

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Fifty learning games for boys and girls.

96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;

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HOROWITZ, CAROLINE.

Forty rainy-day games for boys and girls.

96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;

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[HOROWITZ, CAROLINE]

Fun for tiny tots, for boys and girls, by
Marion Jollison [pseud.] With illus. by
Cele Ticktin. 96 p. [Happy hour books]
© Hart Pub. Co., New York; 12Jan50 (in
notice: 1949); A41323.

I. Hart Publishing Co.

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Fun on a ride, by Annie Blaine [pseud.]

Illustrated by Evelyn Urbanowich. New
York [1952] 96 p. © Hart Publications;
29Apr52; A67049.

I. Hart Publications, New York.

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Giant playbook. AA141859. SEE
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(Carrie Blaine, piano)

Rev. 920850

AUG 10 1950

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A girl's treasury of things-to-do, by Caroline Horowitz.
[New York] Hart publishing company [1946]

2 p. l., [7]-93 p. illus. (part col.) 23^{cm}. [Her Good time books for children]

© 4-15-46; 2c 6-16-46; Hart publishing
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1. Handicraft. 2. Games. I. Title.

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II. Hart publishing company, New York,
claimant.

Horowitz, Caroline, 1910-

The great big happy book, by
Caroline and Judith Horowitz; with
pictures by Margery Deckinger. New
York, Hart Pub. Co., 1947.

120 p. illus. (part col.) 29 cm.

© Hart Pub. Co.; 15 Sep 47;

A19172.

cc 29047 mc

Horowitz, Caroline
I don't know how it started; w & m
Carolyne Howard [pseud. of Caro-
line Horowitz] © Caroline Hore-
witz, New York; 7Jan47; EU63089.

Library of Congress
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Horowitz, Caroline, 1909-

I found you; words by C. Horowitz.

~~Melody.~~

© 10-8-46; C. Horowitz, New York;
EU 39115.

Horowitz, Caroline.

I know now; words by C. Horowitz.

© 8-15-46; C. Horowitz, New York;
EU40366.

Horowitz, Caroline.

I wish love was contagious; w & m
Carolyn Howard [pseud. of Caroline
Horowitz] © Caroline Horowitz, New
York; 20Apr47; EU49567.

HOROWITZ, CAROLINE.

It's fun to learn; for boys and
girls from 5-8. 159 p. © Hart
Pub. Co.; 24Jun52; A117634.

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The jumbo fun book, by Caroline
Horowitz and Harold Hart. New York,
Hart pub. co., 1946.

190 p. illus. 28cm.

Rhymes, games, puzzles, quizzes, etc.

© 9-5-46; 2 ■ 9-27-46; Hart pub.
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afp 11-1-46

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The keep busy book for boys and girls
from 4-8, by Marion Jollison [pseud.]
191 p., illus. © Hart Pub. Co.,
New York; 15Feb51; AA178458.

MAY 1 - 1951

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Hart. 159 p. illus. © Hart
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Legends children love, by Joanna Strong
[pseud.] With illus. by Hubert Whatley.
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Co., New York; 10Jan50; A40996.

I. Hart Publishing Co.

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The little child's busybook of play ideas &
things-to-do. New York [1952, c1951]
95 p. illus. © Hart Pub. Co.; 11Feb52
(in notice: 1951); A65696.

I. Hart Publishing Company, New York.

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A little girl's treasury of things-to-do, by Caroline Horowitz.
[New York] Hart publishing company [1946]

2 p. 1., [7]-93 p. illus. (part col.) 23^{cm}. [Her Good time books for children]

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II. Hart publishing company, New
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Horowitz, Caroline, 1909-

Look in the mirror and see who
I love; words by C. Horowitz.

© 10-15-46; C. Horowitz, New
York; EU39935.

Horowitz, Caroline.

Loving is like music; w & m Carolyne
Howard [pseud. of Caroline Horowitz]

© Caroline Horowitz, New York;
20Apr47; EU49568.

Horowitz, Caroline, 1909-

The magic touch of love; words by C. Horowitz.
© 12-6-46; C. Horowitz, New York;
EU55610.

Horowitz, Caroline, 1909-

Mine, all mine; words by C. Horowitz.

~~Melody.~~

©10-8-46; C. Horowitz, New York;
EU 39116.

Horowitz, Caroline.

Money, money, money for their honey;
words by C. Horowitz.

© 8-15-46; C. Horowitz, New York;
EU40387.

Horowitz, Caroline, 1909-

My stairway to heaven; words by C.
Horowitz.

© 12-20-46; C. Horowitz; New York;
EU57037.


Horowitz, Caroline.

Now is the time; w & m Carolyne Howard [pseud. of Caroline Horowitz]

© Caroline Horowitz, New York;

7Jan47; EU63088.

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HOROWITZ, CAROLINE, 1909-

The old carousel; words and music by

Carolyn Howard [pseud., added
music by] Barry H. Drewes. © on
added music; Monarch Music Co.,
New York; 19Aug52; EP65110. Appl.
states prev. reg. 28Apr49, EU165497.

I. Drewes, Barry Herman. II. Title.

Horowitz, Caroline, 1909-

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© 9-18-46; C. Horowitz, New York;
EU37307.

HOROWITZ, CAROLINE.

Play-alone fun, for boys and girls. 96 p.
illus. [Happy hour books] © Hart Pub.
Co., New York; 12Jan50 (in notice:
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I. Hart Publishing Co.

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Play-in-bed fun, by Marion Jollison

[pseud.] Illustrated by Doris Stolberg.

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Co., New York; 9Jun50; A44736.

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Play with numbers; for boys and
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Pub. Co., New York; 10Sep51;
AA193664.

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Recd 9 Aug 50

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~~Horowitz, Caroline~~
~~Blaine, Annie, joint author~~

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Playtime pal for boys and girls 7-11, by
Jeff E. Thompson [pseud.] & Annie

Epseud? Blaine, New York [1951] 192 p. illus.

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II. Hart Publishing Company.

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[pseud.] Illustrated by Bernice Myers.
[New York, 1952] 63 p. © Hart
Publications; 11Nov52; A76359.

I. Hart Publications.

HOROWITZ, CAROLINE.

Sixty swell playmate games for boys and
girls. 96 p. illus. (Happy hour books)
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A41920.

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Horowitz, Caroline, joint author.

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Ten delightful parties for little children
[age 3 to 8] by Judith and Caroline Horowitz. 96 p. illus. (Happy hour books)
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- I. Horowitz, Caroline, joint author.
- II. Hart Publishing Co.

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Ten sure-fire parties for boys and girls
[age 9 to 14] by Judith and Caroline Horowitz. 96 p. illus. (Happy hour books)
© Hart Pub. Co., New York; 23Dec49;
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- I. Horowitz, Caroline, joint author.
- II. Hart Publishing Co.

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JUL - 3 1950

Horowitz, Caroline, 1909-

Tenderly; words by C. Horowitz.

~~Melody.~~

© 10-8-46; C. Horowitz, ^{New York} ~~Bronx, N.Y.~~;
EU 39118.

HOROWITZ, CAROLINE, ed.

A treasury of good night stories. With
illus. by Adolphe Barreaux. 189 p.

© Hart Publishing Co., New York; 15Aug48;
A30402.

I. Hart Publishing Co.

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[HOROWITZ, CAROLINE] ed.

A treasury of hero stories, by Joanna Strong [pseud.] and Tom B. Leonard [pseud.] With illus. by Hubert Whatley. 191 p. © Hart Pub. Co., New York; 30Sep49; A40765.

I. Hart, Harold, joint ed.

II. Hart Publishing Co.

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and Tom B. Leonard [pseud.] With
illus. by Adolphe Barreaux. 192 p.
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A23431.

I. Hart, Harold, joint ed.

II. Hart Publishing Co.

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HOROWITZ, JUDITH.

A treasury of parties for boys and girls, by
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illus. © Hart Pub. Co., New York;
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I. Horowitz, Caroline, joint author.

II. Hart Publishing Co.

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A treasury of play ideas for tiny tots, by Caroline Horowitz.

[New York] Hart publishing company [1947]

2 p. l., [9]-93 p. col. illus. 22 x 17 cm.

© 1Mar47; publisher; A13698.

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A treasury of the world's great heroines,
by Joanna Strong [pseud.] and Tom B.
Leonard [pseud.] with illus. by Hubert
Whatley. New York [1951] 190 p.
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- I. Horowitz, Harold Hart, joint author.
- II. Hart Publishing Company, New York.

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A treasury of the world's great myths and legends for boys and girls, by Joanna Strong [pseud.] and Tom B. Leonard [pseud.] With illus. by Hubert Whatley. 319 p. © Hart Pub. Co., New York; 25Jun51; A57473.

I. Horowitz, Harold Hart, joint author.

II. Hart Publishing Co.

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AUG 23 1951
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Horowitz, Caroline, 1909-

Until I met you; words by C. Horowitz.

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© 10-8-46; Caroline Horowitz, Bronx,
N. Y.; EU 39119.

HOROWITZ, CAROLINE.

Wild West show, by Jack B. Crawford

[pseud.] Illustrated by Robin King. 192 p.

© Hart Pub. Co., New York; 1May51;

A56407.

JUL 25 1951

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95 p. illus. © Hart Pub. Co.; 11Feb52
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2 p. l., [7]-93, [1] p. illus. (part col.) 23^{cm}. [Her Good time books for children]

© 4-15-46; 1c 6-16-46, 1c 8-6-46; Hart publishing co., New York; A 3691.

1. Handicraft. 2. Games. I. Title.

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II. Hart publishing company, New York,
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Horowitz, Chaim Morris, 1918-
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afp 14Apr47

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Methods in principles of statistical analysis. 44 l., illus.

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The people's post. Vol. 1. [Poems]

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II. Knopf (Alfred A.) inc.

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**Thirty-three candles. New York, World
Union Press. 506 p. illus. © David
Horowitz; 24Oct49; A37263.**

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CHAMELEON LOVE; w David Herbert Horowitz m Zane Henry Gertzman © David Herbert Horowitz & Zane Henry Gertzman 18Aug50 EU212778

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Horowitz, David Herbert.

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HOROWITZ, DOROTHY,

Fortune and men's eyes; a play in three
acts by Dorothy Harris [pseud.] and
Nat Harris [pseud.] © Dorothy Harris,
Nat Harris; lc 13Jul49; DU20738.

Horowitz, Dorothy.

GEE WHIZ, YOU TAKE MY BREATH AWAY; w
Dorothy Horowitz m Lou Pepe © Dorothy
Horowitz & Lou Pepe 26Oct53 EU336766

Library of Congress
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Horowitz, Dorothy.

HELLO, HELLO, I'M COMIN' HOME; w
Maurice Horowitz & Dorothy Horowitz
m Louis Pepe © Maurice Horowitz,
Dorothy Horowitz & Louis Pepe
19May53 EU316681

Horowitz, Dorothy.

THE SANTA LOUISA SAILS; w, m & © Dorothy Horowitz, Maurice Horowitz & Lou Pepe 20Jul54 EU364965

Library of Congress
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Horowitz, Dorothy.

YOU'RE NOT THE ONLY PEBBLE ON THE
BEACH; w Dorothy Horowitz m Lou Pepe
© Dorothy Horowitz & Lou Pepe
26Oct53 EU336767

Library of Congress
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Horowitz, Dorothy C.

EVERY SUNDAY NOW. I go to church
every Sunday now; w Dorothy C.
Horowitz m Lou Pepe © Dorothy C.
Horowitz & Lou Pepe 8Apr53 EU310746

HOROWITZ, GEORGE.

The spirit of Jewish law; a brief account of Biblical and rabbinical jurisprudence, with a special note on Jewish law and the State of Israel. Foreword by David de Sola Pool. New York, Central Book Co., 1953. 812 p. © George Horowitz; 16Mar53; A86578.

Library of Congress
Copyright Office

j/mv

Horowitz, Gideon, tr.

KNAUS, HERMANN.

About the necessity of keeping a record of the onset of menstruations in the form of a calendar. [Translated from the German by Gideon Horowitz] Hackensack, N. J., Rhythm Consultation Bureau, a division of the H. E. Budek Co. 1 v. © on translation; Herbert E. Budek Co., inc.; 1Aug51; A57660.

I. Horowitz, Gideon, tr.

II. Budek (Herbert E.) Co., inc.

Library of Congress
Copyright Office

SEP 4 1951

/r

Horowitz, Gideon, tr.

KNAUS, HERMANN.

The fertile and infertile days of women and their definite calculation; a book of enlightenment for all women, dealing with the rhythm of the creative power in their bodies and its application toward a natural sex life with full control of reproduction.

[Translated from the German by Gideon Horowitz] Hackensack, N. J., Rhythm Consultation Bureau, a division of the H. E. Budek Co. 50 p. illus. © on

SEP 4 1951
(cont. on next card)

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A57661

ep/r

KNAUS, HERMANN.

The fertile and infertile... (Card 2)

translation; Herbert E. Budek Co., inc.;
1 Aug 51; A57661.

I. Horowitz, Gideon, tr.

II. Budek (Herbert E.) Co., inc.

INFORMATION CARD

HOROWITZ, Harold Hart.

This author has written both under the name above and the name, Harold Horowitz Hart. Under the latter name he is also proprietor of the Hart Publishing Company, 101 West 55th St., New York 19, N. Y. Writing as Harold H. Hart in a letter dated March 16, 1950, he stated that his name given as Hart on © appl. A40975 "showed transposition in error" (Copy. Catalog Division files). Henceforth all new entries for this author will be filed under Horowitz.

JUL 18 1950

HOROWITZ, Harold Hart, joint author.
Barrel of fun. AA142772. SEE
Horowitz, Caroline.

Pr. 9 Aug 50

AUG 10 1950

[HOROWITZ, HAROLD HART]

Big bag of tricks for boys and girls,
Joseph P. Todd [pseud.] author. 192 p.
illus. © Hart Pub. Co., New York;
3Oct49; A40975.

I. Hart Publishing Co.

dw/r

Library of Congress
Copyright Office

APR - 5 1950

HOROWITZ, HAROLD HART.

Big-time baseball, a panorama of the national sport as played in the major leagues, by Harold H. Hart [pseud.] & Ralph Tolleris; illustrated by Sydney Weiss. 192 p. © Hart Pub. Co., New York; 14Mar50; A42487.

- I. Tolleris, Ralph, joint author.
- II. Hart Publishing Co.

JUL 28 1950

revised

Library of Congress
Copyright Office

md/r

[HOROWITZ, HAROLD HART]

The book of fascinating facts for boys and girls, by Jeff E. Thompson [pseud.]

With illus. by Mimi Korach. 96 p.

illus. (Happy hour books) © Hart Pub. Co., New York; 23Dec49; A42199.

I. Hart Publishing Co.

JUL 14 1950

Library of Congress
Copyright Office

vp/r

[HOROWITZ, HAROLD HART]

Fifty fascinating picture puzzles for boys
and girls, by Jeff Thompson [pseud.]

96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;
A44741.

I. Hart Publishing Co.

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JUL 1 1950
sh/r

HOROWITZ, HAROLD HART, ed.

Fifty nifty crossword puzzles for boys and
girls, edited by Tom B. Leonard [pseud.]
96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;
A42202.

I. Hart Publishing Co.

JUN 26 1950

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[HOROWITZ, HAROLD HART]

50 super-duper crossword puzzles
for boys and girls. Edited by
Tom B. Leonard [pseud.] 96 p.,
illus. © Hart Pub. Co., New York;
15Feb51; AA178457.

MAY 1 - 1951

HOROWITZ, HAROLD HART.

50 terrific tricks [every boy and girl can do] by Joseph P. Todd [pseud.] New York, 1952. 96 p. illus. (Happy hour books, 526) © Hart Publications; 23Oct52; A76358.

I. Hart Publications.

HOROWITZ, HAROLD HART, ed.

Funny riddles and rhymes for boys and
girls, edited by Frank Furness [pseud.]

Illustrated by Frank Furio. 95 p.

(Happy hour books) © Hart Pub. Co.,
New York; 10Jan50; A40937.

I. Hart Publishing Co.

JUL 28 1950

revised

Library of Congress
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HOROWITZ, HAROLD HART.

The giant book of fascinating facts,
by Jeff E. Thompson [pseud.]
159 p. © Hart Publications;
6Oct53; A112367.

I. Hart Publications.

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J/2

[HOROWITZ, HAROLD HART]

Giant playbook, by Jeff E. Thompson
[pseud.] and Annie Blaine [pseud.]
192 p., illus. © Hart Pub. Co.,
New York; 5 Sep 49; AAL 1859.

Per. 9 Aug 50

AUG 10 1950

HOROWITZ, HAROLD HART.

The good time book, by Tom B.
Leonard [pseud.] & Susan M. Polk.
159 p. © Hart Publications;
10Jul53; A112368.

- I. Polk, Susan M., joint author.
- II. Hart Publications.

HOROWITZ, HAROLD HART.

Grab a pencil, by Harold H. Hart [pseud.]

**160 p. illus. © Hart Pub. Co., New
York; 15Apr51; A55796.**

I. Hart Publishing Co.

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JUN 25 1951

[HOROWITZ, HAROLD HART] ed.
Jolly jokes and jingles for boys and girls,
edited by Jeff Thompson [pseud.]
Illustrated by Hy Bley. 96 p. (Happy
hour books) © Hart Pub. Co., New York;
20Feb50; A42203.

I. Hart Publishing Co.

Library of Congress
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sh/r

APR 20 1950

HOROWITZ, HAROLD HART.

Junior jamboree, a one-volume library of
entertainment for boys, by Jonathan
Barrow [pseud.] 192 p. illus. © Hart
Pub. Co., New York; 1Jun51; A56406.

I. Hart Publishing Co.

JUL 1 8 1951

ma/r

Library of Congress
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HOROWITZ, Harold Hart, joint author.
Laboratory manual of elementary
organic chemistry. AAL49044. SEE
Campaigne, Ernest Edwin.

Rev. 9 aug 50

AUG 10 1950

HOROWITZ, HAROLD HART, ed.

Mammoth book of crosswords and quizzes.

Edited by Ronny Lewis [pseud.]

192 p., illus. © Hart Pub. Co.,

New York; 5Sep50; AA167124.

DEC 11 1950

[HOROWITZ, HAROLD HART]

Pencil pastimes for boys and girls

8-12, by Jeff Thompson [pseud.]

191 p., illus. © Hart Pub. Co.,

New York; 18May50; AA153651.

JUL - 5 1950

[HOROWITZ, HAROLD HART]

Playtime package, by Ronny Lewis
[pseud.] and Marion Jollison [pseud.]
192 p., illus. © Hart Pub. Co.,
New York; 15Apr49; AAL42413.

Rev. 2 Aug 50

AUG 10 1950

HOROWITZ, HAROLD HART.

Playtime pal for boys and girls 7-11, by
Jeff E. Thompson [pseud.] & Annie
Blaine. New York [1951] 192 p. illus.
© Hart Pub. Co.; 10Dec51; A62892.

- I. Blaine, Annie, joint author.
- II. Hart Publishing Company.

sma/r

Library of Congress
Copyright Office

FEB 26 1952

HOROWITZ, HAROLD HART.

Sixty snappy quizzes for boys and girls, by
Tom B. Leonard [pseud.] 96 p. illus.
(Happy hour books) © Hart Pub. Co.,
New York; 23Dec49; A42201.

I. Hart Publishing Co.

vp/r

Library of Congress
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JUL 26 1950

HOROWITZ, HAROLD HART.

Teach me numbers, by Mary K. Winters
[pseud.] Illustrated by Evelyn
Urbanowich. © Hart Publications;
24Sep53; A112364.

I. Hart Publications.

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3/b

HOROWITZ, HAROLD HART.

Teach me to read, by Mary K. Winters
[pseud.] 1 v. illus. © Hart Pub.
Co., New York; 19Sep50; A49677.

I. Hart Publishing Co.

dac/sbn

76pl ✓
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DEC 18 1950

HOROWITZ, HAROLD HART.

Teach me to spell, by Mary K. Winters
[pseud.] Illustrated by Evelyn
Urbanowich. © Hart Publications;
14Sep54; A156443.

I. Hart Publications.

Revised

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b/l

Horowitz, Harold Hart, joint author.

HOROWITZ, CAROLINE.

A treasury of the world's great heroines,
by Joanna Strong [pseud.] and Tom B.
Leonard [pseud.] with illus. by Hubert
Whatley. New York [1951] 190 p.
© Hart Pub. Co.; 17Dec51; A62891.

I. Horowitz, Harold Hart, joint author.

II. Hart Publishing Company, New York.

MAR 17 1952

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rjm/kw

Horowitz, Harold Hart, joint author.

HOROWITZ, CAROLINE.

A treasury of the world's great myths and legends for boys and girls, by Joanna Strong [pseud.] and Tom B. Leonard [pseud.] With illus. by Hubert Whatley. 319 p. © Hart Pub. Co., New York; 25Jun51; A57473.

I. Horowitz, Harold Hart, joint author.

II. Hart Publishing Co.

AUG 23 1951

Library of Congress
Copyright Office

vp/r

[HOROWITZ, HAROLD HART]

Tricks every boy can do, by Joseph P. Todd
[pseud.] 189 p. illus. © Hart Pub. Co.,
New York; 15Oct48; A30399.

I. Hart Publishing Co.

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Horowitz, Harold Hart

see also

Hart, Harold

Horowitz, Henry.

Afro-Cubano; m H. Horowitz. © Henry
Horowitz, Long Island City, N. Y.;
15May47; EU75733.

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Horowitz, Henry.
Caravan; m H. Horowitz. © Henry Horo-
witz, Long Island City, N. Y.; 15May47;
EU75734.

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Horowitz, Henry
Tzigane; m H. Horowitz. © Henry Horowitz,
Long Island City, N. Y.;
15May47; EU75732.

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Horowitz, Herschel Symon.

AUTUMN; w Frederick Norman Garber m
Herschel Symon Horowitz © Frederick
Norman Garber & Herschel Symon
Horowitz 25Aug54 EU368670

Horowitz, Herschel Symon.

CARE FOR ME; w Frederick Norman Garber
m Herschel Symon Horowitz © Frederick
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Horowitz 17May54 EU358177

Horowitz, Herschel Symon.

FOR A MOMENT; w Frederick Norman Garber
m Herschel Symon Horowitz © Frederick
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Horowitz 25Aug54 EU368671

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Horowitz, Herschel Symon.

THE MUSIC OF LOVE; w Frederick Norman
Garber m Herschel Symon Horowitz ©
Frederick Norman Garber & Herschel Sy-
mon Horowitz 21Apr54 EU355318

Horowitz, Hyman.
MONEY IN THE BANK, IT'S A VERY PRETTY
THING © w & m Hyman Horowitz 15Jan48
EU115808

Library of Congress
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Horowitz, Hyman.

SOCIETY © w & m Hyman Horowitz 23Jul48
EU139980

Library of Congress
Copyright Office

Horowitz, I. A., ed.

SPIELMANN, RUDOLF.

The art of sacrifice in chess; translated
by J. du Mont; edited and rev. by Fred
Reinfeld and I. A. Horowitz. [Trans-
lation of Richtig Opfern!] [Rev. ed.]
New York, McKay. 197 p. © on ad-
ditions & revisions; Fred Reinfeld &
I. A. Horowitz; 16Oct51; A60185.

- I. Du Mont, Julius, tr.
- II. Reinfeld, Fred, ed.
- III. Horowitz, I. A., ed.

NOV - 8 1951

Library of Congress
Copyright Office

mh/kw

HOROWITZ, I. A., d.b.a. CHESS REVIEW
SEE Chess Review.

A

Horowitz, I. A., ed.

COLES, RICHARD NEVIL, ed.

Epic battles of the chessboard, by
R. N. Coles; edited and rev. by Fred Rein-
feld and I. A. Horowitz. [Rev. ed.]
New York, McKay [1952] 173 p. illus.
© on revisions; Fred Reinfeld & I. A.
Horowitz; 16May52; A68143. Appl. states
prev. pub. abroad as Battles-royal of the
chessboard, 1948.

I. Reinfeld, Fred, ed.

II. Horowitz, I. A., ed.

Library of Congress
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Horowitz, Ida.

I CAN'T WAIT FOREVER; w, m & © Ida
Horowitz 19Oct54 EU374429

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Horowitz, Ida.

I CAN'T WAIT FOREVER; w, m & © Ida
Horowitz 10Feb54 EU347244

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Horowitz, Irving, d/b/a Post trading
co.

see

Post trading co.

zcr 11-25-46

HOROWITZ, IRVING LOUIS.

Claude Helvetius: philosopher of
democracy and enlightenment.

Paine-Whitman. 204 p. © Irving
Louis Horowitz; 1Dec54;
A163516.

HOROWITZ, IRVING LOUIS.

The Renaissance philosophy of Giordano
Bruno. New York, Coleman-Ross Co.,
1952. 150 p. © I. L. Horowitz; 27Dec52;
A76742.

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j/e

Horowitz, Isaac.

HAMAVDIL © m Isaac Horowitz 21Nov47
EU104722

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Horowitz, Isaac.

YISMCHU-ONEG SHABOS; m & © Isaac Horowitz
21Nov47 EU104723

Revised
18May51

'47 file

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HOROWITZ, ISAC.

Mayn tatns kretshme. [My father's
tavern; a journey to days of my
childhood. In Yiddish; title
transliterated] Farlag Matonet.
220 p. © Isac Horowitz; 8Dec53;
A141784.

I. Title.

II. Title: My father's tavern.

Library of Congress
Copyright Office

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HOROWITZ, ISAC.

The refugee, a play for children. 9 leaves.

© Isaac Horowitz; 10 11Feb48; DU12855.

A1251

Horowitz, Isac, 1893- tr.

Basile, Giovanni Battista, 1575 (ca.)-
1632.

...Wunder ma'asoth. Baarbet oif
Yidish von Isaac Horovitz. New York,
Farlag Matones, 1945.
135 p. 22 1/2cm.

Text in Yiddish; title transliterated.
On verso of t.-p.: ... Gian Battista
Basile's Wonder tales; adapted into
Yiddish by Isac Horowitz.

(Continued on next card)

A1251

Horowitz, Isac, 1893- tr.

Basile, Giovanni Battista, 1575 (ca.)-
1632. ...Wunder ma'asoth... 1945.
(Card 2)

Translations of several stories from
Il Pentamerone.

© 5Nov45; 2c 26Feb46; Isac Horowitz;
New York; A1251.

I. Horowitz, Isac, 1893- tr.
II. Title.

HOROWITZ, ISADORE.

**Keep your children healthy, happy
and at home, with Gym-Dandy.**

**KK84052. SEE Universal Manufac-
turing Company, inc.**

HOROWITZ, ISRAEL ALBERT.

Chess for beginners. Capitol Pub.
Co. 132 p. © I. A. Horowitz &
Fred Reinfeld; 30Nov50; A138027.

2c March 27, 1974

I. Reinfeld, Fred.

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HOROWITZ, ISRAEL ALBERT.

Chess traps, pitfalls, and swindles
[by] I. A. Horowitz [and] Fred
Reinfeld. Simon and Schuster.
243 p. © I. A. Horowitz & Fred
Reinfeld; 2Aug54; A153911.

I. Reinfeld, Fred, joint author.

Horowitz, Israel Albert.

REINFELD, FRED.

The elements of combination play in
chess. Capitol Pub. Co. 100 p.
NM: new pref. © I. A. Horowitz &
Fred Reinfeld; 31Oct50; A128373.

I. Horowitz, Israel Albert.

Horowitz, Israel Albert.

COLLE, EDGARD.

Fifty-one brilliant chess masterpieces [gathered together] by Fred Reinfeld. [Pub. in 1936 under title: Chess masterpieces] Capitol Pub. Co. 106 p. NM: new pref.
© I. A. Horowitz & Fred Reinfeld;
31Oct50; A128374.

I. Reinfeld, Fred.

II. Horowitz, Israel Albert.

HOROWITZ, ISRAEL ALBERT.

First book of chess, by I. A. Horowitz and
Fred Reinfeld. [First prepared in 1950 by
the editors of Chess review under title:
Let's play chess!] New York [1952]
126 p. illus. © on additions, revisions
& new illus.; Sterling Pub. Co., inc.;
4Apr52; A67776.

I. Reinfeld, Fred, joint author. II. Chess
review. III. Sterling Publishing Company,
inc., New York.

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HOROWITZ, ISRAEL ALBERT.

How to improve your chess: second
steps, by I. A. Horowitz and Fred
Reinfeld. [1st ed.] New York,
Dutton, 1952. 198 p. illus.

© Israel Albert Horowitz & Fred R.
Reinfeld; 17Oct52; A71559.

I. Reinfeld, Fred R., joint author.

HOROWITZ, ISRAEL ALBERT.

How to think ahead in chess; the methods
and techniques of planning your entire
game, by I. A. Horowitz and Fred
Reinfeld. New York, Simon and
Schuster. 268 p. illus. © I. A.
Horowitz & Fred Reinfeld; 19Sep51;
A59364.

I. Reinfeld, Fred, joint author.

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OCT 15 1951

br/kw

HOROWITZ, ISRAEL ALBERT.

**How to win in the chess openings. New
York, McKay. 199 p. illus. © I. A.
Horowitz; 4May51; A55414.**

sh/r

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JUN - 6 1951

HOROWITZ, ISRAEL ALBERT.

Modern ideas in the chess openings.

D. McKay Co. 167 p. © I. A.

Horowitz; 8Sep53; A128741.

HOROWITZ, ISRAEL ALBERT.

World chessmasters in battle royal, the first world championship tourney, by I. A. Horowitz and Hans Kmoch. [Pub. as serial in Chess review, under title: Battle Royal] New York, Chess Review, distributed by D. McKay Co., Philadelphia. 199 p. illus. © I. A. Horowitz, sole owner & d.b.a. Chess Review; 1Apr49; on full-length book version; A32821.

I. Kmoch, Hans, joint author. II. Chess Review.

md/r

Horowitz, Jeanne.

ALL THE WORLD'S IN LOVE WITH SOMEONE
BUT NO ONE'S IN LOVE WITH ME; w Al
Piantadosi, m Sam Williams & Jeanne
Horowitz. © 30Jun25, E619395.
R96956, 30Jun52, Al Piantadosi (A)

Horowitz, Jeanne.

ALL THE WORLD'S IN LOVE WITH SOMEONE
BUT NO ONE'S IN LOVE WITH ME; w Al
Piantadosi, m Sam Williams & Jeanne
Horowitz. © 30Apr25, E611595.
R96954, 30Jun52, Al Piantadosi (A)

Horowitz, Jeanne.

I WONDER WHY NO ONE'S IN LOVE WITH ME;
w Al Piantadosi, m Sam Williams &
Jeanne Horowitz. © 31Jul25, E617930.
R115226, 28Jul53, Al Piantadosi (A)

HOROWITZ, JOAN B., d.b.a. St. Louis
Obedience Training School for Dogs.
SEE St. Louis Obedience Training
School for Dogs.

Horowitz, Joseph Allen.

BABY WANTS A NEW TIN WHISTLE

© w Howard Leslie Kiesel &
Alvin Nathan Fried, m Joseph
Allen Horowitz 23Sep47

EU94710

Horowitz, Joseph Allen.

I LOVE YOU SO MUCH © Howard Leslie
Kiesel, m Joseph Allen Horowitz
23Sep47 EU94711

Horowitz, Judith, 1928-
author.

joint

Horowitz, Caroline, 1910-

The great big happy book, by
Caroline and Judith Horowitz; with
pictures by Margery Deckinger. New
York, Hart Pub. Co., 1947.

120 p.

HOROWITZ, JUDITH.

Ten delightful parties for little children
[age 3 to 8] by Judith and Caroline Horowitz. 96 p. illus. (Happy hour books)
© Hart Pub. Co., New York; 23Dec49;
A44615.

- I. Horowitz, Caroline, joint author.
- II. Hart Publishing Co.

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JUL - 3 1950

HOROWITZ, JUDITH.

Ten sure-fire parties for boys and girls
[age 9 to 14] by Judith and Caroline Horowitz.
96 p. illus. (Happy hour books)
© Hart Pub. Co., New York; 23Dec49;
A44618.

- I. Horowitz, Caroline, joint author.
- II. Hart Publishing Co.

sh/r

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HOROWITZ, JUDITH.

A treasury of parties for boys and girls, by
Judith and Caroline Horowitz. 96 p.
illus. © Hart Pub. Co., New York;
10Dec48; A30400.

I. Horowitz, Caroline, joint author.

II. Hart Publishing Co.

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HOROWITZ, JUDITH.

A treasury of parties for little children, by
Judith and Caroline Horowitz. 96 p.
illus. © Hart Pub. Co., New York;
10Oct48; A30401.

- I. Horowitz, Caroline, joint author.
- II. Hart Publishing Co.

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sma/rk

Horowitz, Lloyd.

A LOVE LONG AGO w Lloyd Horowitz
© m Paul Knopf 21Jun48 EU136181

Horowitz, Louis.

(Why can't I forget) those bitter
memories; w A. Schneider, m I.
Sonnenfeld. © Albert Schneider, Irwin
Sonnenfeld & Louis Horowitz, Brooklyn;
revised words & transposed music;
22Dec46; EU60485.

E unpub. 9612

Horowitz, Mac.

I find them all in you.

see

Michalson, Ethel.

kec 6-25-46

Horowitz, Martin.

BAMBO SAMBO; w Martin Horowitz m Walter V. Hughes © Martin Horowitz & Walter V. Hughes 6Jul51 EU243564

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Horowitz, Martin.

DIDDY DUM DUM DIDDY; English w Martin
Horowitz m Walter V. Hughes © Mar-
tin Horowitz & Walter V. Hughes
6Jul51 EU243563

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AUG 10 1951

Horowitz, Maurice.

HELLO, HELLO, I'M COMIN' HOME; w
Maurice Horowitz & Dorothy Horowitz
m Louis Pepe © Maurice Horowitz,
Dorothy Horowitz & Louis Pepe
19May53 EU316681

Horowitz, Maurice.

THE SANTA LOUISA SAILS; w, m & © Dorothy Horowitz, Maurice Horowitz & Lou Pepe 20Jul54 EU364965

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Horowitz, Max Horton.

BEE BAH BOO BEEP; w Raymond Samuel
Deskis m Max Horton Horowitz © Ray-
mond Samuel Deskis & Max Horton Hor-
witz 13Nov50 EU221013

DEC 4 1950

HOROWITZ, NAFTALI.

Fun Erets Yisrael otsar. A zamlung fun Maamare Hz'l un Zohar, Torah-teytshen un gedanken, hasidishe werter un bamerungen, ma'asos in geshriben un gezogt geworen wegen Erets Yisrael in Meshekh fun dorot biz zu der neyester zeyt. [Text in Yiddish; title transliterated] New York, Pardes Pub. House. 192 p. illus. © Pardes Pub. House, inc., & Naftali Horowitz; 25Apr49; A32530.

I. Pardes Pub-
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lishing House, inc.

cg/rk

HOROWITZ, Nat.

Fortune and men's eyes. DU20738. SEE

Horowitz, Dorothy.

HOROWITZ, NAT.

Pipe dream, a play in three acts by
Nat Harris [pseud.] © Nat Harris;
31Oct50; DU25817.

[Letter recd. 17Mar54 from Nat Harris
states that this play will be produced
under the title Tin waltz]

Horowitz, Norman Aaron.

SLEEP, MY CHILD; w, m & © Norman
Aaron Horowitz 23Apr52 EU272432

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Horowitz, Pauline Schaffer.

SHINE, MOON, SHINE; w, m & © Pauline
Schaffer Horowitz 9Dec52 EU296968

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Horowitz, Phil, joint composer.

Daroff, Bernie.: Baby! You are
the one for me.

Horowitz, Philip S.

IT'S YOUR FAULT, PHILLIP. It's your
fault, Philip; w, m & © Henry Nelson
& Philip S. Horowitz 16Jul52
EU281334

Horowitz, Phyllis Rhoda.

DEAR STAR; w, m & © Phyllis Rhoda
Horowitz 25Jan52 EU262468

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Horowitz, Richard David.

I LOVE LOVE; w, m & © Richard David
Horowitz & Evelyn Sklar Merrill
11Feb53 EU303616

HOROWITZ, SEYMOUR.

Clipper Woods. [Film script] © Seymour
Horowitz; 1c 3Jul50; DU24827.

JUL 31 1950

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Noah's Ark. DU16310. SEE Spratt, Joel
Frances.

Horowitz, Seymour.

THE QUINGLE QUANGLE QUEE; w Seymour
Horowitz w & m James Vincent Conti
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Conti 3Apr50 EU199179

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Horowitz, William.

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Lee David & Al Koppell © William
Horowitz 7Jul52 EU280582

Horr, Alfred Reuel, 1875-

The log of the schooner Bowdoin; introd. and interpolations by Commander Donald B. MacMillan; photography and ornithology by Alfred M. Bailey; with contributions by other members of the crew. Cleveland, World Pub. Co. [1947]

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1. Bowdoin (Schooner) 2. Arctic regions. I. MacMillan, Donald
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HOGBEN, LANCELOT THOMAS.

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I. Horrabin, James Francis, illus.

II. Norton (W. W.) and Co., inc.

NOV - 8 1951

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rjm/kw

Horra11, Irene Mary.

ACROSS THE YEARS; w, m & © Irene Mary
Horra11 110ct51 EU252857

OCT 24 1951

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Copyright Office

Horra11, Irene Mary.

FLY SKY-HIGH, SKY-HIGH; w, m & © Irene
Mary Horra11 11Oct51 EU252858

OCT 24 1951

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Horra11, Irene Mary.

GRACIE; w, m & © Irene Mary Horra11
110ct51 EU252855

OCT 24 1951

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Horrall, Irene Mary.

ONE KISS, ONE PROMISE; w, m & © Irene
Mary Horrall 11Oct51 EU252854

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Horral, Irene Mary.

STARLIGHT IN YOUR EYES; w, m & © Irene
Mary Horral 11oct51 EU252856

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Horra11, Irene Mary.

THERE'S AN ACHE IN MY HEART; w, m & ©
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Springfield, Ill. [1952] 135 p. illus.

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28Mar52; A66039.

I. Thomas (Charles C.) Publisher, Springfield,
Ill.

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HORRAY FOR SWING © w Harold Rico
Webb. m Ronald S. Buck 25Sep47
EU109942

Horray for youth.

M1995
.G36H7

GEORGE, CHARLES.

Horray for youth, a musical comedy in
one act for boys and girls. Libretto,
lyrics and music by Charles George.
© T. S. Denison & Co., Minneapolis;
26Dec47; DP12564.

Revised
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HORRELL, EARL JOSEPH ©

Practical aircraft hydraulics.

46 p., illus. © 1Mar48;

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Kathleen; words and music by Forrest

Horrell. © Crown Music, Los Angeles;
11Dec53; EP76813.

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KATHLEEN © w & m Forrest Custer
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Station (Radio program) Script by
Martin Horrell. Broadcast Dec. 22,
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HORRIBLE BLUES; w Orval E. Schie m
Louis Tobin © Orval E. Schie 9Nov53
EU337212

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AA 20370

Horrible discharge.

see

Service novelty co., claimant.

cf 7-26-46

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KK59543. SEE Bankers Life and Casualty
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APR - 5 1951

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I. Roe, Ivan.

mbd/b

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20Arp47; EU49619.

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NOV 17 1950

Horrido und Waidmannsheil.

M1735

TEMPLIN, LUTZ, 1901-

.2

Horrido und Waidmannsheil; Marschpolka,

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Text: Willi Carsten [pseud.] Musik: Lutz
Templin. © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 16Jun53;
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university curriculum. [Thesis] Wash-
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I. Catholic University of America Press.

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Moral standards and social organization. 34 p. © The Catholic University of America Press, inc.; 80oct53; A110141.

I. Catholic University of America Press, inc.

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OUR HOME IN MEMORY m James Charles
McNeill © w Nettie C. Horrigan
20Jun49 EU173644

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Schoder, Raymond V

A reading course in Homeric Greek, arranged for a two-year program in high school, or one year in college. By Raymond V. Schoder and Vincent C. Horrigan. Second year book. Rev. ed. [Ann Arbor, Mich., Edwards Bros.] 1946. xi, 256, 50 p. illus., map. 28^{cm}.

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Appl. author: Crowell-Collier
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M1573

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I. Title. [II. Thorley, Wilfred, 1912-

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KK 21696

Horrocks, John E , jt. auth.
Joe Greene (an industrial worker)

see

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mgc 5-28-46

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MAY 16 1951

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Horrocks, John E

A test of knowledge of fact and principle in human growth and development, by John E. Horrocks ... and Maurice E. Troyer ... [Syracuse, N. Y., Syracuse university press] 1946.

4 pamphlets and 1 folder. 28cm.
(Syracuse test series in human growth and development)

Contents: - Instructors guide and norms. - A study of Sam Smith. - A study of Connie Casey. - A study of Barry Black.

© publisher; 30Jun46; AA44315
afp 24Mar47

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Your teaching satisfactions.
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Irene.

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a sensational new and different
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author: Moser & Cotins, inc.
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A160332.

HORROR, from Incidental symphonies,
no.23; for orchestra by Leo A.
Kempinski; pts. © 10Dec24, E603790.
R89799, 4Feb52, Photo Play Music Co.,
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MAR - 6 1952

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Checkerbooks, inc.; 15Oct49;
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THE HORROR-horn. SEE And the dead spake.
R59139.

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LEVERING, ROBERT WOODROW.

Horror trek; a true story of Bataan,
the death march and three and one-
half years in Japanese prison camps,
with a foreword by G. G. Harrison.

[1st ed.] Dayton, Ohio, Printed
by Horstman Print. Co. 233 p.

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Sinisgalli, Leonardo, 1908-

... Horror vacui. Roma, OET [1945]
171, [1]p. 14 1/2x8^{cm}. (Half-title:
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HUNTER, JOHN MARVIN, SR.

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Horrow, Nathan. Starlight love.

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Myra Horrow.

© 9-12-46; N. Horrow and D. M. Horrow,
Philadelphia; EU39799.

Horror, Dorothy Myra, 1920-
lyricist.

Horrox, Frank.

M25
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SHARON, RALPH.

Angelica; composed by Ralph Sharon
[transcribed by Frank Horrox] [For
piano] 2/6 © Campbell-Connelly, inc.,
London; 12Mar51; EP53582.

I. Title. [II. Horrox, Frank]

MAY 10 1951

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Horrox, Frank.

M1527

PARNELL, JACK.

.2 (The blue lamp) Quickie; [from] the film
.P The blue lamp, by Jack Parnell, [arr.
for piano solo by Frank Horrox] 2/-
© Campbell-Connelly, inc., London;
11Oct50; EP49866.

I. Title. II. Title: The blue lamp.
[III. Horrox, Frank]

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NOV 1 0 1950

HORRWORTH, CHARLES A. SEE
Directory of hotel systems, 1953-54.

HORRWORTH, CHARLES A. SEE

Directory of hotel systems operating
three or more hotels, 1954-55.

P

MORRWORTH, CHARLES A. SEE
Hotel red book, 1954-1955.

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AA 11734

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Dayology. [New York, Printed by
Krauss lettering service] © 1946.

stapled leaves, 28 x 21 1/2cm.

© 4-8-46; 2c 4-15-46; John Horry,
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5-14-46 rs

Horry, John.

YOU'RE THE ONE I LOVE, SWEETHEART;
w, m & © John Horry 14May53 EU317196

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Fabre-Luce, Alfred, 1899-

... Hors d'atteinte. [Paris] L'auteur, 1946.

2 p. l., 7-200 p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2611.A24H6

47-21119

© 30Nov46; 1c 11Mar47; Alfred Fabre-Luce, Paris; AF6259.

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Hors-d'oeuvre.

M285
.P4P

PETIT, PIERRE YVES MARIE CAMILLE,
1922-

Hors-d'oeuvre; [by] Pierre Petit. [Score
(percussion and piano) and part] 17 fr.50
© Alphonse Leduc & cie, Paris; 29May51;
EF0-9365.

I. Title.

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M1739 COMER, DAVID, 1883-
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. C Hal Halifax, music by David Comer.
© on new arrangement; B. Feldman &
Co., ltd., London; 20Nov50; EF0-5449.

I. Title. [II. Halifax, Arthur William,
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mgc 4-5-46

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Hors de l'intelligence pas de salut.

FRONVILLE, PAUL.

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Georges Bernanos. 222 p. (Collection
"Les Grands Problèmes humains")

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MAY 23 1950

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Hors de soi.

PQ2623
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La Guerrande, José, *pseud.*

Hors de soi, roman par José La Guerrande. Paris, Éditions
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REYMOND, MARIE LOUISE.

Hors du jeu? Roman. 222 p. © Édition
J. H. Jeheber, s. a., Genève; 20Oct50;
AF0-3104.

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Hors-jeu, roman.

ANDREOTA, PAUL.

Hors-jeu, roman. 293 p.

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I. Grasset, (Bernard) Editions. (1)

Hors la loi.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le hors la loi; marche de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Éditions musicales Paul Beuscher, Paris; 31Dec53; EF0-26845.

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Hérissay, Jacques, 1882-

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Éditions de Fontenelle, 1946.

3 p. l., 9-270 p., 1 l. incl. front. 18½^{cm}. (Visions du passé)

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(Full name: Jacques Marie Marius Félix Hérissay)

DC158.2.H38

A F 47-3733

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Sample of closing shoes on machine
style 2600A. R83812. SEE
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FEB 11 1952

HORSACK, OTTO A.

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**Samples of double lap seam felling
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Atlas of cat anatomy, by David B.

Horsburgh and James P. Heath.

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M2199

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Horsburgh, James J

March of the missions; words ... by
Rt. Rev. Monsignor James J. Horsburgh,
arranged by Charles Meter. Chicago,
The society for the propagation of the
faith.

© 4Apr46; publisher; EP2855.

For voice and piano.

I. Meter, Charles, arr. II. Title.

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Horsch, Hans.

M1735 NAAFF, JOHANNES, 1922-
.2 Florian! Schau' sie dir genauer an Florian;
.N Foxtrot, Text: Klaus Elken [pseud.]
Musik: Fred Norman [pseud.] © Glocken-
bach Musikverlag, Barbara Sertl, Hans
Horsch, München; 7Nov51; EF0-10998.

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an Florian. [III. Erdelmeier, Hans, 1923-]

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EFO-13365.

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Akkordeon [by] Josef Bolich [pseud.]
© Glockenbach Musikverlag, Barbara
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5Dec51; EF0-13364.

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.2 Du bist das Erlebnis; Lied u. langsamer
.H Fox, Worte: Klaus Elken [pseud.] Musik:
 Josef Bolich [pseud.] © Glockenbach
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Ein Herz im Weidenbaum; Lied und lang-

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samer Fox, Worte: Klaus Elken [pseud.]

Musik: Josef Bolich [pseud.] © Musikver-
lag Glockenbach, München; 20Jun51;

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.2 Hockey-Lied; Text: Ludwig Hopfner, Musik:
.H Josef Bolich [pseud.] © Glockenbach
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.2 Schifahrer-Polka; Warum rutschen zwei
.H Brett'ln; Text: Klaus Elken [pseud.]
 Musik: Josef Bolich [pseud.] © Musikver-
 lag Glockenbach, München; 20Jul51;
 EF0-11002.

I. Title: II. Title: Warum rutschen zwei
Brett'ln. [III. Erdelmeier, Hans, 1923-]

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.2 Tausend Lieder klingen durch die Nacht;
.H Tangolied, Worte: Ludwig Hopfner,
 Musik: Josef Bolich [pseud.] © Glocken-
 bach Musikverlag, Barbara Sertl, Hans
 Horsch, München; 20Jun51; EF0-11000.

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MAY 31 1950

AA 27072

The horse.

see

Britannica junior. Editors.
Pride, the saddle horse ...

afn 14Feb47

THE HORSE. See
El Caballo. MP1682.

HORSE. GP1871. SEE Model-Craft, inc.

MAY 11 1951

G 351

Horse; naturalistic study of a race
horse, standing on a base.

See

Pippinger, Robert

mfp 4-8-46

THE HORSE. See
O Cavallo. M^o 1622.

G 1052

Horse.

see

Gag, Howard

trm 7-29-46

G 3109

Horse.

see

Gift, Franklin David

G 2828-2830

Horse.

see

Harrah, June.

HORSE. GU 5524 see Higgins, Thomas F.

HORSE. G 5059 see Maynard, Keith.

Δ 312

Horse.

See

Mechau, Frank

mfp 6-3-46

G 1518

Horse.

see

Wachsman, Kurt.

mrn 6-20-46

A HORSE! A HORSE! SEE Peach, Lawrence
du Garde.

HORSE A NO WINNA', SHE LAZE; w, m & ©
William Delaney 17Aug53 EU327612

Library of Congress

HORSE A NO WINNA, SHE LAZE. The horse
she no winna, she a laze; w, m &
© William Delaney 12Mar51 EU231974

APR 16 1951

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HORSE (after the antique) SEE Prick
Collection. H1490.

FEB 16 1950

HORSE AN' BOOGIE © w & m Robert
Joseph Taylor 6Sep47 EU99752

Horse analysis.

Horse analysis. Washington, D. C.
[1947]
folder. 22cm.

© Horse analysis, trade name of
Gladys M. Solomon, Washington, D. C.;
14May47; AA52288.

afp 20Jun47

HORSE ANALYSIS.

It's fun! It's a game! It's your
Horse analysis! Folder.

© Gladys M. Solomon, d. b. a.
Horse Analysis, Washington,
D. C.; 16Sep47; on revisions;
AA62387.

Horse anatomy.

BROWN, LEWIS STACY.

Horse anatomy, a handbook for artists, comprising the study of the proportion, structure and action of the horse, as compared to man. 80 p. illus.

• © Bridgman Publishers, inc., Pelham, N. Y.; 7Sep48; A31552.

I. Bridgman Publishers, inc.

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HORSE AND BUGGY; w, m & © William
Ralph Gordon 16Jan51 EU226121

FEB 13 1951

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THE HORSE AND BUGGY; w, m & © Frances
P. Robbins 10Feb53 EU303544

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Horse and buggy.

M25

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ANDERSON, LEROY, 1908-

Horse and buggy; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 26Oct51; EP58438.

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NOV 30 1951

Horse and buggy.

M1258

ANDERSON, LEROY, 1908-

.A

Horse and buggy; by Leroy Anderson,
for band. [Condensed score and parts]
\$6 © on arrangement; Mills Music, inc.,
New York; 10Jun52; EP65687. Appl.
states prev. reg. 26Oct51, EP58438.

I. Title.



Horse and buggy.

M1350

ANDERSON, LEROY, 1908-

.A Horse and buggy; for orchestra, by
Leroy Anderson. [Piano-conductor
score and parts] \$6.50 © on arrange-
ment; Mills Music, inc., New York;
21Aug52; EP65688. Appl. states prev.
reg. 26Oct51, EP58438.

I. Title.

Library of Congress
Copyright Office



Horse and buggy.

M1380
.E

EWING, MONTAGUE GEORGE, 1890-
Horse and buggy; [by] Montague Ewing
[from Two piano solos] © The Frederick
Harris Music Co., ltd., London; 3Apr52;
EF0-13088.

I. Title.

Library of Congress
Copyright Office

HORSE AND BUGGY DAYS. Vitaphone Corp.,
1949. A Warner Bros. short subject.
10 min., sd., b&w, 35mm.

Summary: Presents melodies of the
nineties as sung by Lillian Russell,
Eddie Foy, Weber and Fields, Harrigan
and Hart, and others.

Credits: Supervisor, Gordon Hollingshead;
narration written by Owen Crump; narrator,
Art Gilmore; editor, DeLeon Anthony.

© The Vitaphone Corp.; 25Oct49 (in
notice: 1940); MP4641.

THE HORSE AND BUGGY DAYS m Ronald
Buck © w D. L. Arbogast 16Feb48
EU117470

Library of Congress
Copyright Office

The horse and buggy days; w G. R.
Smith, m James Charles McNeil. ©
Gilbert R. Smith, Muir, Mich.; 15May47;
EU75859.

HORSE AND BUGGY DAYS; w & m Josephine
Murphy arr Jean Walz © Josephine
Murphy 7Aug53 EU326476

Library of Congress

HORSE AND BUGGY DAYS; w Arthur Field-
ing O'Banion m M. C. Sax © Arthur
Fielding O'Banion 29Sep54 EU372327

Library of Congress
Copyright Office

HORSE AND BUGGY DAYS; w Lily Smith
m Louis Tobin © Lily Smith 11Feb52
EU264218

MAR 10 1952

Library of Congress
Copyright Office

HORSE AND BUGGY DAYS; m Louis Tobin w
& © Martha Yoder 21May51 EU239083

JUN 25 1951

Library of Congress
Copyright Office

Horse and buggy days.

M1630 McDONNELL, GEORGIA.

.2 Horse and buggy days; words & music
.M by Georgia McDonnell. © Georgia
McDonnell, San Francisco; 7Apr50;
EP45523.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

HORSE AND BUGGY DAYS. SEE The Littlest
Expert on Horse and buggy days. MP3495.

HORSE and buggy days. C5585. SEE Kremer,
Jeannette Hughes.

AUG 20 1951

A HORSE AND BUGGY DOCTOR w Andy Paul
Razaf m Johnny Finke © Crystalette
Music Co., inc. 29Jul49 EU174618

Library of Congress
Copyright Office

The horse and buggy hand. (R) SEE
Kahler, Hugh MacNair.

K 353

Horse and carriage.

See

Santo, Patsy

mfp 6-4-46

THE HORSE AND CARRIAGE RAN AWAY; w & m
Sidney Prosen & Edward Lisbona
© Hometown Music Co. 3Aug50 EU212037

AUG 28 1950

Library of Congress
Copyright Office

HORSE AND DOGS. SEE Nadelman, Elie.
cReproduction of Horse and dogs.

HORSE and Duggie. DU31661. SEE Swayger,
Arthur.

The horse and his boy.

LEWIS, CLIVE STAPLES.

The horse and his boy; with illus.

by Pauline Baynes. 191 p.

Appl. states prev. pub. abroad

6Sep54, AI-4307. © Macmillan Co.;

5Oct54; A156180.

I. Baynes, Pauline, illus.

II. Macmillan Company.

The horse and his boy.

LEWIS, CLIVE STAPLES.

The horse and his boy. With illus.
by Pauline Baynes. G. Bles.
199 p. © Macmillan Co.; 6Sep54;
AI-4307.

I. Baynes, Pauline, illus.

II. Macmillan Company.

HORSE & HOUNDS. SEE Yogg and Company.

The horse and its relatives. see Esquire, inc.
Teachers' guide for The horse and its relatives.
AA41207.

olg 4-5-47

7704

Horse and mule association of America, inc.,
Chicago, claimant.

Five million riders. [Chicago, Horse and
mule association of America, ©1946]
pamphlet (22 p.) illus. - 23^{cm}. (Book
no. 289)

Application authors: Roberts Lann and Wayne
Dinsmore.

© 3-21-46; 2 c 3-24-46; A 7704.

re 4-8-46

AA 3494

Horse and mule association of
America, inc., claimant.
Preventing and controlling disease
among horses and mules.

see

Kelser, R

A

mgc 2-19-46

Horse and mule association of America,
inc. Report of the ... annual meeting.
See horse and mule association of
America, inc.

HORSE AND MULE ASSOCIATION OF AMERI-
CA, INC. ©.

Report of the twenty-eighth annual
meeting ... December 3, 1947.

20 p., illus. © 5Jan48; AA36554.

Horse and mule association of America,
inc.

Report of the 26th annual meeting.
1945. Chicago, 1946.

© 1-18-46; 2c 1-21-46; AA 2334.

afp 25Apr47

Horse and mule association of America,
Inc.

Report of the 27th annual meeting of
the Horse and mule association of
America, Inc. 1946. Ⓢ Horse and mule
association of America, Inc., Chicago;
13Jan47; AA52718.

[Horse and mule association of America,

Riding for fun and health. [Chicago, 1947,

23 p. illus. 23 cm. [Its Book no. 295,

Edited by Wayne Dinsmore.

© 20Mar47; Horse & Mule Assn. of America, inc., Chicago;

AA33722.

CONTENTS.—Riding for the men that do the world's work, by A. J. Ochsner.—Youth on horseback, by A. W. Harris.—Guides to equitation, 1. Horsemanship. I. Ochsner, Albert John, 1858-1925. II. Title.

SF309.H675

798.23

Agr 47-331

U. S. Dept. of agr. Library
for Library of Congress

42.9H782 no. 295

Copyright

[3]†

chd

HORSE AND MULE ASSN. OF AMERICA,
INC. ©, Chicago.

Western riding horses. 15 p.,
- illus. © 20Nov47; AA36119.

The horse and pony book.

OTTO, MARGARET GLOVER.

The horse and pony book [by]

Margaret & Stuart Otto. Morrow.

62 p. © Stuart & Margaret Otto;
6Oct54; A158426.

I. Otto, Stuart, joint author.

G 2746

Horse and rider.

see

Weston, Del

HORSE and rider in foreground, bear
tumbling down mountainside in
avalanche. GU6803. SEE Palenske,
R. H.

HORSE and runner, period of Akbar, 1556-
1605, Indian. H1626. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series S.

200 1 1 1950

HORSE assembly. IU 2516. see
Taylor, Carlton Zachary.

HORSE ASSOCIATION OF AMERICA.

**Report of the twenty-ninth annual
meeting. 1948. 19 p., illus.**

© Horse Assn. of America, Inc.;

5Jan49; AA113357.

THE HORSE blind. DU23922. SEE Boyles,
Raymond James.

APR 19 1950

The horse blues; w & m R. V. Read.
© Russell Vernon Read, Galveston,
Tex.; 17Apr47; EU74105.

Library of Congress
Copyright Office

The horse book.

RENDEL, JOHN.

The horse book. Greenwich, Conn., c1953.
144 p. illus. (A Fawcett book, no. 183)
© Fawcett Publications, inc.; 6May53;
A92704,

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

j/l

Horse breaker . . .

Bateman, Ed, 1893—

Horse breaker; photographic series produced commercially by Tommy Thompson under editorial direction of the author. [1st ed.] Seattle, C. K. Wilson Co., 1947.

108 p. illus. 25 cm.

1. Horse-training. 2. [Mustangs] 1. Title.

SF287.B29

798.22

Agr 48-168*

U. S. Dept. of Agr. Libr.
for Library of Congress

42B31
[5]†

HORSE breeder. D unp. 11692. See The Lone
Ranger, no. 2322-1547.

The horse called Pete.

BIALK, ELISA.

The horse called Pete; illus. by
William Moyers. [Appeared as a
short story in Household magazine,
Oct., 1940] [Boston] Houghton
Mifflin Co. 80 p. © Elisa
Bialk Krautter; 18Mar48; on full-
length book version; A16720.

Library of Congress
Copyright Office

gmc/p
Revised.

"Horse cents." AA52550. See Newman,
Herbert Charles.

vm 8-6-47

HORSE collar's contribution to gas
empire. B5-21584. SEE Jarman,
Rufus.

HORSE DECISION from The naked spur;
m Bronislau Kaper © Loew's, inc.
7Jan53 EU299269

HORSE DRIVE; from Vaquero m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320768

Horse facts.

LAMB, ALGERNON JOSEPH RUTHERFORD.

Horse facts; a brief study of
points of the horse and equine
mechanism. 81 p. illus.

© Ziff-Davis Pub. Co., Chicago;
14May48; A23023. (Pub. abroad
27Feb36)

I. Ziff-Davis Publishing Co.

The horse family.

HOGNER, DOROTHY (CHILDS)

The horse family. Pictures by Nils
Hogner. Oxford University Press.
70 p. © Dorothy Childs Hogner;
10Sep53; A106600.

Library of Congress

bj/l

HORSE figurine. GU 5480 see Dumke, M. S.

G 3061

Horse figurine.

see

Manning, Don.

A HORSE FLY FLEAS. (Looney Tunes). Vitaphone Corp.;
Warner Bros. Cartoons, Inc., 1947. 7 min., sd.,
color, 35mm.

Credits: Director, Robert McKimson; story,
Warren Foster.

© Vitaphone Corp., New York; 30Nov47; MP2549.

A horse for General Lee.

DOWNEY, FAIRFAX DAVIS.

A horse for General Lee; illustrated
by Frederick Chapman. Scribner.

202 p. © Fairfax Downey; 27Jul53;
A100441.

Library of Congress

J/mw

A horse for Henry.

HORN, GLADYS M.

A horse for Henry; illustrated by Hans H. Helweg. Racine, Wis., c1952. 1 v.
(A Cozy-corner book) Appl. author:
Whitman Pub. Co., employer for hire
of Gladys M. Horn. © Whitman Pub.
Co.; 5Aug52; A70780.

I. Whitman Publishing Company.

A horse for Peter.

BROWN, ELEANOR FRANCES.

A horse for Peter. Illus. by Pers Crowell.
New York, Messner. 128 p. © Eleanor
Frances Brown; 24Apr50; A43230.

egm/r

Library of Congress
Copyright Office

MAY 15 1950

A horse for the island.

EHRlich, BETTINA.

A horse for the island; illustrated by the
author. [1st ed.] New York, Harper
[1952] 213 p. © Bettina Ehrlich;
1Oct52; A70980.

THE HORSE from Big Rock Wells. DU32847.
SEE The adventures of Juan and Diablo
(Television program) No. 11.

THE HORSE GOES UP AND DOWN © w &
m George W. Shields 11Dec47
EU109122

THE HORSE Guards. KF10446. SEE
Chapman, Florence.C.

M28
.W

The horse guards, Whitehall.

WOOD, HAYDN.

The horse guards, Whitehall ...

arr. for piano solo by the
composer, Haydn Wood, ©
Chappell & co. ltd., London;
26Feb47; EF5336.

I. Title.

Music Cat.

Horse heaven.

STRONG, CHARLES STANLEY.

Horse heaven, by Chuck Stanley
[pseud.] 220 p. © Arcadia
House; 3Nov54; A161185.

I. Arcadia House.

HORSE hunter. B5-22250. SEE
Western Printing and Lithographing
Company.

Horse husbandry.

ENSMINGER, M. EUGENE.

Horse husbandry. 336 p. illus. © The
Interstate, Printers and Publishers, inc.,
Danville, Ill.; 14Mar51; A53423.

I. The Interstate, Printers and Publishers.

md/r

Library of Congress
Copyright Office

APR - 6 1951

Horse imported in 1788 is racers'
foundation sire. A5 6976. see
Self, Margaret Cabell.

The horse in Central park; w & m
P. F. LeRoy. © Penny Francis
LeRoy, San Diego, Calif.; 12May47;
EU75170.

The horse in horseracing.

GURSTEN, NAT.

The horse in horseracing. Detroit,

Royal Publications, 1952. 147 p.

© Nathan Gursten; 1Jul52; A68273.

THE HORSE IN STRIPED PAJAMAS; by Fred
Ebb & Paul Klein © Trinity Music,
inc. Notice 1Sep54 v24 p771

Library of Congress
Copyright Office

THE HORSE IN STRIPED PAJAMAS; w & m
Paul Klein & Fredric Ebb © Trinity
Music, inc. 23Sep54 EU372053

Library of Congress
Copyright Office

Horse in the sky.
BONNER, MARGERIE.
Horse in the sky. New York, C.
Scribner's Sons. 189 p.
© Margerie Bonner; 60ct47; A21130.

The horse: judging, breeding, feeding, management,
selling.

KAYS, DONALD J.

The horse: judging, breeding, feeding,
management, selling. New York, Rine-
hart [1953] 494 p. illus. © Donald J.
Kays; 20Apr53; A88338.

THE HORSE LATIN SONG; w Paul Eric
Clark Jr. m Henry Jerome Mackey
© Paul Eric Clark Jr. & Henry
Jerome Mackey 10Jul52 EU280898

Library of Congress
Copyright Office

THE HORSE LAUGH. DON'T WORRY, DEAR.
SEE Depler, Constance.

Horse meat and gravy.

Carleton, Robert L.

HORSE 'N' DOG 'N' ME; w Jack Keller
m Gerard Wilfred Thereault © Jack
Keller & Gerard Wilfred Thereault
27Jun51 EU243515

AUG 1 0 1951

Library of Congress
Copyright Office

A HORSE NAMED JOE © w Helene Starr
Mitchell m Harry Stephen Mitchell
17Nov49 EU185379

A HORSE OF A DIFFERENT COLOR © W
& m Leonard Dittell 10oct47
EU97547

Library of Congress
Copyright Office

AA 2784

A horse...of a different color.

See

Chrysler corp. Dodge division.

car 2-15-46

HORSE of a different color. DU13045. SEE
First Nighter, Dec. 6, 1947.

The horse of a different color.

SEE Rocky Mountain Booking Company.

HORSE OF A DIFF'RENT COLOR; w, m &
© Paul Joseph Gasper 3May50 EU202629

JUL 21 1950

NC1429
.F285F6

The horse of another color.

Falter, John Philip, 1910—

The horse of another color, by John Falter and Corey Ford.
New York, H. Holt and company [1946]

[141] p. illus. 24^{cm}.

Story by Corey Ford, drawings by John Falter.

1. American wit and humor, Pictorial.
II. Title.

I. Ford, Corey, 1902—

NC1429.F285F6

741.5

47-1186

© 29Nov46; 2c 13Nov46; illustrator, Perkassie, Pa. and
author, Freedom, N. H.; A8806.

HORSE of another color. KK79655. SEE
Kimball (Miles) Company.

A HORSE, OF COURSE; by Glen Hurlburt
© Bregman, Vocco & Conn, inc.
Notice 18Oct54 v24 p915

Library of Congress
Copyright Office

A HORSE, OF COURSE; w & m Glen Hurl-
burt © Bregman, Vocco & Conn, inc.
13Oct54 EU373810

Library of Congress
Copyright Office

A HORSE, OF COURSE; w & m Glen Hurl-
burt © on added w & arr m Bregman,
Vocco & Conn, inc. 26Nov54 EU377977.
Appl. states prev. reg. 13Oct54
EU373810

A horse of her own.

FERGUSON, RUBY.

A horse of her own; illustrated by Caney.
New York, Dodd, Mead. 192 p. © Ruby
Ferguson; 24Feb50; A41274. Appl.
states prev. pub. abroad as Jill's
gymkhana, 2May49, AI-2449.

dr/r

Library of Congress
Copyright Office

MAR 23 1950

A horse of her own.

WEBSTER, BARBARA.

A horse of her own, a novel. [1st ed.]

New York, Longmans, Green. 250 p.

© Barbara Webster Shenton; 19Sep51;

A58935.

OCT - 5 1951

ep/r

Library of Congress
Copyright Office

AA

The horse of summer.

40388

Coffield, Glen Stemmons, 1917-

The horse of summer, by Glen Coffield.

La Verne [Calif.] C. D. print, 1946.

pamphlet. 22cm.

Poems.

Ⓢ 12-5-46; 2 c 12-16-46; Glen

Stemmons Coffield, Carthage, Mo.; AA

40388.

afp 1-21-47

The horse of the Americas.

Denhardt, Robert Moorman, 1912-

The horse of the Americas. (1st ed.) Norman, Univ. of Oklahoma Press, 1947.

xvii, 286 p. illus., ports., maps. 23 cm.

"Bibliographical sketch": p. 273-280.

1. Horses. (1. America—Horse) 2. Horses—Hist. 3. Horse breeding—America. (3. Horses—Breeds) I. (Title)

SF284.A6D4

636.1

Agr 47-48*

U. S. Dept. of Agr. Library

42D41H

© Univ. of Oklahoma Press; 3Nov47; A18415.

for Library of Congress

(10)†

Horse of the deep snows.

LOOMIS, J. PAUL.

Horse of the deep snows; a story of
Salto, horse of the Canadian
Mounties. Dodd, Mead. 245 p.
© J. Paul Loomis; 190ct54;
A157771.

Horse on a houseboat.

BANNON, LAURA.

Horse on a houseboat; story and pictures
by Laura Bannon. Chicago, Whitman.

94 p. © Laura Bannon; 11Oct51; A60773.

lwg/r

NOV 30 1951

Library of Congress
Copyright Office

HORSE cON AN ARROW: SEE Furlong Manu-
facturing Company.

Horse on an English country road.

Beaulieu, Robert Paul.

THE HORSE ON THE CAROUSEL; w & m Sam
Howard Stept © Sherwin Music, inc.
8Jan53 EU299503

Library of Congress
Copyright Office

K 1361

A horse on us.

See

Jenkins, Burris jr.

mfp 7-9-46

A HORSE on you. DU31084. SEE Garcin,
Leo C.

D pub 4602

A horse on you.

See

Phillips, Irving

Horse opera.

M1350 TERRY, RAY.

.T Horse opera; a burlesque in rhythm,
by Ray Terry, orch. by the com-
poser. © Francis, Day & Hunter,
ltd., London; 14Feb45; EF9984.
Piano-conductor score (orchestra)
and parts.

I. Title.

Horse opera.

See

Gershe, Leonard.

faa 2-7-47

HORSE opera. DU12558. SEE Harkrider, John.

D unpub. 560

Horse opera.

see

McKinney, Robert

mgc 2-21-46

HORSE PLAY; m & © Edward E. Sauter
8Jun54 EU360596

Library of Congress
Copyright Office

HORSE power ratings for oak tanned
flat leather belting. AA66177.
SEE American Leather Belting Assn.
Engineering Committee.

HORSE POWER TRAFFIC DAYS © w & m
John Richard Mathews 10Nov47
EU102206

Library of Congress
Copyright Office

HORSE-RATING GADGET. SEE Doherty, Ray.

THE HORSE said "Yes." DU21504. SEE
First Nighter. (Radio program)
June 9, 1949.


Horse she no winna, she a laze.
HORSE A NO WINNA, SHE LAZE. The horse
she no winna, she a laze; w, m &
© William Delaney 12Mar51 EU231974

APR 16 1951

Library of Congress
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HORSE SHEETS © w & m Clarence Fondy
Davis & Thelma May Johnston
13Dec49 EU187899

Library of Congress
Copyright Office



Horse Shoe

See

Horseshoe

HORSE SHOW. (Sportscope, no. 8) RKO Pathe,
Inc., 1950. 8 min., sd., b&w, 35mm.

Summary: Scenes of the Devon Horse Show
and County Fair in Pennsylvania.

Credits: Producer, Jay Bonafield;
director, Harry Dugan; written by Rod Reed;
narrator, Andre Baruch; music supervisor,
Herman Fuchs; editor, Harold Oteri.

© RKO Pathe, Inc.; 7Apr50; MP171.

JUN 3 0 1950

AA 20316

... Horse show.

See

Grosse Pointe hunt club.
26th annual horse show. June 21-23, 1946.

Horse show.

ANDERSON, CLARENCE WILLIAM.

Horse show. New York, Harper. 1 v.
illus. © Clarence William Anderson;
19Sep51; A59049.

OCT 12 1951

sma/r

Library of Congress
Copyright Office

Horseshow.

M1380

COBB, HAZEL.

.C

The horseshow; piano solo, by Hazel
Cobb. 30¢ © Mills Music, inc., New
York; 23Dec49; EP43524.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

KK 19520

Horse show catalog.

see

Fair publishing house, inc.

11Mar47 rs

THE HORSE SONG; w John Walter Vaughan
Jr. m Howard Simon © John Walter
Vaughan Jr. & Howard Simon 7Nov52
EU293406

HORSE sprinting away from snake,
rider about to shoot the rattler.
GU6800. SEE Palenske, R. H.

THE HORSE-STEALERS, and other stories by
Anton Chekhov; tr. by Constance Gar-
nett. © 12Jul21 (pub. abroad
28Apr21), A622135. R45343, 23Mar49,
David Garnett (C)

G 1552

Horse stopper perfume bottle.

see

Nelson, Maria (Fuchs)

Horse stories.

BECHDOLT, JOHN ERNEST.

Horse stories. Illustrated by Cornelius
De Witt. New York, Simon and Schuster.
126 p. (A Golden story book, 14)
© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 16 May 50; A45303.

I. De Witt, Cornelius Hugh, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

AUG 1 2 1950

sh/r

Library of Congress
Copyright Office

HORSE TAIL SONG; w Lynne Rogers m
Art Bell © Lynne Rogers & Art Bell
5Sep52 EU286779

Library of Congress
Copyright Office

HORSE tale! B5-21908. SEE
Western Printing and Lithographing
Company.

Horse talks.

[LAWRENCE, BRYAN TURNER TOM]

Horse talks, a vade-mecum for young
riders, by Pegasus [pseud.] 192 p.
illus. © Wm. Collins Sons & Co.,
ltd., London; 18Oct48; 1c 6Dec48;
AI-1915.

I. Collins (Wm.) Sons & Co., ltd.

cg/r

The horse that takes the milk around.

PZ8

.3

.H69

Ho

[Hoke, Helen, 1903—

The horse that takes the milk around, by Helen Sterling
[*pseud.*] pictures by Marjorie Hartwell ... New York, F.
Watts, inc., '1946.

[28] p. col. illus. 19½ x 26".

I. Hartwell, Marjorie, illus. II. Title.

PZ8.3.H69Ho

47-1332

© 21Oct46; Franklin Watts, inc.; A6475.

The horse that was red.

GUL', ROMAN BORISOVICH.

Kon' Ryzhii. [Text in Russian; title transliterated] N'iu-York, Izd-vo im. Chekhova, 1952. 283 p. Appl. title: The horse that was red. © Chekhov Pub. House of the East European Fund, inc.; 26Apr52; A66901.

I. Chekhov Publishing House, New York.

II. Title.

III. Title: The horse that was red.

HORSE TO JUDY from I love Melvin; m
George Stoll © Loew's, inc. 16Feb53
EU304167

Library of Congress
Copyright Office

A horse to remember.

Eames, Genevieve Torrey.

A horse to remember; illus. by Paul Brown. New York,
J. Messner, 1947,

146 p. illus. 22 cm.

1. Title.

PZ10.3.E106Ho

47-31197*

Library of Congress

Copyright

(5)

A horse to ride.

PAULL, GRACE.

A horse to ride. [1st ed.] Garden City,
N. Y., Doubleday. [32] p. illus.
(Junior books) © Grace Paull; 27Oct49;
A37705.

Library of Congress
Copyright Office

sh/mb

Horse told me.

M1508 VAN HEUSEN, JAMES, 1913-
(Riding high) The horse told me; [from]
the picture Riding high, words by
Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & As-
sociates Music Corp., New York;
24Feb50; EP44547.

I. Title. II. Title: Riding high. [III. Burke,
John, 1908-]

APR 12 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Horse trader.

CONRAD, EARL.

Horse trader; illustrated by Stephen J.
Voorhies. New York, Crowell [1953]
213 p. © Earl Conrad; 19Jan53; A86861.

I. Voorhies, Stephen J., illus.

Library of Congress
Copyright Office

j/b

HORSE TRADER'S SECRET. SEE The Lone Ranger
(Radio program) No. 3260-2481.

THE HORSE-triangle. DU28715. SEE The Lone
Ranger (Radio program) No. 2904-2128.

SEP 21 1951

THE HORSE trolley. H2232. SEE Bolstad,
E. Melvin.

OCT 11 1981

G 332

Horse wall plaque.

See

Diamond, Freda

jss 3-13-46

The horse who had his picture in the paper.

MCGINLEY, PHYLLIS.

The horse who had his picture in the
paper. Pictures by Helen Stone.

[1st ed.] Philadelphia, Lippincott.

47 p. © Phyllis McGinley & Helen
Stone; 24Aug51; A58707.

I. Stone, Helen, illus.

OCT - 2 1951

Library of Congress
Copyright Office

dr/kw

A HORSE WHO'S RUN HIS COURSE HAS LORST
HIS FRIENDS; w, m & © Juliet Mandel
& Cecile Sonya Samuels 12Jan50
EU190063

✓

FEB 1 1950

HORSE with blinders. KK63923. SEE
Bourke and Miller, inc. Take off
those blinders.

AUG 20 1951

G 2647

Horse with saddle and reins hanging
to the ground.

see

Goodan, Till

The horse with the curly tail; w & m
.. M. M. George. © Mabel Martin George,
Kansas City, Mo.; 30Dec46; EU57786.

THE HORSE WITH THE EASTER BONNET; by
Al Hoffman & Dick Manning © Ben
Bloom Music Corp. Notice 18Feb54
v23 p598

Library of Congress
Copyright Office

THE HORSE WITH THE EASTER BONNET; w & m
Al Hoffman & Dick Manning © Ben Bloom
Music Corp. 3Apr53 EU310455

Library of Congress
Copyright Office

Horse with the Easter bonnet.

M1630

.2

.M

MANNING, DICK, 1912-

The horse with the Easter bonnet; [words]
by Al Hoffman [music by] Dick Manning.
[For voice and piano] © Ben Bloom
Music Corp., New York; 10Feb54;
EP78201.

I. Title. [II. Hoffman, Al, 1902-]

Library of Congress

xM1629.3
.E3

The horse with the Easter bonnet.

THAYER, JANE.

The horse with the Easter bonnet, story.

Pictures by Jay Hyde Barnum. New York,
1953. 48 p. [Morrow junior books]

© William Morrow and Co., inc.; 18Mar53;
A90498.

I. Barnum, Jay Hyde, illus.

II. Morrow (William) and Company, inc.

The horse with the high-heeled shoes.

SLOBODKIN, LOUIS.

The horse with the high-heeled
shoes. Vanguard Press. 30 p.
© Louis Slobodkin; 25Oct54;
A158764.

THE HORSE WITH THE HUMAN MIND. Loew's, Inc.,
1946. An MGM picture. 1 reel, sd., b&w., 35mm.
Credits: Director, Harry W. Loud; film editor,
Ira Heymann; musical score, Rudolph G. Kopp.
© Loew's, Inc., New York; 24Oct46; MP1428.

Horse with the lavender eyes.

M1564

.M

MYSELS, SAMMY, 1906-

The horse with the lavender eyes; [for]
four-part male voices, T.T.B.B., arr.
by William Stickles [words and music] by
James Cavanaugh, Dick Sanford and
Sammy Mysels. [With piano acc.] 25¢
NM: arrangement. © T. B. Harms Co.,
New York; 17Aug54; EP82771.

I. Cavanaugh, James, 1892- II. Sanford,
Dick, 1896- III. Title. [IV. Stickles,
William, 1883-]

Library of Congress

THE HORSE WITH THREE HEADS w & m Charles
Newman © Charles Newman Publications
EP66643. Notice 13Feb53 v21 p280

Library of Congress
Copyright Office

Horse with three heads.

M1630

NEWMAN, CHARLES.

.2

.N

The horse with three heads; words and
music by Charles Newman. 40¢

© Charles Newman Publications, Holly-
wood, Calif.; 4Nov52; EP66643.

I. Title.

Library of Congress
Copyright Office

The horse without a rider; w A.

Patterson, m Leo & Hector Richard.

© Anna Patterson, Anchorage, Ky.;

25May47; EU77086.

THE HORSE WRANGLER. SEE Long,
Stanley M.

K 40

The horse wranglers.

see

Viski.

mm 5-24-46

Horseback over the sagebrush plain.

M24

ROBB, J

D

1892-

.R

Pictures of New Mexico; [by J. D.

Robb ... For piano solo. ©

Associated Music Publishers, inc.,
New York; 2May47. Contents.-

[v.1] The bells of the mission.

Horseback over the sagebrush
plain (© EP15164)- [v.2] In the

Indian village. Siesta time

(© EP15165)- [v.3] In the

cottonwood (© EP15163)

I. Title. II. Each contents title.

Library of Congress
Copyright Office

Horseback ride.

M1380

.A

ARANT, PERRY BURTON, 1889-

Horseback ride; piano solo by Burton Arant.

35¢ © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 19Jul54; EP82004.

I. Title.

Library of Congress



Horseback riding. R111421. SEE
Brown, John Oscar.

Horsecars and cobblestones.

RUSKAY, SOPHIE.

Horsecars and cobblestones; illus. by
Cecil B. Ruskay. New York, Beechhurst
Press. 240 p. © Sophie Ruskay, 17Dec48;
A29835.

Library of Congress
Copyright Office

gmc/mg

HORSE-DRAWN carriages. SEE New York
Graphic Society.

SEP 15 1950

Horsefeathers.

M1350

.G

GREEN, PHILIP, 1911-

Horsefeathers; by Philip Green. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1881.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

HORSEFLESH AND CANDLES; w & m Ralph
Smith & Walter Colvin © Hill &
Range Songs, inc. 20Dec49 EU192357

Library of Congress
Copyright Office

FEB 20 1950

HORSE HAIR BOOGIE; m Remo Biondi ©
Forrest Music Corp. 17Aug51 EU248360

SEP 12 1951

Library of Congress
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G 1962

Horse head.

see

Maisel, Maurice M

G 343

✓
Horsehead.

see

Pippinger, Robert

3-11-46-rs

HORSE head book ends. SEE U-Bild
Enterprises. KK37101.

HORSE head down. GP1981. SEE Ceramic
Arts Studio.

MAY 23 1951

G 2363

Horse head plaque.

see

Giboney, Floyd.

HORSEHEAD - saddle horse. K15695.

SEE Larsen, Ole.

HORSE head up. GP1980. SEE Ceramic
Arts Studio.

1951

1 2
HORSEHEAD wall bracket. GU 5428 see
Thompson, W. Linwood.

G 3340

Horsehead within a horse shoe.

see

Cole, Evelyn C

G 2516

Horse heads.

see

Messick, T

B

HORSE-HIDE HEROES. Vitaphone Corp., 1951.
A Warner Bros. short subject. 10 min.,
sd., b^w, 35mm.

Summary: Baseball heroes of the past
fifty years. Highlights from the careers
of Babe Ruth, Lou Gehrig, Ty Cobb, Frankie
Frisch, Connie Mack and others.

Credits: Director and author of screenplay,
Robert Youngson; narrator, Dwight Weist;
film editor, Albert Helmes.

© The Vitaphone Corp.; 23Apr51; MP1062.

MAY 2 - 1951

The horseless carriage.
Jyleen, Jack Andrew.

Horseless carriage galop.

M1203

.G

GOULD, MORTON, 1913-

(Family album suite) Horseless carriage galop; fifth movement from Family album suite, by Morton Gould, setting for concert band by the composer. [Condensed score and parts] \$5 © G & C Music Corp., New York; 15Oct51; EP58219.

I. Title. II. Title: Family Album suite.

Library of Congress
Copyright Office

NOV 21 1951

HORSELESS Carriage hostess sets by Libbey
Glass. KK57363. SEE Owens-Illinois
Glass Company. Libbey Glass Division.

FEB 16 1951

HORSELESS CARRIAGE NEWS. SEE Parker,
Edward.

HORSELESS carriage pioneers. DP997. SEE
The Land We Live In (Radio program)
Mar. 7, 1952.

Mar 20 1952

Horseman, Everett Linwood, 1917-

M2199 HOCH, PAULINE ELIZABETH, 1899-

.H The way of holiness; by Pauline E. Hoch.

[Words by E. Linwood Horseman, rev. by
Stamps Quartet Music Co., inc.] © Paul-
ine Elizabeth Hoch; 1Jun49; EP38564.

Close score: SATB.

I. Horseman, Everett Linwood, 1917-
lyricist. II. Stamps Quartet Music Co., inc.
III. Title.

Library of Congress
Copyright Office



Horseman Hal.

TOUSEY, SANFORD.

Horseman Hal. [1st ed.] Garden City,
N. Y., Doubleday. 41 p. illus. (Junior
books) © Sanford Tousey; 17Aug50;
A46812.

JAN 29 1951

vp/r

Library of Congress
Copyright Office

Rev.

The horseman. *See*

Wiggin, Frances Turgeon.

HORSEMAN ON A MOUNTAIN © w & m A. E.

Johnson 30Sep49 EU180451

Library of Congress
Copyright Office

The horseman on the roof.

GIONO, JEAN.

The horseman on the roof; translated
from the French by Jonathan
Griffin. 426 p. Appl. states
prev. pub. abroad as The hussar
on the roof, 23Sep53, AI-3978.
© Alfred A. Knopf, inc.; 28Dec53;
A119295.

I. Griffin Jonathan, tr.

II. Knopf (Alfred A.) inc.

The horseman's companion.

SELF, MARGARET CABELL.

The horseman's companion; illus. by
Wesley Dennis. 212 p. © A. S. Barnes
& Co., inc., New York; 15Nov49; A38482.

I. Barnes (A. S.) and Co., inc.

mh/ r

Library of Congress
Copyright Office

THE HORSEMAN'S corner. SEE Self,
Margaret Cabell.

The horseman's directory.

see

Spoor, F

Douglas.

The Horseman's directory, 1946.

© 5-29-46; 2c 6-20-46; F. Douglas
Spoor, Bath, N. Y.; AA 14815.

afp 26Apr47

THE HORSEMAN'S DIRECTORY, 1948 ...

Horse show directory ed. 1 v.,

illus. © F. Douglas Spoor;

11Jun48; on revisions; AA86919.

The horseman's encyclopedia.

Self, Margaret Cabell.

... The horseman's encyclopedia. [New York] A. S. Barnes
and company [1946]

4 p. l., 519 p. col. front., illus. 24^{cm}. [The Sportsman's library]

Bibliography : p. 497-499.

1. Horses—Dictionaries. I. Title.

SF278.S4

798.03

Agr 47-86

© 24Nov46; A. S. Barnes & co., inc.; A9114.

U. S. Dept. of agr. Library
for Library of Congress

42Se4H
[15]†

A horseman's handbook on practical breeding.

WALL, JOHN F.

A horseman's handbook on practical breeding. 3d ed. rev. Camden, S. C., Thoroughbred Bloodlines. 412 p. illus. © on revisions; John F. Wall; 1Sep50; A47502.

md/r

OCT 16 1950

Library of Congress
Copyright Office

Horseman's Island.

OLIVER, MARJORIE MARY.

Horseman's Island; illustrated by Bill

Wickham. [Sequel to Riding days]

Philadelphia, Westminster Press. 155 p.

© on new material; Marjorie Mary Oliver;

22Aug50; A48284. Appl. states prev.

pub. abroad Sep49.

NOV 10 1950

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Library of Congress
Copyright Office

Title Horseman's Journal

30 N. Y

Claimant Horsemen's Journal, (L. G. plant dba) 209 S. LaSalle StRemitter Chicago Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct 49	9-26	11-14-49			CCIB 218447
1	2	Nov 49	10-31	11-14-49			CCIB 218448
1	3	Dec 49	12-9	12-27-49			CCIB 225488
1	4	Jan. 50	1-8	2-1-50			CCIB 229579
1	5	Feb 50	2-6	2-17-50			CCIB 232576
1	6	Mar. 50	3-8	3-20-50			CCIB 23716
1	7	Apr. 50	4-6	4-17-50			CCIB 241522
1	8	May 50	5-1	5-22-50			CCIB 246818
1	9	Jun. 50	6-12	6-15-50			CCIB 250278
1	10	Jul. 50	7-12	7-27-50			CCIB 257040
1	11	Aug. 50	8-3	8-14-50			CCIB 259475
2	1	Oct. 50	10-10	10-19-50			CCIB 269314
2	2	Nov 50	11-7	11-28-50			CCIB 274256
2	3	Dec. 50	12-6	12-28	cop 12-28	B	284986

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Title Horseman's Journal, 2 Maple St. DANVERS, MASS.

Claimant Horseman's Journal (L.G. Plaut dba) 30 N. LaSalle St

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2	4	Jan 51	1-16	2-19-51	VC 2-21		B 297770
2	5	Feb 51	2-14	2-26-51	VC 3-2		B 297771
2	6	Mar 51	3-9	3-13-51	VC 4-3 includes		B 297772
2	7	Apr '51	4-5	4-10-51	vc 5-7		B 300147
2	8	May '51	4-27	5-3-51	vc 5-7		B 300148
2	9	Jun 51	6-4	6-5-51	VC 6-14-51		B 314317
2	10	Jul '51	7-3	7-9-51	vc		B 314318
2	11	Aug '51	8-3	8-6-51			B 313655
2	12	Sept '51	9-7	9-12			B 318615
3	1	Oct '51	10-3	10-			B 322516

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3	x	Nov 51	10-29	11-5-51			B 328877
3	3	Dec 51	12-5	12-7-51			B 332562
3	4	Jan' 52	1-4	1-8-52	51 in not		B 338176
3	5	Feb' 52	2-7	2-11-52			B 342840
3	6	Mar' 52	3-11	3-13-52			B 346658
3	7	Apr' 52	4-9	4-14-52			B 352467
3	8	May' 52	5-1	5-7-52			B 356768
3	9	June 52	6-4	6-9-52			B 363490
3	10	Jul' 52	7-1	7-7-52			B 369165
3	11	Aug' 52	8-5	8-8-52			B 373065
3	12	Sept' 52	9-3	9-8-52			B 376195
4	1	Oct' 52	10-1	10-13-52			B 381247
4	2	Nov' 52	11-1	11-			B 388952
4	3	Dec 52	12/3	12/22/52			B 392241

Title HORSEMEN'S JOURNAL

Claimant Horsemen's Journal, Inc., 10 High St., Boston, Mass

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Box 68, Denver, Mass.

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4	4	Jan 53	1953 1-1	1-19-53			B 398077
4	5	Feb' 53	2-1	2-5-53			B 401796
4	6	Mar 53	3-5	3-9-53			B 406024
4	7	Apr 53	4-3	4-2-53			B 409459
4	8	May 53		5/7/53	adp 6/4/53		B 424641
4	9	June' 53	6-3	6-5-53			B 419427
4	10	Jul 53	7/3	7/6/53			B 426214
Continued on new card # 4							

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10	July	© 3Jul53;	B 426214	
11	Aug.	© 1Aug53;	B 430182	
12	Sept.	© 4Sep53;	B 436260	a.annot.9-30-53 title omitted
v. 5, 1953, no.				
1	Oct.	© 30Oct53;	B 438791	
2	Nov.	© 5Nov53	B 445409	
3	Dec.	© 3Dec53	B 449108	

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4.	Jan.	© 4Jan54	B 453951
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v. 5, 1954, no.		no.	
Issue	Pub. Date	Entry No.	
10, July.	© 1 Jul 54	B 487662	NF 7/28/54
11, Aug.	© 31 Jul 54	B 490429	c
12, Sept.	© 1 Sep 54	B 492685	c
v. 6, 1954, no.		no.	
1, Oct.	© 2 Oct 54	B 503800	D
2, Nov.	© 1 Nov 54	B 503801	D
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Boston, Mass.

app. carbon copy
2-26-54

JUL 22 1954 ✓

A horseman's scrapbook in verse and prose.

KAYS, DONALD J., comp.

A horseman's scrapbook in verse
and prose. 221. © Long's
College Book Co.; 10Dec54;
A164840.

I. Long's College Book Company.

Library of Congress
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HORSEMAN'S souvenir. AA220708. SEE
Ludwig Photo Enterprises.

A HORSEMAN'S TAX PRIMER. A79997.
SEE American Thoroughbred Breeders
Association, inc.

Horseman's veterinary manual.

[Ross, J King, 1892- comp.

The master horseman's veterinary manual and doctor book.
2d ed. [Tarzana, Calif., American association of animal lovers,
incorporated, 1945.

2 p. l., 3-33 p. illus. 23^{cm}.

On cover: Compiled by J. King Ross.

(c) 12-10-45; lc 5-27-46, lc 7-26-46; American
association of animal lovers, inc., Tarzana,
Calif.

1. Horses—Diseases. 2. Veterinary medicine. I. American asso-
ciation of animal lovers. II. Title. III. Title: Horseman's veterinary
manual.

Agr 46-254

U. S. Dept. of agr. Library
for Library of Congress

41R73 Ed. 2
SF951.R7 1945

[4]†

[619.1] 636.0896

Horsemastership.

SELF, MARGARET CABELL.

Horsemastership, methods of training the horse and the rider. With illus. by Sarah Mason. New York [1952] 440 p.

© A. S. Barnes and Co., inc.; 24Jan52;
A63980.

I. Barnes (A. S.) and Company, inc., New York.

MAR 26 1952

Library of Congress
Copyright Office

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Horsemanship for beginners.

SLAUGHTER, JEAN.

Horsemanship for beginners; riding, jumping, and schooling. Photos. by Michael J. Phillips. [1st ed.] New York, Knopf [1952] 118 p. © Jean Slaughter; 25Aug52; A69578.

I. Phillips, Michael J., illus.

HORSEMEN ENSEMBLE; arr. Ernst Luz;
orch. © 15Apr21, E508818. R33395,
4May48, PhotoPlay music co., inc.
(PWH)

Library of Congress
Copyright Office

HORSEMEN OF THE PAMPA: ARGENTINA. United World Films, 1948. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

Summary: Portrays life on the pampas where Argentine gauchos live in adobe homes, round up cattle, break in wild horses, and drive the cattle to market. Includes pictures of the large meat-packing plants in the cities.

Credits: Director, Jules Bucher.

© United World Films, Inc.; 1948;
MP2433.

HORSEMEN OF THE SIERRAS. Columbia Pictures Corp., 1949. 6 reels, ad., b&w, 35mm.

Summary: The Durango Kid's investigation of the title to a ranch leads him to the solution of a murder.

Credits: Producer, Colbert Clark; director, Fred F. Sears; written by Barry Shipman; film editor, Paul Borofsky.
Cast: Charles Starrett.

© Columbia Pictures Corp.; 20Sep49;
LP2521.

HORSEMEN OF THE WESTERN TRAILS.

Encyclopaedia Britannica Films, Inc.,
1949. 1 reel, sd., b&w, 16mm.

Summary: Emphasizes the importance of horses in the West for riding the range for a living and for pleasure. Shows the breaking of horses to the saddle, the training of horses for rounding-up cattle, and a young cowgirl and her palomino horse preparing for a rodeo.

© Encyclopaedia Britannica Films,
Inc.; 10Nov49; MP4845.

AA 5540

Horse-o-matic.

See

Dellaha, Herbert

jss 3-18-46

HORSEPLAY HARRY LIKED HIS FUN.

SEE Bureau of Business Practice.

HORSE PLAYERS' BOOGIE; w, m & ©
Christopher Forde 29May53 EU318230

Library of Congress
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HORSE-PLAYER'S LAMENT; w, m & © Carl
Field 5Sep50 EU214331

OCT 16 1950

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Horse player's lament.

M1630

LaPORTE, JOSEPH M

1908-

.2

Horse player's lament; words by Sid

.L

Heller, music by Joe LaPorte. [Melody
and chord symbols, with words] © Hel-
port Music Co., New York; 28Oct52;
EP67123.

I. Title. [II. Heller, Sidney]

HORSE-PLAYIN' PAPA; m Sammy Fain w &
© Jack Yellen 29Sep50 EU217484

Library of Congress
Copyright Office

Horse power days.

COLLINS, IVAN L.

Horse power days; popular vehicles of
nineteenth century America, made and
described by Ivan L. Collins, with photos.
by Ivan L. and Laura Collins. Stanford,
Stanford University Press [1953] 73 p.
© The Board of Trustees of the Leland
Stanford Junior University; 10Feb53;
A80999.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

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HORSEPOWER for conquest. X 6853 see Osborne co.

VA 4-17-47

HORSEPOWER selection chart for Boston cast
iron spur gears. SEE Murray Company of
Texas, inc. Boston Gear Works Division.
KK31357.

HORSEPOWER .. the beautiful Chrysler.

KK23823. SEE Chrysler Corp.

HORSEPOWER UP $7\frac{1}{4}$ 0/0, STILL 6 QUARTS
OF OIL IN THE NEW CHRYSLER. SEE
Pennzoil Company.

HORSE RACE AT THE COUNTY FAIR, op.
409, no. 3; m Carl Wilhelm Kern;
pf. © 30Dec19; E470095. R19087;
18May47; Benjamin Wolf (E),
St. Louis.

Horse race betting.

Buck, Frederick Silas.

Horse race betting; a complete account
of Pari-mutuel and bookmaking operations,
by Fred S. Buck. New York, Greenberg
[1946]

© 14 Nov 46; author, c/o Greenberg:
publisher, New York; A8361.

I. Title.

HORSE race - five horses and riders
in view. GU6810. SEE Palenske,
R. H.

Horse race games. SEE
Lord, Albert John.

THE HORSE RACE SONG © w & m George
Scolaro Shaler 15oct47 EU98236

Horseracing.

Steigleman, Walter A

Horseracing. New York, Prentice-Hall [1947,

[5] l., 3-279 p. 21 cm.

1. Horse-racing—U. S. 2. Gambling.

SF331.S8

798.4

Agr 47-392*

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41†

HORSE RACING: AMERICA'S NEWEST NUMBER
ONE SPORT. SEE America's new no. 1
sport.

AA 23948

Horse racing.

see

Krens, Edwin William, 1898-

dac 11-14-46

HORSE RADISH. R106990. SEE Bruning,
C. A.

HORSERADISH. SEE Horseradish Products.
KK43147.

HORSERADISH, PICKLES AND MUSTARD; m
Robert Louis Carleton w & © Della F.
Lee 3Apr50 EU199354

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MAY - 1 1950

HORSERADISH PRODUCTS ©.

Horseradish. Label. © Horseradish
Products, sole owners, Harry
Tulkoff & Sol Tulkoff; 9Nov49;
KK43147.

HORSES; by Byron Gay & Richard A. Whit-
ing, orchestra arr. Frank Skinner;
pts. © on arr., 11Feb26, E633486.
R115223, 24Jul53, Leo Feist, inc.
(PWH of F. Skinner)

Horses.

Megargee, Edwin, 1883—

Horses, by Edwin Megargee. New York, J. Messner, inc., 1946.

[64] p. illus. (part col.) 24½ x 32^{cm}.

1. Horses. 2. Horses—Pictures, illustrations, etc.

I, Title

SF291.M4

636.1

Agr 47-95

© 4Dec46; Julian Messner, inc.; A9311.

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[7]†

HORSES; w & m Byron Gay & Richard A.
Whiting. © 15Jan26, E634028.
R105778, 16Jan53, Eleanore Y.
Whiting (W)

HORSES; w & m Byron Gay & Richard A.
Whiting. © 15Jan26, E634028.
R105804, 19Jan53, Carol Gay McGill
(C)

HORSES; w & m Byron Gay & Richard A.
Whiting. © 10Feb26, E633488.
R107028, 10Feb53, Carol Gay McGill
(C)

HORSES; w & m Byron Gay & Richard A.
Whiting. © 10Feb26, E633488.
R107029, 10Feb53, Eleanore Y.
Whiting (W)

Horses.

SIMPSON, GEORGE GAYLORD.

Horses; the story of the horse family in
the modern world and through sixty
million years of history. 247 p. illus.
© Oxford University Press, inc., New
York; 13Sep51; A58891.

I. Oxford University Press, inc.

OCT - 2 1951

Library of Congress
Copyright Office

vp/kw

Horses.

HOLME, BRYAN, ed.

Horses. Introd. by Alleine E. Dodge.

New York, Studio Publications in
association with Crowell. 98 p. illus.

© The Studio Publications, inc.; 13Sep51;
A59490.

I. Dodge, Alleine E.

II. Studio Publications, inc.

001 16 1951

Library of Congress
Copyright Office

UNIT "C"

br/kw

Horses. *200*

Berk, Samuel Spencer.

Horses across America.

MELLIN, JEANNE.

Horses across America; story and
illus. by Jeanne Mellin. 88 p.
© E. P. Dutton & Co., inc.;
25Sep53; A109446.

I. Dutton (E. P.) and Company, inc.

Horses across the ages.

MELLIN, JEANNE.

Horses across the ages; story and
illustrations by Jeanne Mellin.

91 p. © E. P. Dutton & Co.,
inc.; 50ct54; A155736.

I. Dutton (E. P.) and Company.

Horses and dogs of great men.

MCBRIDE, ROBERT MEDILL.

Horses and dogs of great men, by Marshall
Reid [pseud.] Drawings by Ruth King.

[1st ed.] New York [1952] 186 p.

© The McBride Co., inc.; 12Nov52;

A72444.

I. King, Ruth, illus.

II. McBride Company, inc.

Library of Congress
Copyright Office

j/am

HORSES and eagle. HFO-16. SEE Marc,
Franz.

G 1795

Horses and fishes, 1946.

see

Salter, Leon J

Horses and heroes.

HUNT, FRAZIER.

Horses and heroes, the story of the horse
in America for 450 years, by Frazier
Hunt and Robert Hunt. 306 p. illus.
© Charles Scribner's Sons, New York;
14Nov49; A38063.

- I. Hunt, Robert, joint author.
- II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

sma/r

HORSES AND HISTORY. SEE
Western Printing and Lithographing
Company.

Horses & history.

see

Bank of Douglas.

Horses and how to draw them.

HOGEBROOM, AMY.

Horses and how to draw them. 39 p.
illus. © The Vanguard Press,
inc., New York; 11Oct48; A26433.

I. Vanguard Press.

HORSES AND MEN, by Sherwood Anderson.

© 26Oct23, A777049. R69435, 3Nov50,

Eleanor Copenhaver Anderson (W)

NOV 17 1950

HORSES AND MULES ON FARMS. A84219.

SEE Doane Agricultural Service, St.
Louis. Doane agricultural digest.

Horses and their ancestors.

BURNS, WILLIAM ALOYSIUS.

Horses and their ancestors. Pictures by Paula Hutchison. Whitelesey House. 62 p. © William A. Burns & Paula Hutchison; 7Sep54; A151508.

I. Hutchison, Paula, illus.

HORSES AND WOMEN © w & m Smiley
Burnette 60ct47 EU96401

Library of Congress
Copyright Office

HORSES ANNIE © w & m Perry Johnson
Martin 31Jan49 EU159658

Library of Congress
Copyright Office

Horses are folks.

ANDERSON, CLARENCE WILLIAM.

Horses are folks. [Four drawings reprinted from Post parade in 1949] New York, Harper. 90 p. illus. © on full-length book version; Clarence William Anderson; 25Oct50; A49132.

dac/r

Library of Congress
Copyright Office

NOV 27 1950

Horses are for warriors.

SANDERSON, WILLIAM ELWOOD.

Horses are for warriors; illustrated
by Pers Crowell. 183 p.

© Caxton Printers, ltd.; 15Apr54;
A133718.

I. Caxton Printers, ltd.

HORSES coming out of the sea. SEE
Delacroix, Eugene. H1572.

MAY 19 1950

Horses don't lie. See
First nighter. Broadcast Jan. 26, 1946.

K 829

[Horses dragging logs through snow]

See

Latham, Barbara

mfp 6-24-46

HORSES FOR ORANI. B5-23717. SEE
Western Printing and Lithographing
Company.

HORSES from Soldiers three; m Adolph
Deutsch © Loew's, inc. 14Mar51
EU232302

APR 12 1951

Library of Congress
Copyright Office

G 311

Horse's head.

See

DiNapoli, Philip.
The Westerner.

e1j 4-2446

G 312

Horse's head.

see

Di Napoli, Philip.
The Winner.

eij 4-2-46.

HORSE'S head. GU 4115 see Ross,
David.

G 3495

A horse's head and shoulders.

see

Sutholz, Elmer Francis.

Horse's head socks. SEE Ennis,
Grace Sleight. Graphic knitting
patterns. No. 7255.

HORSES' HOOVES; w, m & © Oneata A.
Burrell 27Apr53 EU313807

Library of Congress
Copyright Office

Horses, horses. (R) SEE Connell,
Richard.

r

HORSES, HORSES [BY] GRANDMA MOSES.
SEE Moses, Anna Mary (Robertson)

Horses, horses, horses.

FENNER, PHYLLIS REID, comp.

Horses, horses, horses: palominos and
pintos, polo ponies and plow horses,
Morgans and mustangs; illus. by Pers
Crowell. New York, F. Watts. 285 p.
© Phyllis Fenner; 15Feb49; A30822.

sma/r



HORSES, horses, horses. KK78766. SEE
Southern California Muffler Company.

Horses, how to draw them.

CHILDERS, FRANK.

Horses, how to draw them. [64] p.

illus. (Master art books)

© Library Associates, Leonia,
N. J.; 17Dec47; AA74265.

I. Library Associates, Leonia,
N. J.

HORSES in midstream. DU31935. SEE Rosenthal,
Andrew.

The horse's mouth.

CARY, JOYCE.

The horse's mouth. London, M.

Joseph. 290 p. © Joyce Cary;

28Aug44; 1c 26Apr48; AI-1553.

The horse's mouth.

CARY, JOYCE.

The horse's mouth, a novel.

1st American ed. New York,
Harper. 311 p. © Joyce Cary;
25Jan50; A40311. Appl. states
prev. pub. abroad 28Aug44,
AI-1553.

mds/r
Rev. 6/26/72 ap

HORSE'S NECK; by Fred Madison © Herman
Lubinsky, d.b.a. Crossroads Music Co.
EU360542. Notice 29Jun54 v24 p303

Library of Congress
Copyright Office

HORSE'S NECK; m Fred Madison © Herman
Lubinsky, d.b.a. Crossroads Music Co.
19May54 EU360542

Horses now and long ago. (R) SEE
Mitchell, Lucy Sprague.

HORSES of another color. DU32818. SEE
The Lone Ranger (Radio program) No. 3103-
2327.

Horses of destiny.

DOWNEY, FAIRFAX DAVIS.

Horses of destiny, by Fairfax Downey
and Paul Brown; with pen-and-ink illus.,
by Paul Brown. New York, C. Scribner's
Sons. 186 p. © Fairfax Downey & Paul
Brown; 18Apr49; A32050.

I. Brown, Paul, joint author.

Library of Congress
Copyright Office



ebc/rk

The horses of the conquest.

GRAHAM, ROBERT BONTINE CUNNING-
HAME.

The horses of the conquest; ed. by Robert
Moorman Denhardt. With illus. by
J. Craig Sheppard. [1st American ed.]
145 p. © Univ. of Oklahoma Press,
Norman; 29Oct49; on editorial matter;
A37695. (Pub. abroad 1930)

I. Denhardt, Robert Moorman, ed.
II. Oklahoma. University. Press.

Library of Congress
Copyright Office



ep/mb

THE HORSES OF THE WORLD, by William
Harding Carter; paintings by Edward
Herbert Miner. © 8Dec23, A766591.
R71816, 18Dec50, National Geographic
Society (PWH)

JAN 11 1951

HORSES ON THE FARM (Filmstrip) Jam Handy
Organization. 24 fr., color, 35 mm.
(The farmer's animal friends, no. 2)
Eastman color.

© Trindle-King Productions; 27Aug54;
JP3128.

The horses ran; w & m W. G. Cooper.

© Wilhelmina Gray Cooper, New York;
29Apr47; EU73208.

The horses ran. ~~and~~
Brafia, Hernando.

A HORSE'S TALE. Universal Pictures Co.
7 min., sd., color, 35 mm. (Walter
Lantz cartune) A Universal-International
picture. Technicolor.

© Universal International; 10Apr54;
MP4718.

HORSE'S TAIL; w, m & © Samuel James
Gray & Gwendolyn Stinson Gray
23May52 EU277263

Library of Congress
Copyright Office

Horses to color. SEE Merrill Company
Publishers.

t

HORSES TO COLOR. SEE
Whitman Publishing Company.

HORSES to ride. AA207451. SEE
Low, Floyd Eldridge.

APR - 3 1952

HORSES, WOMEN AND WINE m arr & w Tim
Spencer © T'm Spencer Music, inc.
25May48 EU139818

Library of Congress
Copyright Office

THE HORSES WON'T COOPERATE w & m Albert
J. Randolph © Albert J. Randolph,
d.b.a. Al Randolph Publications
EU40273. Notice 11Feb53 v21 p264

Library of Congress
Copyright Office

The horses won't co-operate.

Randolph, Albert J. EP5628.

HORSE SENSE. Flying A Pictures, 1951. 25 min.
sd., b&w, 16mm.

Summary: A Gene Autry Western for
television.

Credits: Producer, Louis Gray; director,
Wallace Fox; screenplay, Robert Schaefer,
Eric Friewald; music score, Walter Greene;
music director, Carl Cotner; film editor,
Tony Wollner. Cast: Gene Autry, Pat Buttram,
Gail Davis Sandy Sanders, "Champion."

© Flying A Pictures, Inc.; 26Sep51;
LP1196.

OCT 19 1951

✓
Horse sence; w L. Gutman, m E. Gould.
© Edith Gould & Lillian Gutman,
Detroit; 20Mar47; EU67843.

HORSE SENSE © w & m Walt Disney
Productions 5Apr48 EU123977

Library of Congress
Copyright Office

Horse sense. AAL49539. see Booth, French
Oakland.

olg 7-29-47

HORSESENSE. DU13595. SEE Surprise, Al N.

Horse-sense horticulture.

DANIELS, FRANC POMEROY.

Horse-sense horticulture. Long Lake,
Minn. [1952] 104 p. illus. © Franc
Pomeroy Daniels, d. b. a. The Minnetonka
Pub. Co.; 19May52; A73490.

I. Minnetonka Publishing Company.

Library of Congress
Copyright Office

j/e

THE HORSESHOE. DU27941. SEE Thorup,
Joseph Ferdinand.

JUN 29 1951

HORSESHOE article. GU 4141 see Hilton-
brand, Frank X.

HORSESHOE BAND m Louis Tobin, © w
George W. Swartz 27Sep47 EU97820

Library of Congress
Copyright Office

HORSESHOE BLUES m Robert Louis Carle-
ton © w Ruby Langley 15Aug49
EU176041

THE HORSE SHOE BLUES; w Perry Ely m
James Charles McNeill © Perry Ely
14Jul52 EU281517

Horseshoe-clover. SEE Cass,
Max L. Fortunet.

Horseshoe Club souvenir gaming
guide. SEE Silver State Pub-
lishing Company, inc.

Horseshoe Combine

ERNENWEIN, LESLIE CHARLES.

Horseshoe Combine. [1st ed.] New
York, E. P. Dutton. 219 p. (A
Dutton Diamond D western) © Leslie
Ernenwein; 29Jun49; A34325.

Library of Congress
Copyright Office

sh/mb

THE HORSESHOE CURVE; m Louis Tobin w &
© Alice A. Wimer 20Mar50 EU197653

APR 1 2 1950

Library of Congress
Copyright Office

A HORSESHOE IN THE SKY © w & m
Catherine Murphy 1Aug49 EU174892

Library of Congress
Copyright Office

The horseshoe kid.

[FORD, T. W.]

The horseshoe kid, by Weston Clay
[pseud.] 252 p. © Phoenix Press,
New York; 20Nov48; A30499.

I. Phoenix Press.

Library of Congress
Copyright Office



mh/mb

Horseshoe laendler; m L. Duchow. ©
Lawrence Duchow, Appleton, Wis.;
26Jun47; EU81724.

J 112

Horseshoe Lake (Shasta co.) Cal.

see

Mulford, L

K

, claimant.

Horse shoe landler. 1891

Vondruska, Leroy Theophile.

HORSE Shoe Lily Hat. R79130. SEE
Horse Shoe Pickle Works, Ltd.

JUL 19 1951

HORSESHOE MOON; w Don George m Bee
Walker © Laurel Music Corp. 3Aug51
EU246032

AUG 22 1951

Library of Congress
Copyright Office



THE HORSESHOE ON THE CABIN DOOR; w & m
Robert Hargreaves, S. J. Damerell &
J. Neat; in B flat. © 10Apr22,
E536412. R46717, 25Apr49, Kate Har-
greaves (NK) & Stanley J. Damerell &
John Neat (A's)

HORSE-SHOE over my doort D unap. 8660. See
Von Hesse, Maxoda Ferguson.

Horseshoe over my doorway.
Tibbens, Bertha Eleanor Patterson.

HORSE SHOE PICKLE WORKS, LTD.

Horse Shoe Lily Hot. (Food products)

© 15Jan24, Label 27380. R79130,

29May51, Horse Shoe Pickle Works,
ltd. (P)

JUL 19 1951

Per.

-1-

D	W	BW	Q	BM	Q
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Title Horseshoe Pitcher (The)

Claimant: Byron Jaskulek - 5 Terr. View Ave., New York 63, NY

Remitter

[illegible]

E unpub. 2330.

Horseshoe rag.

see

Gregory, Catherine.

MSH 4-8-46

HORSE shoe scene. GU 4986 see Hanson,
Arthur.

The horseshoe trail.

HOBART, DONALD BAYNE.

The horseshoe trail. [New York,
1952] 221 p. © Arcadia House;
1Jul52; A68315.

I. Arcadia House.

HORSESHOE VALLEY; w, m & © Harry Scott
Taylor 1Jun53 EU318419

Library of Congress
Copyright Office

HORSESHOE WIZARDRY. (The World of Sports)
Columbia Pictures Corp., 1949. 9 min.,
ad., b&w, 35mm.

Credits: Producer and director, Harry
Foster; commentator, Bill Stern;
photographer, Jack Etra; music, Jack
Shandlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 22Sep49;
MP4639.

HORSE shoeing. GU19900. SEE Moses,
Anna Mary (Robertson).

Horseshoes are lucky.

M1508 DOLAN, ROBERT EMMETT, 1908-
(Texas, li'l darlin') Horseshoes are lucky;
[from] Texas, li'l darlin', words by
Johnny Mercer, music by Robert Emmett
Dolan. New York, Chappell. © Johnny
Mercer & Robert Emmett Dolan; 1Nov49;
EP41880.

I. Mercer, Johnny, 1909- lyricist.
II. Title. III. Title: Texas, li'l darlin'.

S.l.

Library of Congress
Copyright Office

xM1508.8

Horseshoes of interest to veterinarians.

AA43732. See Asmus, Henry.

pam 3-20-47

HORSETAIL SONG; w Lynne Rogers m Art
Bell © on changed w & m Lynne Rogers
& Art Bell 24Dec52 EU298223. Appl.
states prev. reg. 5Sep52, EU286779.

Horsethief Crossing.

HOPKINS, TOM J.

Horsethief Crossing. [1st ed.] Garden
City, N. Y., Doubleday, 1953. 190 p.
(A Double D western) © Tom J. Hopkins;
14May53; A92010.

Horse thief masquerade.

HOPSON, WILLIAM L.

Horse thief masquerade. 256 p.

© Phoenix Press, New York; 23May49;
A33077.

I. Phoenix Press.

md/rk

HORSE thief tracks. DU31294. SEE The
Lone Ranger (Radio program) No.
3008-2232.

Horse thief trail. SEE
Story, J. T.

THE HORSE THIEVES. DU33000. SEE The Lone
Ranger (Radio program) No. 3114-2338.

HORSE THIEVES. SEE The Lone Ranger (Radio
program) No. 3246-2467.

HORSE thieves of Devil's Mesa. DU19350.
SEE The Lone Ranger (Radio program)
No. 2522-1747.

Horsetrader Ed Pub. Co.

M1508 GRILL, JOAQUIN ADOLPH, 1914-
Ah've got 'em; [from the show Ah've got
'em] Words [by Jay Grill] and Barney
Apfel, music by Jay Grill. [n. p.]
Noveltoon Pub. Co. © Horsetrader Ed
Pub. Co., San Francisco; 28Mar50;
EP45318.

I. Title. [II. Apfel, Barney, 1913-]

JUN - 1 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Horsey, Angelena.

I wish I did not dream at night; w
A Horsey, m Louis Tobin. © Angelena
Horsey, Baltimore; 8Apr47; EU71168.

Horsey, Charles H.

IN THE PLACE OF YOUR HEART; m Bert
Pellish w & © Charles H. Horsey
1May51 EU237222

MAY 29 1951

Library of Congress
Copyright Office

Horsey, Charles H.

MY HEART WANTS TO SAY; m Bert Pellish
w & © Charles H. Horsey 1May51
EU237221

MAY 28 1951

Library of Congress
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HORSEY (J. WILLIAM) CORP., Tampa,
Fla.

Announcing a new nation-wide
program. Ad81. (Citrus
fruits) © 5Nov47; KK17326.

HORSEY (J. WILLIAM) CORPORATION C.

Biggest orange you ever put in
your cash register! (Canned
citrus fruits and juices) Sheets.

© 12Jan48; KK19818.

HORSEY (J. WILLIAM) CORPORATION ©

Canned citrus and you .. 1948. (Canned
fruits and juices) Sheet. ©

7Jan48; KK19295.

Horsey (J. William) Corp.

HORSEY OPERA w & m Marilyn Lang
Scott © J. William Horsey Corp.
3Mar48 EU119583

HORSEY (J. WILLIAM) CORP., Tampa,
Fla.

It's here. Ad 54. (Canned
citrus fruits & juices)

© 17Nov47; KK17783.

HORSEY (J. WILLIAM) CORPORATION ©.

It's new! It's different. (Canned
citrus fruits & juices) Sheet. ©

16Jan48; KK19506.

HORSEY (J. WILLIAM) CORP., Tampa,
Fla.

J. William Horsey quality citrus
products. Ad 27. © 13Nov47;
KK18302.

HORSEY (J. WILLIAM) CORPORATION ©.

No other brand gives you support like
this! (Canned citrus fruits and
juices) Sheet. (Ad 58) © 23Feb48;
KK21811.

HORSEY (J. WILLIAM) CORPORATION ©.

Now - a finer, fresher-tasting orange
juice! (Canned citrus fruits and
juices) Sheet. (Ad 43) © 13Feb48;
KK21713.

HORSEY (J. WILLIAM) CORPORATION ©.

Now, a finer, fresher tasting
orange juice! (Citrus juice)

Clipping. (318) © 31Jul48;

KK27205.

HORSEY (J. WILLIAM) CORPORATION ©.

Now! You'll see more canned citrus.

(Canned citrus fruit & juices)

Clipping. © 15Dec47; KK19122.

HORSEY (J. WILLIAM) CORPORATION ©.

You never tasted grapefruit like
this! (Canned citrus fruits and
juices) Clipping. © 26Mar48;
KK21702.

HORSEY (M. C.) AND COMPANY ©.

188 selected stocks. Apr. 1950.

1st 1950 ed. New York, c1950.

96 p., illus. © 10Apr50;

AA151845.

JUN 1 2 1950

HORSEY (M. C.) & Company. SHE 188
selected stocks. April 1949.
A33316.

HORSEY (M. C.) & COMPANY ©.

Selected stocks, April 1948. 1st

1948 ed. New York, c1948.

96 p. of charts. © 8Apr48;

AA79526.

Horsey (M. C.) co.

The stock picture. Chart service.
49th ed. May, 1946. New York, 1946.

© 5-8-46; 2c 6-1-46; AA 13943.

afp 25Apr47

Horsey (M. C.) co.

The stock picture. Chart service.
55th ed. May, 1947. © V. C. Horsey co.,
New York; 8May47; AA53856.

HORSEY (M.C.) & COMPANY.

SEE

SELECTED STOCKS.

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HORSEY (M.C) AND COMPANY.

SEE

STOCK PICTURE.

Library of Congress
Copyright Office

HORSEY! KEEP YOUR TAIL UP, KEEP THE SUN
OUT OF MY EYES; w & m W. Hirsch &
Bert Kaplan. © 31oct23, E574702.
R69325, 31oct50, Walter Hirsch (A)

NOV 27 1950

Horsey keep your tail up.
Novak, Frank.

HORSEY OPERA © w & m Marilyn Lang Scott
26Feb48 EU118514

HORSEY OPERA w & m Marilyn Lang
Scott © J. William Horsey Corp.
3Mar48 EU119583

HORSFALL, Frank L., Jr. Primary
atypical pneumonia. AA139841.
SEE Brennemann, Joseph, ed. Prac-
tice of pediatrics. Vol. 2, chap-
ter 48-A, p. 1-10.

JAN 10 1951

HORSFALL, FRANK LAPPIN, JR., ed.
Diagnosis of viral and rickettsial infections.
Symposium held at the New York Academy
of Medicine, January 29 and 30, 1948.
153 p. illus. (Symposia of the Section on
Microbiology, New York Academy of
Medicine no. 1) © Columbia Univ. Press,
New York; 29Apr49; A32434.

I. Columbia University Press.

Library of Congress
Copyright Office



egm/rk

HORSFALL, Zaidee T., joint author.
Workbook in geometry. AA126610.
SEE Mallory, Virgil Sampson.

HORSFIELD, GWEN.

The homecoming, a play in one act.

London, Deane; Boston, Baker [1950].

21 p. (Deane's series of plays)

© Gwen Horsfield; 1Feb50; DP23712.

APR - 3 1950

HORSIE. Robert Stillman Productions, 1951.
Released by United Artists Corp. 107 min.,
ad., b&w, 35mm. Previously entitled
"Queen for a Day."

Summary: Three American stories: "The
Gossamer World" by Faith Baldwin, "High
Diver" by John Ashworth, and "Horsie" by
Dorothy Parker, are presented within the
framework of the radio and television
program, "Queen for a Day."

Credits: Producer, Robert Stillman; direc-
tor, Arthur Lubin; screenplay, Seton I.
Miller; music, Hugo Friedhofer; musical

AUG 29 1951

HORSIE. (Card 2)

director, Emil Newman; film editor, George Amy. Cast: Phyllis Avery, Darren McGavin, Rudy Lee, Frances E. Williams, Joan Winfield.

© Robert Stillman Productions; 14 Jun 51;
LP1062.

Horsie, horsie. ~~1-1~~

Rodriguez, Harry Manuel.

Horsing along. 25

Roebling, Robert Clowry.

Horsing around.

Title _____

Claimant James Lynch, 369 Irving Ave., Brooklyn 27, N. Y.

Remitter[illegible]

(C-1 1948-3,000)



Horsky, Brooke.

THE GIRL OF MY DREAMS © w & m Brooke

Horsky 24Jan49 EU159673

Library of Congress
Copyright Office

Horsky, Brooke.

IF YOU FEEL THE WAY I DO © w W. A.
McDowell m Brooke Horsky 16Sep49
EU179127

Library of Congress
Copyright Office

Horsky, Brooke.

JUST YOU AND I © w & m Brooke Horsky
m Lawrence G. Crittenden 19Apr48
EU125616

Horsky, Brooke.

MY ONLY ONE © w & m Brooke Horsky
24Jan49 EU159672

Library of Congress
Copyright Office

Horsky, Brooke.

SUNNY COLORADO © w & m Brooke Horsky
19Apr48 EU125615

Library of Congress
Copyright Office

HORSKY, CHARLES ANTONE.

The Washington lawyer; a series of lectures delivered under the auspices of the Julius Rosenthal Foundation at Northwestern University School of Law, in April 1952. Boston, Little, Brown, 1952. 179 p.
© Northwestern University; 19Nov52;
A72714.

I. Northwestern University, Evanston, Ill.

Library of Congress
Copyright Office

j/m

HORSLEY, ALBERT E.

Harry Orchard, the man God made again,
by Harry Orchard [pseud.] in collaboration
with Le Roy Edwin Froom. Nashville
[1952] 200 p. illus. © Southern Pub.
Association of S. D. A.; 29Feb52; A64566.

I. Froom, Le Roy Edwin.

II. Southern Publishing Association of S. D. A.,
Nashville.

Horsley, Alice Florio.

The gremlins, words and music
by Alice Florio Horsley.

Melody unaccompanied.

First line: I hate to even try.

© 1 c 1-29-46; Alice Florio
Horsley, Eureka, Nev.; E unpub.
4300.

ge 4-18-46

Horsley, Alice Florio.

Something to dream about, words
and music by Alice Florio Horsley.

Melody unaccompanied.

First line: Something to dream
about.

© 1 c 1-29-46; Alice Florio
Horsley, Eureka, Nev.; E unpub.
4301.

ge 4-18-46

M1630.2

.H

Horsley, Alice Florio.

Something to dream about; words ...
by A. F. Horsley.

© 8Jul46; 2c 28Jun46; composer,
Eureka, Nev.; EP4758.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

HORSLEY, CHARLES MURRAY. Rhymes of
a Rambler. © 18Dec19, A561316;
R19472, 9Jun47; Charles Murray
Horsley (A)

S376

Horsley, Douglas Staples.

YOU'RE MY SONG; w Douglas Staples
Horsley m Hugh Horace Hillyard ©
Douglas Staples Horsley & Hugh
Horace Hillyard 3Mar52 EU267096

MAR 28 1952

Library of Congress
Copyright Office

Horsley, Esther C.

COLORADO. STATE COLLEGE OF AGRICULTURE AND MECHANIC ARTS, FORT COLLINS.

Colorado agricultural handbook, by staff members [William E. Morgan, Rex W. Brown, Esther C. Horsley, and others]
Fort Collins [1952] 590 p. illus.

© The State Board of Agriculture,
Colorado Agricultural and Mechanical
College; 6Jun52; A68555.

(cont. on next card)

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COLORADO. STATE COLLEGE OF AGRICULTURE AND MECHANIC ARTS, FORT COLLINS.

Colorado agricultural handbook... (Card 2)

I. Morgan, William E.

II. Brown, Rex W.

III. Horsley, Esther C.

IV. Colorado. State Board of Agriculture.

Horsley, Fred, ed.

INVENTOR'S handbook. [Fred Horsley,
editor] [Greenwich, Conn., 1950] 144 p.
illus. (A Fawcett book, 103) © Fawcett
Publications, inc.; 8Sep50; A47580.

I. Horsley, Fred, ed.

II. Fawcett Publications, inc.

jb/r

Library of Congress
Copyright Office

OCT 18 1950

Horsley, Fred, ed.

SPORT cars and hot rods. [Fred Horsley,
editor] 143 p. illus. (A Fawcett book,
109) © Fawcett Publications, inc.,
Greenwich, Conn.; 6Dec50; A50907.

I. Horsley, Fred, ed.

II. Fawcett Publications, inc.

sh/r

FEB 15 1951

Library of Congress
Copyright Office

Horsley, Gus.

FOUR O'CLOCK BLUES; arr. Phil Worde.

© 4Jan23, E553507. R59915, 15Mar50,
Gus Horsley (A of m)

Library of Congress
Copyright Office

APR 17 1950

Horsley, Gus.

FOUR O'CLOCK BLUES; w & m G. Horsley
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R59916, 15Mar50, Gus Horsley (A)

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Horsley, Gus.

SENORITA MINE; from Tan town topics
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Rector, m Clarence Williams & Thomas
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R112931, 1Jun53, Spencer Williams (A)

Horsley, Gus.

SENORITA MINE; w Spencer Williams &
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Horsley. (In Cooper and Rector's
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E642487.. R112837, 2Jun53, Spencer
Williams, Eddie Rector & Clarence
Williams (A's)

Horsley, Gus.

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Thomas Waller, ukulele arr. Gus
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E642487. R112909, 1Jun53, Edith
Hatcher Waller (W)

HORSLEY, GUY W.

Surgery of the stomach and small intestine. SEE Horsley, John Shelton.

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Operative surgery, by Guy W. Horsley
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Helen Lorraine. 6th ed. [First
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I. Bigger, Isaac Alexander, joint
author. II. Mosby (C. V.) Company.

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Horsley, Iris.

J. C. HOLMES; w & m Iris Horsley. ©
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M1630

HORSLEY, IRIS.

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J. C. Holmes blues; words and music by

.H

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Surgery of the stomach and small intestine. © 11Jan26; A875824. Guy W. Horsley (C); 10Dec53; R122025.

Cl. HORSLEY, GUY W.

Horsley, Lee Herbert.

DOW CHEMICAL COMPANY.

Azeotropic data; tables of azeotropes and nonazeotropes, compiled by L. H. Horsley and coworkers at the Dow Chemical Co.

[Edited by Walter Joseph Murphy] Washington, 1952. 328 p. illus. (Advances in chemistry series, no. 6) © American Chemical Society; 28Jun52; A68914.

I. Murphy, Walter Joseph, ed.

II. Horsley, Lee Herbert.

III. American Chemical Society.

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Horsley, Mary Diane.

THANK YOU, GOD; w & m Mary Diane
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.A1H Humko jingle no. 4; lyrics by
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.A1 Jingles for Humko [by] Robt. Horsley
.H [words by] Milton Simon. © Simon &
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AA 2597

Horsley, Robert E
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, joint author.

see

Smoot, M

Graham.

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Horsley, Robert L.

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A story of space, substance, motion.

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HORSLEY, SHIRLEY CLEMENTS.

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Eng.; A6237.

1. Gliders (Aeronautics)

I. Title.

[Full name: Terence Beresford Horsley]

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629.13333

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HORSLEY, WILLIAM, 1844-

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.H

Majestic sweetness sits enthroned; four
part mixed voices S.A.T.B., words by
Samuel Stennett, tune [by] William
Horsley, setting by Roland Diggle.

(The Witmark choral library, 5-W3456)
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I. Title. [II. Stennett, Samuel.

III. Diggle, Roland, 1887-]